

Christmas Decorating Tradition Carries On

ZAC GRUBB '12

Christmas decorating night has been a long-standing tradition at Chestnut Hill College--being held for the past 88 years. It started with a class of 15 students who were about to leave campus for the holidays. They decided that decorating around campus would be a great gift to the Sisters of St. Joseph and so they did. Ever since that evening, Christmas Decorating Night has been a Chestnut Hill College staple.

In the last couple of years however, a new twist has been put on the heartfelt tradition by encouraging a little healthy competition. Now, classes compete to create the best decorated area on campus.

For the past three decorating nights, a panel of alumni judges have decided on what class should win. For the second year in a row, the class of 2013 has taken home the gold and won the contest.

This year the themes for

each class were very impressive. The freshmen class took a bold approach, decorating the cafeteria in a *The Nightmare Before Christmas* theme, based on Tim Burton's classic stop-motion animation film.

The sophomore class decorated both the outside of Fournier hall and the Piazza with a "Night Light Christmas," theme, while the juniors took on a "Winter Wonderland" theme in the rotunda. The seniors won however, showing off their Harry Potter themed Christmas.

Different houses of Hogwarts were represented with Christmas trees decorated to their specific house colors. Placed between the 4 house trees, was one large tree representing the College and showing off our school colors of white and red.

The hall was decorated with ribbons hanging from each lantern to represent both houses and the school itself.

The outside of the caf-

eteria was transformed into the "Great Hall," with lights draped from the ceiling, and large, beaming "stars" shining at passersby.

Senior Class President, Mary Frances Cavallaro '13 was very happy with the night and led the senior class in an end-of-night heartfelt toast.

All of this happened just a few minutes before the seniors made their way through the halls banging pots and pans to wake the school for caroling- the traditional finale to Christmas decorating night.

The night came to an ultimate close with CHC President Sister Carol Jean Vale, Ph. D, walking onto her patio and listening to the students sing together in a chorus of Christmas-time revelry.

The traditions of the night held true, and a good time was had by all. Thus ending the 88th annual Chestnut Hill College Christmas Decorating Night.



images: Jess Veazey '13



Above, sophomores pose during a chilly Christmas Decorating Night while decorating the Piazza and the exterior of Fournier Hall. Middle, juniors decorated the Rotunda, cheerily tying bows and stringing lights. Below, seniors are pictured inside Fournier Hall decorating the Main corridor. Seniors won honors for the theme "A Hogwarts Christmas."



image: Alyssa Cherewaty '13

COLLEGE ENACTS RECYCLING PROGRAM

MICHAEL BRADLEY '14

After years of propositions from students, faculty, and staff, Chestnut Hill College has officially gone fully green by beginning a recycling initiative.

On Oct. 30, College President Carol Jean Vale, SSJ, Ph.D, unveiled the plan at an event held on the school's Piazza.

The plan was initiated by the Sustainability Task Force, headed by Mary Elizabeth Clark, SSJ, director of the Earth Center. The group, which is composed of faculty and students, held meetings with one goal in mind-- to present a plan to the College's administration outlining a complete recycling plan. The plan was accepted by administration at the beginning of the Fall 2012 semester.

"The best way for us to launch our new recycling plan is through a grand opening of the new bins," said Mary Kate

Whelan, '13, president of the College's environmental club, and student-member of the Sustainability Task Force.

The large green and blue bins are placed throughout each building on campus, and have signs on them describing what specific recyclables should be placed in which bin.

These bins cannot have just anything thrown into them.

In the past, recyclables and trash were all combined and picked up by one trash company. The company would then burn the trash and remove any lingering metals and recycle them.

Due to this nontraditional method of recycling, students were allowed to combine trash and recyclables and did not have a heightened awareness of where they were disposing of their specific items.

Now, due to the efforts of the Force and the College community, students can be more wary of what and where

they should be recycling.

"The school must recognize that these bins are not just for their trash," Whelan said. "Most people just aren't aware of what can and cannot be recycled."

The general rule of thumb for what items can be recycled include any clean paper or plastic product. Anything that has been tarnished with food or drink must be well-rinsed before it is deposited into the recycling bin.

"Old tests and papers can be recycled in the bins, and so can water bottles from the Griffin's Den," Whelan said.

Students will begin to see signage around campus teaching the benefits of recycling and encouraging our campus to take the initiative.

"We are working toward a way to teach the school our new initiatives while helping the environment too," Whelan said.

NEWS

ALL OUR ADMIN., FACULTY AND STAFF WANT FOR CHRISTMAS IS...

Intern Diaries



Many students at the college are involved in exciting internships. The Intern Diaries is where students are invited to share their experiences. This issue's diary entrant is Westly Mandoske '13.

Although it is not technically an internship, I have had the great opportunity to attend a seminar class at the University of La Salle Art Museum.

Suzanne Conway, M.A., associate professor of art history here at Chestnut Hill, introduced me to this opportunity in spring semester 2012.

Our class was only eight students, including myself: three Chestnut Hill students and five from La Salle. Our professor, Klare Scarborough, Ph.D., is the Director of the La Salle Art Museum and has led us through the process of designing a fine art exhibit. We started first conceptually reading about the artist we were studying, the nature and concept of art on display and then eventually theoretical approaches to exhibit design.

Our class has two distinct purposes: designing an exhibit of the works late Philadelphia artist Charles Searles, and the production of a scholarly paper on a topic of our choice about the artist, his work or the larger themes of his life and times.

One of the specific tasks we were given was writing labels and choosing sketchbooks or artworks for a two-piece display whose theme we were given some freedoms of choice and direction for our own label. A vital skill I refined in this class is critical study of an object of art to form my own opinions about a work that doesn't truly have a set

The Class is also affiliated with a class of Art History graduate students at Tyler School of Art at Temple University. With this group of students, we shared our plans for display at the two wildly different exhibition spaces and the different artworks we planned on exhibiting. Both classes are focusing on Charles Searles.

Temple's greater vertical space allowed the accommodation of a 14-foot piece entitled Freedom's Gate, among others, while requiring ample walkspace (the space was in the atrium of the building).

The La Salle Museum is much smaller by comparison and requires a more nuanced review of the Artist's work

The exhibit entitled "Charles Searles: the Mask of Abstraction" opens Monday, March 11, 2012 at the La Salle University Art Museum, 1900 W. Olney Ave, Philadelphia.

CAROL JEAN VALE, SSJ, PH.D., PRESIDENT: My wish this Christmas is for all of the world's people "to live with an active inclusive love of every kind of dear neighbor without distinction." Only this will guarantee the peace and justice we all desire.

SUSAN MAGEE, MFA, ASSOCIATE PROFESSOR OF COMMUNICATIONS: Permanent peace for Israel and Palestine and a certificate to lose five pounds any time I want without trying, which I will cash in on Jan. 2.

KRISTA MURPHY, DEAN OF STUDENTS: A chocolate lab puppy, complete with big red bow, that I would name Brutus (after Brutus the Buckeye, the Ohio State mascot.)

NIKKI LOCKHART, ASSISTANT DIRECTOR OF ATHLETICS FOR ACADEMIC SUCCESS: For my student-athletes to average a 3.0 or higher GPA for the Fall 2012 semester!

GEORGE DIEMER, PH.D., ASSOCIATE PROFESSOR OF BUSINESS AND FATHER OF TWO YOUNG CHILDREN: Sleep. Lots of sleep!

KAREN GETZEN, PH.D., ASSOCIATE PROFESSOR OF ENGLISH: My wish for the holidays is that all students--especially young students--could attend an excellent school that is free of violence, has outstanding supplies and equipment, beautiful facilities, small classes, dedicated teachers, a huge library, strong arts and physical education program, and that all of the children receive the kind of education that we all want for our children. For a country that is so wealthy in so many ways, it is a crime that children have to attend schools that are less than ideal.

CAMPUS MINISTRY LEADS SANDY RELIEF

NICOLE SPANO '15

Since Hurricane Sandy hit the East Coast, we have been hearing more and more about the devastation it has caused for families and their homes. One particular story is that of St. Rose Elementary School and High School in Belmar, NJ.

Mindy Welding, IHM, MS, MA, director of campus ministry at Chestnut Hill College, recently received a letter, which has been circulating in the SSJ community, that details the damages to the school--the most significant being 800 pounds of dead fish on one floor. As of now, the school has been reopened and cleaned, though the school did have to work around the areas that are still uninhabitable.

Sister Beth, a friend of Sister Mindy, said her school in Far Rockaway is still without power, leaving them to rely on generators. Also, only about half of the students are back in school because many families had to move out of town. The SSJ community will continue to keep in touch with the St. Rose family for updates on conditions and will help them get the supplies they need.

It was not only the school building that was effected, but the entire community. "The

saddest part for most people is not the material goods," said Sister Mindy about the families affected. "It's memories, the warmth of the house they built, and that feeling of safety and security when you have a home."

Some students and faculty at the school lost their possessions and some even lost their homes. Sister Mindy and other Sisters of St. Joseph are also sending aid to those families. They sent a shuttle full of basic necessities including warm clothing and food with Sister Ann McAdams, SSJ, who was going to Belmar, NJ.

"Our efforts in the immediate aftermath of the hurricane were to gather cleaning supplies for the school," Sister Mindy said. "We also asked for donations of gift cards to gas stations (Sunoco and Exxon) and grocery stores (Shoprite) to help families."

Currently, Campus Ministry, students, and staff are raising money for a Giving Tree, for which people can buy an ornament to decorate the tree and the money raised will go to the relief effort. They will also be outside of Robertson's Florist on Germantown Ave. offering hot chocolate and cookies to shoppers on Chestnut Hill's Stag and Doe Nights (Dec. 5 and 12), during

which shops stay open later in the evening and have special events. "The goodies are free," Sister Mindy said, "but we are asking for donations to the Hurricane Sandy Relief Efforts."

There are many options for CHC students to get involved in the Sandy Relief Effort. One plan in the works is a "Rockin' and Rollin' Night," a dance and rocking chair marathon to raise money. Another thing students can do to get involved is to attend the Chestnut Hill Stag and Doe Nights and bake cookies for donation, contribute to the Giving Tree, and keep updated on Campus Ministry's (which is located on the third floor of St. Joseph's) other events and efforts.

"If you are having a 'Secret Santa' in your group of friends, why not take the money you would spend and donate it to our efforts?" Sister Mindy suggested.

The Earth Center has also spoken to Ryan Murphy about the possibility of taking a trip with a group students and faculty to the affected areas next semester. Together, CHC can make a significant positive impact on the lives of those affected by Hurricane Sandy.



STYLE

H.P. Mallory: How to “Quit Your Day Job”

ANDREA WENTZELL '15

A *New York Times* and *USA Today* bestselling paranormal-romance author, H.P. Mallory has come a long way since her first published e-book, *To Kill a Warlock*. The first in her popular *Dulcie O'Neil* series that she began self publishing in 2010 became an instant hit with readers, along with her *Jolie Wilkins* series. They became top bestsellers at both Barnes and Noble and Amazon.

H.P. Mallory began her book-writing career not as a traditional author, but through the hard work and determination of the self-published. Taking what she knew from her day job, she applied it to the way she marketed and ap-

proached her books. In the end her approach led to selling over 200,000 e-books in one year, while working as a part-time author.

This success led Mallory to write a guide for self published authors, called *Quit Your Day Job!*, which includes tips and tricks that she actually used in her success as an author. She took the title to heart, and in early 2011 Mallory quit her marketing day job. From then on Mallory became a full-time author, and it shows, having published eight of her eleven books since then.

Her second series, the *Jolie Wilkins* series, recently came to a close, with the final book *Something Witchy This Way Comes*, having been released in Octo-

ber. The *Jolie Wilkins* series was a hit for H.P. Mallory, and her witches, warlocks, vampires, and werewolves, gained the attention of many book lovers. The success she experienced led to her signing with Random House Publishing in early 2011, for the writing of the last three Jolie books. According to her official site, a spin-off series is in the works, whether it is to be self-published or through Random House is yet to be known. Also, the fifth book of the *Dulcie O'Neil* series, *Malice in Wonderland* was published recently at the end of November, continuing the journey of the beloved fairy, her loki, and some other suspicious paranormals.

Mallory's writing style and

techniques of engaging her readership, through character contests as well as Facebook pages for most of her characters, led her to become a successful and much-loved author within the past two years.

She is currently working on the *Jolie Wilkins* spin-off series and the sixth book to the *Dulcie O'Neil* series. Also, her new *Lily Harper* series, in which the first book, titled *Better off Dead*, will be debuting in late March of 2013.

Check out more about H.P. Mallory at her website (hpmallory.com) or on her Facebook page ([facebook.com/hpmallory](https://www.facebook.com/hpmallory)).



image: hpmallory.com

H.P. Mallory, self-published author and writer for Random House Publishing, since quitting her day job in 2011 has written eight of her eleven books, with many more on the way.

TWEETS OF THE MONTH

@LOHANTHONY: shortest horror story of all time: no wifi

@College_Life: Honey Boo Boo's mother has a boyfriend and you're single... Just let that sink in.

@TrendyProblems: What is everyone thinking in terms of nail polish choices for the end of the world? #trendyproblems

@hipstermermaid: I'm so thankful that celebrities are brave enough to come out in support of controversial issues like being against cancer.

Restaurant Offers Savory Sushi and Charming Chinese Cuisine

NICOLE CARNEY '16

Just this year I left my home in Southern California and ventured to Philadelphia, Pennsylvania for college. There are many times I feel homesick and in order to overcome it I do things that remind me of home. One of those things is eat, and when I say eat I mean, I EAT. My father and I would often have father-daughter date nights and go out to sushi together, so I have developed a rather refined taste for this Japanese delicacy. That is how my search for the best sushi in the Philadelphia area began.

I found it. Just off of Henry Avenue and Cathedral Road, in the center of the Andorra Shopping Center, you can find a little piece of Asia with its wonderful tastes and smells. It is a hidden gem among the commercial eateries that have taken over most American shopping plazas. If you are looking for true Asian authenticity you will have to make your way past the McDonalds and SaladWorks to get to King's Palace.

As soon as you open the door you are welcomed into a world of vibrancy that awakens all your senses. Oriental works

of art adorn the walls and pictures of Asian delicacies are displayed for your viewing. Reservations can be made, but are not necessary. Not many people know of this place and it is not always very crowded. You can sit at the bar or in one of the nice red leather booths while you enjoy your meal and soon after you have taken your seat and open your menu, your server is there to pleasantly greet you. Your drink order is taken and you are treated to fried chips with duck sauce as an appetizer along with tea.

Taking a look at the menu there are so many choices, but my roommate and I decided to start with sushi and move onto the main courses. We ordered three different rolls, the Philadelphia Roll, California Roll, and Spicy Shrimp and Avocado Roll. Each were satisfying, but the overall favorite was the Spicy Shrimp and Avocado. It was a burst of flavor, with the deliciously prepared shrimp that was not too spicy, but produced just enough flavor that added to the fresh avocado.

The two main dishes we ordered were Sesame Chicken and Orange Chicken. Each were sufficiently delicious, but we



image: [flickr.com/photos/ragingwire](https://www.flickr.com/photos/ragingwire)

KING'S PALACE

Location: 8500 Henry Ave and Cathedral Rd

Hours: Mon. – Thurs. 11 A.M. – 10 P.M., Fri. and Sat. 11 A.M. – 11:30 P.M., Sun. 12 – 10 P.M.

were not prepared for the size of the order. Both dishes served on separate platters along with a large dish of rice and you were meant to serve yourself. The Sesame Chicken was large, juicy chunks of chicken that were fried in the restaurant's own sweet sesame sauce. The Orange Chicken consisted of

crispy chunks of chicken that had been cooked with dried oranges and glazed in a tangy, brown sauce. We were unable to finish our meals and had to take the leftovers home, but we did not mind.

The meal was enjoyable as well as the atmosphere of the restaurant. I have been unable

to make it back to King's Palace, but we have used their delivery service quite often to fulfill our sushi cravings during long periods of studying. It is quick and never fails to disappoint. I would give King's Sushi a four out five stars for a great meal and pleasant atmosphere.

“Kopje”

The College's English honor society, Sigma Tau Delta, recently hosted a Halloween-themed writing contest. Our first-place winner, Derek Ithen '12, features his second installment in this issue of *The Griffin*. The first installment was printed in the Nov. 2012. We hope you enjoy Derek Ithen's second installment "Kopje."

"I see you're doing much better now!" exclaimed the thin, anemic-looking woman coming over to him. She stopped in the moonlight with a smile holding on her face. She was tall for a woman, but lacked any hint of a lovely shape. Her face was sunken in around her jawline and cheek bones, causing her eyes to bulge out of their sockets. Her hair, colorless in this light, hung limp on her head, devoid of any lusciousness and life. She was almost a skeleton, a skeleton with skin pulled taut over its bones.

"I'm not so sure I'd agree with you there," Luke said as he rubbed the throbbing bruise on his face and gently massaged his neck. "Where am I anyway?" he asked in a daze.

"You're with Kopje now!" she said gleefully, her smile spreading. "Kopje is going to make you into a great being!"

"What do you mean?" Luke asked wearily, not seeing any kind of sense in her words.

"Kopje is going to alleviate you of your sins!" she exclaimed, a tiny giggle escaping from her throat.

As Luke was about to speak, the sounds of metal sharpening emerged from the belly of the house. The sound was so penetrating, so visceral that he could feel the hot sparks landing on his skin. He could feel the sound resonating through the chambers of his heart.

"My sins? What sins?" Luke asked.

"Why, whatever it is that you've done wrong," the woman said the woman plainly.

"I-I'm a good man, I haven't done anything wrong. I mean, I try to follow the word of God; I go to church almost every Sunday! I don't always think of him, I...I what am I expected to be? I can't go around, fearing...fearing Him all the time! How am I to live?" Luke's breathing and mind began to race—that sharpening metal, he knew it couldn't be good. He was going to die, just like in those movies, those torture flicks.

"You're just focusing on the trivial stuff," the woman said, dismissively jubilant. The metal sharpening stopped and was replaced with a near-deafening repeating thud, possibly the sound of a hammer on

something, anything. It reverberated throughout the house, preventing Luke from sitting still on the mattress. It didn't seem to affect the woman at all.

"Kopje, or God even, doesn't care how you spend your leisure time, what food you eat, or whether you remember to flush. They are concerned with the greater actions in your life. Have you ever done anything to hurt anyone?"

Luke stared at her, still dumbfounded as to what was going on. He couldn't take full breaths and his heart was throbbing uncontrollably, as if it was trying to burn itself out in a physiological attempt to help him escape.

"Kopje is a soldier of God, directed by Him to alleviate us of our sins!" the woman cried ecstatically.

"I haven't hurt anyone," Luke said in an elevated whisper, his heart screaming for freedom.

"That isn't true," the woman began, her smile resisting fading from her face. "We've all hurt someone. It may not necessarily be intentional, but we've all hurt someone. You see, people are a very selfish lot—we're creatures who desire meaning, but live with heavy nihilist overtones. We are such a contradiction!"

"But that's not what Kopje concerns himself with," the woman proffered as the hammering sounds ceased. It was quiet in the house now. "We all have regrets for the ways we have acted! It is human to err in such a fashion! Kopje makes us pay for our misdeeds—we pay, and then we can live with God and Christ!" she exclaimed, her excitement reaching frightening levels.

Intense screaming filled the house, the screams emitted once more from its deep belly.

"What is that?" Luke shouted at the woman, his terror gripping him by the throat.

"Kopje is helping that poor soul, that Johnny. He used to make fun of his cousin for being overweight when they were children. Just recently, he realized that he was the reason why she killed herself after they graduated high school. Kopje truly is just...he's just wonderful," the woman said as tears welled in her eyes.

"You don't know that he was the reason why she

killed herself! That could be entirely coincidence!" Luke shouted at her. His terror manifested itself into anger.

"You must not be so silly," the woman replied walking over to Luke to put a bony hand on his shoulder. "Our actions carry great weight—we just refuse to see it. To live with meaning is a very dangerous thing; we risk much by doing so. Don't worry though; Kopje is here to help you find peace. He is God's true mercenary, a being greater than the sum of his parts! He is a Christ for our times; he will bring peace to us again!"

Luke eyed her with great suspicion, she had to be mad.

"I haven't done anything to hurt anyone though!" Luke shouted, backing away from the woman.

"Yes you have," she replied, following him into the corner of the room. "Think, just think. Your actions are still with you." Screams filled the air.

"I swear, I live honest!" Luke shouted back, sidestepping her and walking to the center of the room.

"You know that's not true," the woman replied, her exuberance turning into anger. "Luke, you let me die!" she screamed. Her face finally revealed itself as Gabrielle. "You knew I was getting sick, you knew this wasn't some run of the mill flu! You told me to just sleep it off, and I listened to you! If you had just let me, just convinced to get appropriate medical attention, I could have lived! You didn't care anymore Luke! You stopped loving me long ago and you couldn't care less if anything happened to me!"

As Gabrielle screamed at him, he knew she was right—his mind accepted it without argument. He had figured that she was just being overly dramatic again—he didn't listen to her because he had grown tired of it. He pondered escape briefly, but noticed the window was out of his reach, and he saw the deadbolt on the room's single door. There was nowhere to go.

Suddenly, the screaming ceased and Gabrielle looked upon him.

"You're next."

Thoughtful Gifts that Give Back

AMANDA FINLAW '15

Giving friends and family typical gifts like sweaters, chocolate, and gift cards year after year tends to grow tiresome. Why not do away with the routine and give your loved ones an alternative gift that can help those in need this holiday season?

A great way to brighten someone's holiday is to give the gift of livestock through Heifer International. This organization offers charitable gifts ranging from a mere \$10 to thousands, providing livestock to disadvantaged villagers around the world. By donating to the gift of a goat or chicken, villagers are provided the opportunity to utilize their livestock for profit while leaving the animals unharmed. On the Heifer website, you can make a donation to a specific appliance or to clean water which will then allow for the installment of stoves or irrigation pumps in small villages. Heifer also allows the impover-

ished a chance to earn income and promote self-sufficiency by training mothers and offering education opportunities to children. Who of your loved ones could contain their happiness after learning that they've received such a transformative gift? To buy a charitable gift or donate, visit www.heifer.org.

You can also get the chance to give to those who are in need while also gifting your close family and friends. Just around the corner, Ten Thousand Villages sits on Germantown Avenue. This shop started as a grassroots campaign to sell handmade crafts in the United States that were produced in developing countries around the world. Their website, www.tenthousandvillages.com, says the company "has grown to a global network of social entrepreneurs working to empower and provide economic opportunities to artisans in developing countries." Their stores and website, offer affordable fair-trade gifts ranging from

jewelry, home décor, and personal care products, to musical instruments, games, and spices. With all of these options, there is sure to be something for everyone this season.

Another interesting website is giftsthatgive.com. This company sells many ideal gifts, such as men's wallets, women's fragrances, and scented candles. Not to mention, \$1 out of every \$5 goes to a charity of the buyer's choice. For example, if a picture frame is \$25, \$5 will be donated to whichever charity you choose. This is a great way to ensure that the money spent for someone you care about also goes to a place in need. To choose from their many gifts, visit www.giftsthatgive.com.

Despite how hectic the holiday season can be, it is important to remember who and what is important to us. What better way is there to show that you care, than giving your friends and family a gift that truly gives back?

GOING OUT GUIDE: DEC. 2012

BLEU LANE '13

Many of you are going home for break, but for those of you who will be in the Philadelphia area, here are some holiday-themed festivities taking place.

Running of the Santas

Dec. 8, 2012

One of the largest Christmas festivals in Philadelphia, this city-wide pub crawl begins at "The North Pole" (The Electric Factory), and features 10 live bands, and is spread over 12 venues. There is sure to be a large crowd because last year's event brought out over 6,000 people. Tickets can be purchased online.

The Philadelphia Christmas Village

Nov. 24 – Dec. 24

Located in LOVE Park, the Christmas Village is open daily and features booths where vendors sell things such as

arts, crafts, jewelry, and ornaments.

Zoo Noel

Dec. 8, 9, 15, and 16

Come experience the Philadelphia Zoo in a new way. The Zoo is transformed into a winter wonderland with Santa Clause replicas scattered amongst the animals.

The Nutcracker

Dec. 8 – 30

The Pennsylvania Ballet Company and the Philadelphia Boys Choir team up to put on a production of the classic holiday ballet, *The Nutcracker*.

New Years Eve Fireworks at Penn's Landing

What's better than kicking off the new year with a firework display? Two firework displays. This year, there will be two shows; one at 6 PM and one at midnight.



One of our favorite parts of Chestnut Hill College is tradition. Christmas Decorating is only one of them, but the most beautiful of them all.

Jess Veazey '13



SPORTS

Sixers Vie for a Seed in the NBA Playoffs

BRANDON EDWARDS '14

With the 2012-2013 basketball season upon us, the new look of the Sixers is totally refreshing. The new players on the roster this year are really exciting and are contributing to the early success of the team. The Sixers are currently holding a record of 8-6, and it appears that they are on their way to securing a playoff spot within the Atlantic Division.

There are four new players that have this season's Six-

ers looking like a very exciting team.

Let's begin with the acquisition of Nick Young. He gives the Sixers that spark of scoring right off the bench, which has proven to be beneficial for the team. His contributions were very noticeable during a home game against the Raptors on Nov. 20. During that game Young secured a team high of 23 points, in addition to three rebounds, four assists and one block shot to get the win for his team. Young is a very good

addition to our team.

Next, the securing of Jason Richardson also adds additional scoring power to the Sixers. Richardson is a dynamic three-point scorer and he's the leading scorer coming off the bench for the Sixers' team. Moreover, Richardson brings a great deal of NBA experience to a young team. He has been in the league since 2001 and has played on the Golden State Warriors, Charlotte Hornets, Phoenix Suns and Orlando Magic. His experience has

so far proved to be a valuable asset to the Sixers team.

Also another new face, Dorell Wright has proven to be a much-improved player giving the Sixers the added three-point specialist that the team really needed. It would appear that he's peaking at the right time in his career. His intensity can only assist the Sixers with reaching the next level.

Last but not least Andrew Bynum, was introduced to the team as the missing piece of the puzzle. He's a 7-foot pure

center that they were lacking last year. He averaged 18.7 points and 11.8 rebounds last season with the Los Angeles Lakers. Unfortunately, Bynum has not yet played with this exciting young Sixers team and he's currently out indefinitely due to an injury. Fans are all hoping and praying that Bynum gets well soon and brings the forces that we know he has to secure the Philadelphia fan with a much-needed Championship. Let's go Sixers!

image: flickr.com/keithallison



RUMORS STIR ABOUT PHILLIES DRAFTS

MARILEE GALLAGHER '13

With Major League Baseball's winter meetings just a few days away, Phillies General Manager Ruben Amaro Jr., is well aware of what he needs to do in order for the Phils to be competitive and possibly even contend for another World Series in 2013.

The first item and priority on his list is an offensive minded center fielder.

"We just need to improve in the middle of the field again," Amaro told Jim Salisbury of CSNPhilly.com. "We had a solid centerfield situation in Shane Victorino for several years. We have to continue to try to shore that up."

According to MLB Trade Rumors, the Phillies have been rumored to have an interest in several of the top free agent center fielders including Michael Bourn, Angel Pagan and BJ Upton.

Amaro has remained quiet on if he is in fact pursuing any of these top tier players, but he has said time and again, that his focus is on improving the team in any way he can. "It's just a matter of which guy stands out for us," Amaro said in regards to the available center fielders, adding that it comes down to, "which one helps us put all the pieces together."

The right-handed Upton has been the name that has come up the most when Amaro is asked about filling the void at center. It is believed by many that at 28 years old and with the potential of being a five-tool player, that Upton is the guy the Phillies

should pursue. He hit 28 home runs last season and despite also recording 169 strikeouts, was able to produce 78 runs for the Tampa Bay Rays, something that is not overlooked by Amaro.

"To me it's all about production," Amaro told Salisbury. "As long as we have players that can do that and do that consistently, then I'm fine with the strikeouts."

While landing a center fielder is the priority, Amaro also identified third base and pitching depth in the bullpen as other areas of need that he would like to address this offseason.

Despite landing Jonathan Papelbon last season as the top closer on the market, the Phillies were unable to make the playoffs. In fact, with so much money spent on Papelbon and the money already guaranteed to players like Chase Utley, Ryan Howard and Roy Halladay, the Phillies mainly received bullpen help from inside of the organization.

The 2013 season should provide a bit of a different story though as prior to the winter meetings, Amaro and the Phillies traded for the 29-year-old veteran reliever from the Houston Astros, Wilton Lopez.

While not of high profile standing such as Ryan Madson or Jonathan Broxton, Lopez has pitched well in his career, showing the ability to control his pitches.

The final item on Amaro's list is to figure out who will be playing third base in 2013.

Depending on how the Phillies fare in signing the offensive

outfield bats they are pursuing, Amaro has said that will depend on what direction the team goes in when looking for a third baseman. The free agent market is not particularly stacked, with veteran Kevin Youkilis being the only real value buy. That noted, according to Todd Zolecki of MLB.com, Amaro has not ruled out the possibility that "an option could come from within."

That would leave former shortstop turned second baseman Freddy Galvis as one option and last year's interim third baseman Kevin Frandsen as another. The expectation is that if the Phillies fail to sign or trade for a third baseman, that Galvis and Frandsen would platoon at the position.

So far, the Phillies and Amaro have stayed relatively quiet this year but that should not be expected to last. In the past three years, (Halladay in 2010, Cliff Lee in 2011 and Papelbon in 2012), Amaro has signed a top notch free agent right around the time when the proverbial "hot stove" begins to light and the frenzy to sign the top guys truly begins.

"There are always ebbs and flows in discussion and negotiations," Amaro told Zolecki. "This isn't any different than any other year."

With several big names left on the radar and key line-up and positional needs to fill, it would not be surprising if Amaro already has something in the works or something big lined up around the corner that will culminate at the annual winter meetings.

Upcoming Home Game Calendar

DEC. 8

Women's Basketball

vs. Post U.*

Sorgenti Arena
1 p.m.

Men's Basketball

vs. Post U.*

Sorgenti Arena
3 p.m.

DEC. 15

Women's Basketball

vs. NY Insititue for Tech.

Sorgenti Arena
3 p.m.

Men's Basketball

vs. Mercy C.

Sorgenti Arena
1 p.m.

DEC. 19

Women's Basketball

vs. Goldey-Beacom C.*

Sorgenti Arena
12 p.m.

Men's Basketball

vs. Goldey-Beacom C.*

Sorgenti Arena
2 p.m.

JAN. 1

Women's Basketball

vs. Georgian Court U.*

Sorgenti Arena
6 p.m.

JAN. 3

Men's Basketball

vs. Dowling C.*

Sorgenti Arena
6 p.m.

JAN. 12

Women's Basketball

vs. Philadelphia U.*

Sorgenti Arena
1 p.m.

Men's Basketball

vs. Philadelphia U.*

Sorgenti Arena
4 p.m.

JAN. 23

Women's Basketball

vs. Holy Family U.*

Sorgenti Arena
6 p.m.

Men's Basketball

vs. Holy Family U.*

Sorgenti Arena
8 p.m.

FEB. 2

Women's Basketball

vs. Concordia C.*

Sorgenti Arena
1 p.m.

Men's Basketball

vs. Concordia C.*

Sorgenti Arena
3 p.m.

* denotes a CACC contest

For more information, visit: griffinathletics.com

Current Record (Current as of 12/6)

Men's Basketball 3-5

Women's Basketball 1-7

Men's Soccer Final 5-12-1-0

Women's Soccer Final 8-11-0

Women's Tennis Final 11-4

For more information, visit: griffinathletics.com

SPORTS



images: Griffin Athletics

JESSICA VEAZEY FINISHES SOCCER CAREER WITH A BANG

NICK JOHNSON '15

For many seniors at CHC, this fall concluded their final year of college sports. Among those seniors is women's soccer goalie Jessica Veazey, who went out with a bang to cap off her record-setting career at CHC.

Veazey has been a standout keeper for the Griffins lady soccer team since her freshman year. As a freshman, Veazey

had a .802 save percentage and ranked among the top five goalies in the CACC.

Veazey also went on to receive honorable mention in the CACC, was named rookie of the week on Oct. 12, 2009 and even recorded a goal.

Her sophomore year, she improved to second in shutouts with five and third in save percentage which rose to .874.

In her junior season, Veazey

suffered a shoulder injury yet still went on to start 16 of the 17 games the Lady Griffins played that year.

"I wish my shoulder injury didn't happen my junior year," Veazey said. "But I know I have become a stronger person from that experience and I have more faith in myself than before."

She came back healthy for her senior season after being released from the hospital from

shoulder surgery just a week before preseason. During that year she went on to set the Chestnut Hill College record for wins, saves and shutouts as well as leading the CACC in save percentage as a senior.

"I worked really hard these past four years and finishing up on such a positive note made it that much more rewarding," said Veazey. She feels that she can not take full credit for her

success and went on to say that she could not have done it all without her teammates and how that fact demonstrates how far the team has come along as well.

As far as her soccer career goes, Veazey is putting all that on hold for now but still believes that "Soccer will always be a part of my life in some way, I'm just not sure of what the next chapter of soccer is yet for me" she said.

New Women's Lacrosse Captain Expects Promising Season

NICOLE CARNEY '16

The Chestnut Hill College women's lacrosse team begins preparations for a brand new season this spring, having everyone around campus ready to catch the "Hill" fever. Filled with a crop of talented girls, the team this year is captained by one of the best, senior Erica Eaby.

Eaby, who only began playing lacrosse her freshman year at the college, has been a key component of the past CHC teams and looks to play an equally important role this season. During a pivotal game last year, she ended up scoring four goals and putting out a performance that she and her teammates could be proud of.

Four years ago when Erica decided to attend Chestnut Hill she never thought she would find herself playing lacrosse. She attended Lancaster Catholic High School where she played field hockey and soccer, and also ran track and field. Upon attending Chestnut Hill however, Eaby decided to give lacrosse a try.

"It had just become a D II sport when I was an incoming freshman and the team was looking for players, so I decided

why not?" Eaby said. That decision has paid off. Three years later, Eaby has not only earned the spot as captain, but has become a leader in goals scored and assists playing midfield.

The team in the past has not always played to their potential, with a three and thirteen season last year, but according to Eaby, things are looking up for this season.

"The season is looking really promising due to our new head coach, Chelsea Roseik," Eaby said. "She (Roseik) knows what she is doing and is really excited for our season to start."

So far the team has had four scrimmages this fall, winning three of them and only one loss. They have been working hard at practice five times a week in order to prepare for their 16 games this upcoming season.

There are currently 21 girls on this year's team, Eaby being one of the six seniors, making this an important year for her. She has become a role model for the younger players and often inspires them to do their best. Lyndsay Gobolos, a freshman on the lacrosse team, really looks up to Eaby for they have a common bond. Gobolos never played lacrosse before

attending Chestnut Hill and is working hard to learn the game as well as to become a skilled player.

"Erica is really helpful and encouraging," Golobos said. "If I ever have a question or just do not get something she is there to help. Erica is a great captain because she keeps us on task, but can make it fun at the same time."

As a CHC Griffin, Eaby has not only put in work on the field, but in the classroom as well. She will be graduating from Chestnut Hill this spring with a major in English and Communications and a minor in Psychology.

Yet her best memories have to be the ones on the field. It is on that lacrosse field where Eaby has made some of her closest friends, made some amazing plays, and proved to everyone that if you put your mind to something you can be unstoppable. Eaby has made a name for herself, one that will be remembered even after she graduates.

According to Gobolos, "That girl is amazing and I hope one day I will be able to be just as good as her."



images: Griffin Athletics

Top, the women's lacrosse team prepares for a game last season. Below, Erica Eaby '13, new lacrosse team captain plays against Millersville University last season. The team won 15-6, with Eaby scoring two of the goals.