Student Activities’ Theft Brings Campus Closer

TAYLOR EBEN '14 NEWS EDITOR

On Monday, Nov. 11, several items were stolen in the Student Activities Office (SAO) during a passport event. The items include tickets from the Office’s Fall in Love with Philly ticketing program, bike keys and two bicycles.

“We realized that they were gone on Tuesday morning when a student asked to purchase a ticket and they were not there,” said Emily Schademan, director of student activities.

Campus security and CHC staff members began an investigation and were able to track down the person, a CHC student, who stole the items. Due to the nature of the theft and the value of the missing items, College administration contacted the Philadelphia Police and the student was arrested. For privacy reasons, the College has decided not to release the student’s name.

The news shocked the College community, but Schademan said the overall response has been positive and that “students have been understanding and supportive.”

“After learning about what happened, student after student said to me ‘that’s not Chestnut Hill,’ or ‘we don’t do that here,’ it sort of hit me,” she said. “It is important for us to acknowledge how out of character that behavior is for CHC,” Schademan said.

“I really want to applaud campus security who were quick to respond to our report of the missing tickets,” Schademan continues. “They really moved the investigation along quickly and without their help it would not have been resolved so successfully.”

Becca Schertz ’15 was disappointed when she heard the news. “Not only did they ruin something good for the whole school, but I now have to wait to see Thor because I can no longer go buy my three dollar pass,” she said.

In light of the theft, Student Activities hosted a “Stand Up for CHC” pizza party on Thursday, Nov. 14. Students showed their support by signing a banner.

The SAO has temporarily suspended the Fall in Love with Philly ticketing program, which includes discounted tickets for AMC Theatres, SEPTA and the Philadelphia Zoo, among others.

“We always want SAO to be a warm and welcoming environment, so students will not likely notice any major changes in terms of security,” Schademan explains. But that doesn’t mean they’re about to turn a blind eye.

“It is important for us to continue to have fun in the space and we think that adding excessive security measures will inhibit that. With that being said, in order to prevent this from happening again, we have in- vested in some measures to keep our tickets safer,” Schademan said.

Student Activities is waiting to see if any of the stolen items can be recovered before purchasing more, but they hope to reopen the program as soon as possible. “We appreciate students’ patience and understanding during this process.”

“I think the action infringed on a serious level of trust we hold at CHC and incidents like this attempt to ruin a culture that has been beneficial and fruitful for all involved. It’s sad,” said Kairi Suswell ’15.

“I think that the overall take-away is that our students won’t tolerate this kind of behavior in our community,” Schademan said.

On Thursday, Nov. 14 students gathered in the Student Activities Office to celebrate Chestnut Hill College and what it means to be a Griffin at a “Stand Up for CHC” pizza party.

Chartwells Defends Controversial Decision

FRANCES ELLISON ’14 STAFF WRITER

The recent Chartwells leadership change has brought about many changes to the Chestnut Hill College dining experience, one of which includes removing the disposable coffee cups from the cafeteria. Since the removal of the cups in early September, student reactions have been overwhelmingly negative.

“I used to be able to take my stuff and head out to work, or head out to class. But now they’re so uptight about taking anything out,” says one student who wishes to remain anonymous.

Many students feel that they should be able to have the cups for instances such as taking coffee to an early class or taking the rest of an unfinished drink with them.

“I believe that it’s not a problem to take the cups out of the cafeteria,” says Asia Bryant ’15. “I believe it became a problem when people used [the cups] for the incorrect things.”

Chartwells Director of Dining Services Desiree Johnson defends the new policy. “First of all, there shouldn’t be anything disposable in the dining room because it’s an all-you-can-eat facility,” she says.

She explains that an all-you-can-eat facility is, by its nature, dine-in only. The dining hall is designed for students to eat as much as they would like while inside the facility, and nothing more. Aside from fruit and pre-packaged goods such as cookies, removing food or beverages from the cafeteria is a no-go.

“It’s the same as if you were to go to a Golden Corral or Old Country Buffet,” Johnson says. “You eat in, but you don’t take anything out.”

According to Johnson and Chartwells, permitting students to take food from the cafeteria would essentially allow them to have two meals for the price of one. For students who want to have an on-the-go meal or coffee, Johnson suggests the Griffin’s Happy Holidays! Happy Holidays!

PLEASE NOTE: Due to time constraints the Dec. 2013 issue will be online at: THECHCGRIFFIN.COM

Happy Holidays!
The Griffin
Vol. IV, Issue 3

The Free Student Newspaper of Chestnut Hill College

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The Griffin
Chesnut Hill Bookstore’s Fate Uncertain

TAYLOR EBERN ‘14 NEWS EDITOR

“The bookstore has been a topic of discussion for about a year,” Lauren Strimkovsky, MBA, senior vice president for financial services and chief of staff, says. “We’re hearing more and more from students that the price of the books is too high, that the hours don’t necessarily match the needs of the students and that students would like to see a different selection of clothing items.”

Last spring Alexandra Fusco, executive president of the Student Government Association, researched book prices in the store on campus versus online retailers, and the disparity shocked Strimkovsky.

“It was kind of amazing how different prices were,” she says. “It’s one thing if it’s a five dollar difference. It’s another if it’s a hundred dollar difference.

Financially, it’s tough to be a student, so it’s natural for students to turn to money-saving online retailers like Amazon and Chegg.

“I order my books off of Chegg because they’re ten times cheaper,” says Becca Scheetz ’15.

Chelsee Patten ‘14 also shops for her books online because “the amount of books you can buy is pretty extreme and the book return rate is not worth the purchase of the book,” she says.

Even though buying books online tends to be less expensive, it can be risky. “Ever accidentally order the wrong edit- or?” says a penny-pinching student to do?

The College has had a contract with Follett Higher Education Group, a bookstore giant that operates more than 230 college bookstores across the country, for years, but Strimkovsky doesn’t think the company has enough interest in the Chestnut Hill account.

“It’s quite a small campus,” she says. “Even though they think they’re making enough money for them to focus a lot of attention on it,” she says, “so they deliver exactly what the contract says they have to deliver and nothing more.”

For now, Strimkovsky says, the College is investigating two options: a virtual bookstore or bookstore operated by Barnes & Noble. Either way, Follett will no longer have any business with the College.

A virtual bookstore would still maintain a physical storefront; books would just be available online. The move would allow the College to save on supply and other necessities, as well as CHC apparel comparable in quality to what athletic teams have to offer.

Strimkovsky says that the College doesn’t get a say in what kind in merchandise the store offers, and its contract with Follett prohibits the ath- letics program from selling apparel.

According to Strimkovsky, students want to see more brand name clothing like Nike, and the College would like the selection of clothing items.

“It’s no secret that a lot of the stuff they have down there is a little generic,” she says.

The second option would allow Barnes & Noble to come in and operate a store completely separate from the Col- lege, selling books, apparel, school supplies and the like.

Strimkovsky is rooting for Barnes & Noble, but she says it all comes down to price.

“We want students to have access to affordable text- books,” she says. “If [Barnes & Noble] can deliver better prices for the students, I’d rather see us be with a virtual bookstore. I would like our students to have access to an overall lower price through the College.”

Strimkovsky predicts the new store could be up and running as early as summer 2014. She plans on sending out a survey to students in all three schools and hopes to reach a final decision on the fate of the bookstore by this summer.

“If that took the most expensive books for the student, so it’s natural for students to walk out with bowls and cups and mugs and all the other stuff,” says Elizabeth Yohannes, ’16. “They’re losing money.”

This now puts an extra strain on Charlwells staff; says one student worker: “It means we have to be really, really watchful and kind of mean to students, and nobody wants to become that.”

Johnson maintains that Charlwells is open to student feedback, and anyone who has a complaint is more than wel- comed to contact her. “We need [feedback],” she says. “We’re here for the students.”

She says that she’s reached out to many student organiza- tions, such as Residence Life, the Student Government As- sociation and the Student Ac- tivities Office, not only to try to better explain to students what is happening, but also to gauge interest in the removal of the disposable cups, but to find new ways to im- prove the student dining ex- perience.

“Hopefully,” Johnson adds, “our service continues to get better.”

New Art Studio Major

MEGAN WELCH ’16 FEATURES EDITOR

Last semester, the art studio major was added to the major offerings at CHC. This new major partners with Studio incamminati, a contem- porary realist art academy in Philadelphia.

This partnership accommodates students who want to complete their studies primarily at CHC, as well as those students who want to study primarily at Studio incamminati, by offering a mixture of required core courses at the College and more narrowly focused classes at the Studio.

Several years ago, when enrollment at the College was low, the decision was made to eliminate the art and mu- sic programs. Though the music program was brought back, it took longer for the art program to gain momentum.

There are currently only one art major and one CHC student enrolled in the art studio major, sophomore Maci Kociszewski.

“I chose to be an art major for the same reason some people choose to be English, biology, or human service ma- jors: because it’s what I like,” she said. “It’s that simple.

Her desire to become an art major was influenced by her love of creativity. “I want a job where I don’t hate the clothes I have to wear, or hate the people I have to be around, or hate the things I have to do,” Kociszewski said.

“But, most importantly, I love creating. Not just with paint, but poems, clay, wood, metal, and fabric. The more I can do with my hands, the more I can think with my mind, and the more I can love with my heart.”

The major, like all other programs at the College, allows students to pursue a variety of career paths upon graduation. Kociszewski plans to study art therapy.

“Just like anywhere else, the other college students, I’m not spending forty grand a year just to get a diploma saying that I can pick colors,” she said. “I would really like to get better at art therapy and work with traumatized children or the el- derly on hospice.”

Pursuing an art degree at CHC, as opposed to an art-focused school, has tangible benefits for Kociszewski.

“I believe that when people go to an art school, it’s be- cause they feel like they want to have a lot of different skills as they can because their focus is all about art,” she said. “But here, I can take science, writing, math, and computer science courses along with my art courses, and I ful-

ly believe it provides a more holistic education for myself.”

The art major is also in di- rect relation to the College’s mission by exposing students to diversity and embracing all people. The courses offered at CHC are focused on building basic skills so they can accom- modate students of all ability levels.

“Another major issue that has arisen since the removal of the cups is that students are now using other methods to remove food from the café- teria, particularly the removal of Chartwells dining utensils.”

“The fact that they took the disposables cups away means that people are going to walk out with bowls and cups and mugs and all the other stuff,” says Elizabeth Yohannes, ’16. “They’re losing money.”

This now puts an extra strain on Charlwells staff; says one student worker: “It means we have to be really, really watchful and kind of mean to students, and nobody wants to become that.”

Johnson maintains that Charlwells is open to student feedback, and anyone who has a complaint is more than wel- comed to contact her. “We need [feedback],” she says. “We’re here for the students.”

She says that she’s reached out to many student organiza- tions, such as Residence Life, the Student Government As- sociation and the Student Ac- tivities Office, not only to try to better explain to students what is happening, but also to gauge interest in the removal of the disposable cups, but to find new ways to im- prove the student dining ex- perience.

“Hopefully,” Johnson adds, “our service continues to get better.”
**KYLE MICK ’15**
**SENIOR STAFF WRITER**

On a brisk Saturday afternoon in November, "John Smith," a junior at Chestnut Hill College, and a casual smoker, walked quickly along the concrete path way with his hands in his pockets to go see a couple of friends who live in Fitzimmons Hall. As he made his way through the Piazza, Smith pointed to the trash and cigarette butts that were strewn along the ground. “I don’t mind if people smoke on campus, but this is totally getting out of hand,” Smith said, not using his real name for fear of being targeted by other smokers that he knows on campus.

“There are receptacles to throw away your cigarette butts, but no one uses them. It’s disrespectful.”

The large amount of cigarette butts littering the campus is just one of the many complaints that students are making to Col lege administration, which has caused them to wonder what the administration is actually doing to make students and staff aware of this important rule and how they’re enforcing it. According to "John Smith," dean of student life, clarified that the smoking policy, now called the tobacco policy in the 2013-14 student handbook, limits the use of "lit and unlit tobacco products such as cigarettes, pipes, smokeless tobacco, dip and chew to the designated areas on campus. She also re stated that smokers who do smoke in the designated areas will be fined and/or subjected to disciplinary action.

When asked if the College is doing enough to enforce the newly-updated tobacco policy, especially on the Terrace and in the Piazza, Murphy said no and explained that “part of the problem is that we need to dedicate several people to enforcing the policy 24/7…”

Chestnut Hill College has included posting someone in the Terrace and in the Piazza to enforce the policy, but that takes away from patrol directors (who basically run the City’s departments), the Police Commissioner, the City Comptroller and many others.

While Murphy suggested community policing, in which non-smoking students would speak up to smokers if their habit bothers them, she also acknowledged that it’s unlikely to occur.

Many Chestnut Hill College students, including smokers and non-smokers, commut ers and students who live on campus, have varying opinions about whether or not the new tobacco policy is being adequately enforced, either by security or by students. Jan Sulaslak’s, ’16, a commuter and non-smoker, feels that the tobacco policy is not being enforced.

“I don’t think that the college is doing enough to enforce the tobacco policy,” Sulaslak said. “There is a sign on the Terrace that says you can’t smoke there, but people do it every day and no one is doing anything about it.”

Michael Melo’s ’16, a resident referred to Chestnut Hill College, believes that the College could improve the enforcement of the tobacco policy. “Based on the limited resources that they have, I say that they’re doing a decent job but there is always room for improvement,” Melo said. “I think that they can improve.”

Conversely, a smoker who asked to be anonymous said that she felt that the College was doing enough to enforce the tobacco policy.

“I think the tobacco policy is being adequately enforced, even though people still smoke on the Terrace and the Piazza,” she said. “The smokers are quite friendly, and if a student or staff member is bothered by the smell, whether it be too close to them, or it’s wafting into their room, we’re more than happy to accommodate them.”

Smith said his goodbyes to his friends, and headed back into the cold night air to his room, he was greeted with the sweet smell of tobacco as some some of their last puff from a cigarette and flicked it onto the Piazza.

“It’s an issue that we know that there’s, but we don’t want to take action because we’re afraid about causing a conflict or alienating some people on campus,” Smith said. “I have friends that smoke, and I smoke occasionally, but I don’t want to make this like a personal betrayal. We have to start a community-driv en conversation. We have to talk about this.”

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**ADELE GIANGIULIO ’16 SPORTS EDITOR**

Chestnut Hill College’s longest-standing tradition of Christmas Decorating Night is going to be a bit different this year as the Student Government Association (SGA), the college organization in charge of the beloved tradition, has made some big changes to revamp the all-night event.

The most notable of these changes is the College’s first campus-wide theme, “Christmas Around the World.”

According to Executive President of SGA, Alexandra Fusco, ’14, the changes were made to not only increase attendance but to instill a sense of unity among the student body. “In pursuing this goal we decided to do one big, larger general theme for Christ mas decorating and have each class pick a theme based off of that,” Fusco said.

Each class has chosen a country that will inspire their designated decorating areas. The seniors will decorate from the lobby of Fournier Hall to the dining hall in the spirit of France; the junior class will decorate the Rotunda in St. Joseph Hall with decorations of Italy; and first-years will turn the dining hall into Christmas on the North Pole.

Another big change this year is the sophomore class has been assigned a new decorating area which is indoors instead of outside in hopes of increasing attendance. They will now adorn the hall from the Griffin’s Den steps to the “T” leading to Martin Hall and the Rotunda, with Japanese-inspired decorations.

In the past, there has been a lot of secrecy between the classes in regards to their themes, as well as how the areas are decorated, and SGA is trying to eliminate the aspect in addition to the mon ey gift given by the alumni.

Fusco believes the work she is doing is helping the classes im prove and become better together.

“I’m excited to have everyone working together and to have it be only positive vibes going around.”

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**Global-Themed Holiday on the Hill**

**ADELE GIANGIULIO ’16 SPORTS EDITOR**

Chestnut Hill College’s annual Carol Night, a student tradition, will be dedicated to the memory of Chestnut Hill student, Kristin Fusco, who passed away in December, 2013.

The tradition was started by Fusco’s roommate, Alex Sulaslak whoNaming the competition, ‘Decorating Champions Gift’ for the college, Fusco said that it was important to remember Kristin Fusco and her passion for Christmas Decorating Night.

Students will be decorating in the spirit of France, which will be dedicated to Fusco’s ‘sister’ in the prefect class of 2013, Nadya Azza.

According to Christopher Murphy, director of Campus Safety, the College will have many security officers on campus this year to ensure the safety of the student body.

-End-

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**Andrew Kouzema ’15**

Andrew Kouzema’s internship allowed him to meet Mayor Michael Nutter and other influential people working for the city of Philadelphia.
STUDENTS GAIN REAL-WORLD EXPERIENCE AT WOODMERE

MICHAEL BRADLEY '14 STYLE EDITOR

Woodmere Art Museum has one of the most well-respected collections of Philadelphia-based art in the area—and it’s also just a quarter-mile away from Chestnut Hill College.

The Museum, which is located on Germantown Avenue across from SugarLoaf, is a converted mansion that hosts nearly 3,000 works that rotate through its viewing cycle. The site also has many programs that may be of great interest to students at the College, from internships to private parties.

“We have a few different departments and curatorial systems,” said Emma Hitchcock, the Museum’s director of collections and communications.

Interns are typically divided into three separate department—education, curatorial, and collections management. Education interns are responsible for researching and developing education programs that are both informative and entertaining for children. Interns in the curatorial department spend the bulk of their time researching specific artists and pieces with the eventual goal of writing labels or background information for the catalog. Finally, the collections department is responsible for organizing records, cycling on-view pieces, and looking for new pieces for acquisition.

The Museum is an ideal place to intern for students at the College because it’s a quick walk away, and their programs span over many different areas of study.

Currently, these internships are accessible through the Art History department, however, Wynn Miller of them can be inter-departamental.

Not only is Woodmere perfect for an internship opportunity, but the site hosts many events and lectures.

“I am surprised that more college students don’t attend our Friday night jazz concerts,” Hitchcock said. “It’s a fun night with live music, drinks and appetizers all included in the ticket price.”

Jazz nights are held every Friday evening, from 6 p.m. to 8 p.m. and tickets are $12 for members and $22 for non-members.

Christopher Dickson, director of fitness and recreation and head women’s soccer coach is ready to help with any questions about equipment usage or recreation center programs.

An exciting program the fitness and recreation center offers is the Griffin Adventure Program (GAP). GAP is an outdoor recreation program that takes students on exciting, heart-pumping adventures that include kayaking, rock climbing, hiking, and caving just to name a few.

There are innumerable sports too, like co-ed basketball, sand volleyball, softball, and soccer. In addition to activities, they have nutritional and fitness information available.

For those interested in getting fit, the best place to start is the fitness center, where you can sign up for a fitness assessment provided by the fitness and recreation department. If you are new to weight loss, or have never attempted to seriously lose weight, the fitness assessment will put you on the right track. The fitness assessment consists of a health questionnaire, a cardiovascular fitness test, and a muscle strength test. The assessment also tests endurance, flexibility, and measures body composition.

The assessment results might be daunting, but it may serve as a wakeup call that needs to be answered. Paired with valuable nutritional and physical information, the assessment is well worth the time. Dickson will also help you set fitness goals and keep track of your progress.

“It is good to know where you are starting at before setting up a goal,” Dickson said. “It gives people motivation and keeps people coming back to the gym when they know they have a support system. Just having this gym available has brought people out. Every semester since the gym’s renovation, more people have been coming.”

Dickson also stressed the importance of knowing how a healthy diet and exercise impact all aspects of your life. “Fitness helps a student de-stress,” she said. “Fitness is about forming a habit. Once you start working out more it becomes a habit and it will be a part of your life.”

Dickson believes that there is always time to fit in fitness. “There is no excuse,” she says. “We have showers and lockers here so commuters and all students can come early or stay late and come down to the center.”

The weather might be cold and the food warm, but find a balance and keep active by heading to the fitness center. The fitness and recreation programs will put you on the right track to a healthier you. For more information about programs, check out the Griffin Athletics Website or stop by Dickson’s office in the fitness center.

The Griffin

Christopher Alford (above) discusses his paper, “Video Games in Education: How can teachers use video games as additional tools in learning?” and Brittany Boles (below) explains her topic on the importance of health and physical education in elementary schools.

Honors’ Scholars Update the College Community

SALLY SIMONS ’15 STAFF WRITER

On Wednesday, Nov. 6, in rooms in St. Joseph’s Hall and Martino Hall, juniors and seniors of the Departmental Honors Program presented their thesis work accomplished so far to their peers and faculty. Honors Progress Day is used as a workshop, where audience members ask questions and give comments, allowing the student to refine their work.

Suzanne del Gizzo, Ph.D, director of departmental honors, said the importance of Honors Progress Day is “to make sure students are working on their theses throughout the year. It also gives them experience presenting their ideas and responding to feedback.”

Presenters represented the business, education, English literature, communications, human services, education technology, and science departments. Many students seem to have chosen their topics based on current events or a need for further analysis in a particular field.

Recent events have sparked a conversation about mental illness, and Allison Keidl ’15 has joined the discussion. “I’m picking this topic because, as a person who has dealt with depression and anxiety, I can empathize with those who are suffering and can’t access help either due to lack of support, money, or other resources,” she said.

Allison Eberly’s ’14 research focuses on bioinformatics, or the use of computer science, mathematics, and information theory to model and analyze biological systems. “This is an important area of science because it’s new and always changing with technology,” she said.

Chelsea Walker ’15 is researching the American superhero between 1956 and 1985. She considers the topic to be “a widely under-researched and valued part of literature.” With the rising popularity of graphic novels and movies such as The Avengers, literary scholars seem to be lacking material on this topic, so a space Walker’s research will attempt to fill.

Cassandra Gutierrez ’14 chose the topic of fashion in Jane Austen’s novels. “Fashion is used as a form of language within the novels. It codes the sexual behavior and misconduct of the characters,” she said. “I’m not looking at the physical style of the garments of a character, but analyzing clothing as an indicator of class, gender, and character.”

The judgments in Austen’s novels are similar to how people today still judge each other based upon their attire.

Faculty members, students who wanted to learn more about Departmental Honors, supporters of presenters, and first-years who wanted to get a glimpse of honors-level work as well attended presentations.

Members of Departmental Honors need to have “marks of sophistication” in their papers, according to del Gizzo. These qualities can be an issue that is complex and thoroughly examined, difficult and diverse sources and other research materials, or the student’s demonstration of similar discussions within their discipline. Members are also expected to continuously work on their research and periodically meet with their thesis advisors on their progress.

Students who are eligible for Departmental Honors have completed at least 45 semester hours, have an overall GPA of 3.5 or higher, and be recommended by faculty in the department of the student’s major.

This is del Gizzo’s last semester as departmental honors director. Next semester William Lauring, Ph.D, will take over the program. If you have any questions about Honors Progress Day or Departmental Honors, contact delgizzo@chc.edu or lauringw@sbc.edu.
I Am Malala

ANDREA WENTZELL '15
SOUTHERN STAFF WRITER

Growing up in Pakistan, where girls are hardly educated due to the fear of the Taliban, one young woman stands against the odds. At the mere age of 16, she is a well-versed education advocate, and is one of the youngest Noble Peace Prize nominees. She is Malala Yousafzai.

In recent months, Malala has gained attention, both in the news and in the publishing world, with the release of her autobiographical book I Am Malala. Starting to some, Malala, with the help of co-author Christina Lamb, weaves the tale of her life from birth to present. The story is told in five parts: “Before the Taliban,” “The Valley of Death,” “Three Bullets, Three Girls,” “The Valley of Death,” and finally, “The Second Life.” This tale not only includes details of regular Pakistani life, but about what occurred on Oct. 9, 2012.

Malala begins the story telling about her father, Ziauddin, who unlike others in her culture, embraced his first-born daughter and treated her like any of the boys. This was unusual, for many girls are often hidden away, hardly educated, and taught only the skills necessary to be a good wife. Her father, who is rather unconventional, believed in the education of everyone, including women. Before Malala’s birth in 1997, Ziauddin was fighting to found an all-girls school in Swat Valley, Pakistan. A place riddled with uprisings, fighting to found an all-girls school in Swat Valley, Pakistan.

While on the way home from school, a man stopped the bus, got on, and asked for Malala. She then was shot in the forehead. Immediately rushed to the hospital, she was later flown to Birmingham, England. Miraculously Malala survived, and her story was broadcasted around the world.

Named after Malalai of Maiwand, who inspired the Afghan army in 1880 during the Second Anglo-Afghan War, Malala continues to live up to her name. At the age of 16, after fighting for her life, she still wages a war to make education available for all.

I Am Malala tells of Malala’s story from birth, up until Oct. 9, 2012, and what has happened since. The novel centers around Malala’s shooting, her miraculous recovery, and on her mission of making education available for all.

Sadly, Malala's story is not uncommon. Many other young children face this reality every day all over the world.

The United Nations’ Envoy for Global Education states that 61 million children go uneducated—15 million are child labor, 25,000 girls per day are forced to be child brides, and 250,000 are forced to be child widows.

Malala’s fight for educating all children is part of the United Nations’ Envoy for Global Education. For on July 12, her birthday, they celebrate Malala Day. To learn more about the fight, check out the United Nations’ Envoy for Global Education websites educationgrowing.org or globaleducationfoundation.org.

To find out more about I Am Malala, check out any book retailer for a copy. Currently, the hardcover release sells for $16, and the e-book for $10.

Watch for Lanterns on the Lake

A TALE OF SURVIVAL

KYLE MICK '15
MUSIC CRITIC

If you want to know who the next great music sensation will be, do not look any farther than Lanterns On The Lake.

This mostly unknown indie band from Newcastle-upon-Tyne, United Kingdom, has created a beautiful melancholic sound that bleeds of echo saturated space rock, bombastic orchestral arrangements, and mesmerizing vocals that make this group seem to transcend the very music that they play. With an undeniable sense of fearlessness and a burning passion for music in their hearts, Lanterns On The Lake’s breakout album titled, Until The Colors Run, is a work of pure art.

As the first track, “Elofie,” clicks into place, it roars like a hypnotic tidal wave of maddening electric guitars and beating percussive drums, while a moek Hazel Wilde belts out her lyrics with a melodic grace. This relentless musical chaos continues in, “Until The Colors Run,” which is filled with twirling orchestral arrangements, chime xylophones, and classical piano work that sounds incredibly massive to listen to.

As the album evolves, the aggressive musical bravado suddenly dials in “The Buffalo Days.” A soft swirling emotional song complete with Sarah Kemp’s exceptional violin playing, and Oliver Kettering’s twirling piano work, both add a thoughtful amount of depth and intrigue to this well-crafted composition.

Out of all the tracks on this album, the one song that completely broke my heart was, “Green and Gold.” This soul searching piano ballad of hope, love, and fear fully captures the genuine melancholic vibe that Lanterns On The Lake excel at.

While this exceptional album is nearly flawless, one musical choice that contradicts the persona of this band was putting processed and over dubbing effects on Wilde’s voice during the recording process. These effects not only make her sound robotic and lifeless, but they also do not allow the listener to fully appreciate the naturally wavy and emotive voice that Wilde has when she sings live. Nevertheless, this album is worthy of your time and your money.

If you are a fan of Coldplay, Imagine Dragons, or Florence and the Machine, you should definitely check out Lanterns On The Lake’s first official album, Until The Colors Run, expected to land in U.S. record stores on Jan. 14, 2014.

LIONEL GAUVIN ‘17
CONTRIBUTING WRITER

Rolling out his third studio album Nothing Was the Same with the hip single, “Started from the Bottom,” Drake finds himself on a path of proving why his lyrical content and love for music should be taken seriously by his peers and his fans.

The 27-year-old Canadian native is known as an artist who not only sings, but raps on songs, and projects his own unique style, making his albums much more than an average rap album.

Nothing Was the Same, is one of my favorite albums that came out this year, and my anticipation only rises to see what Drake will do next.

DYK:

Drake: Nothing Was the Same

While his previous albums and underground mix tapes, Drake’s soulful instrumental choices that he sings over regularly gives the listener the full aspect of what this artist is trying to put forward.

Drake has embarked on another tour where he will be performing songs from all his albums. He has invited other artists such as Miguel, who will also perform songs of their own. One of his songs, “Pound Cake,” features one of greatest rappers of our generation – Jay-Z, which uses a sample from a very not spoken group from the 1990s, “Wu-Tang,” showcasing Drake’s connection to his musical past.

There are a lot of personal songs on this album, and “Too Much” in particular, deals with his childhood, parents, and his tough upbringing. As he says in the song, “Pound Cake,” “I am authentic, with no gimmicks.”

Nothing Was the Same, has a lot to offer to all different types of rap lovers. From R&B, Hip-Hop, and Soul, you will find a song that fits your idea of what rap should be. I also like how Drake has the ability to incorporate singing into his rapping, and listeners seem to fully appreciate the naturally wavy and emotive voice that he sings like never before. Nevertheless, this album is worthy of your time and your money.

If you are a fan of Coldplay, Imagine Dragons, or Florence and the Machine, you should definitely check out Lanterns On The Lake’s first official album, Until The Colors Run, expected to land in U.S. record stores on Jan. 14, 2014.
10 SONGS YOU SHOULD BE LISTENING TO

'SILVER SPRINGS'  
Lykke Li

'SUPERSOAKER'  
Kings of Leon

'YOU'RE NOT THE ONE'  
Sky Ferreira

'S.T. CROIX'  
Family of the Year

'ADULTHOOD'  
Jukebox the Ghost

Wells Fargo Center  
S. Broad St.

• Jingle Ball: Dec. 4, 2013  
  8:00 p.m.

• P!nk: Dec. 6, 2013  
  @ 8:00 p.m.

• Drake: Dec. 18, 2013  
  @ 8:00 p.m.

• N'Ox: Dec. 26, 2013  
  @ 8:00 pm.

Electric Factory  
N. 7th St.

• Hoodie Allen: Nov. 23, 2013  
  @ 8:30 p.m.

• MGMT: Dec. 3, 2013  
  @ 8:00 p.m.

• Zedd: Dec. 28, 2013  
  @ 8:30 p.m.

Theatre of Living Arts  
South St.

• Twenty One Pilots: Nov. 26, 2013  
  @ 8:00 p.m.

• HOB 20th Anniversary Presents NOFX plus Special Guests: Dec. 1, 2013  
  @ 8:00 p.m.

• Badfish - A Tribute To Sublime: Dec. 28, 2013  
  @ 8:00 p.m.

Union Transfer  
Spring Garden St.

• Kevin Devine And The Goddamn Band: Nov. 21, 2013  
  @ 8:00 pm.

• Phantogram: Dec. 6, 2013  
  @ 8:30 pm.

• The Infamous Stringhusters: Dec. 28, 2013  
  @ 9:00 p.m.

Noted Author Visits College

CATHERINE DEMPESEY '15
SENIOR STAFF WRITER

Philadelphia resident and up-and-coming novelist, Justin Kramon, will be a featured reader at the English department's annual fall creative writing event on Nov. 20, at Chestnut Hill College, where he will read his new book, The Preservationist, discuss the process of publishing a story, and answer questions for students who are interested in the creative writing field.

Kramon, who has published the novels Finny in 2010, and the newly released The Preservationist, looks forward to working with CHC students who are eager to learn, while also learning about his own writing through teaching others. Last year, he led a fiction writing workshop at CHC and hopes to lead another one in the near future.

When asked what it was about CHC that made him want to come back, he spoke about the great students who had a genuine interest in writing. “The fact that CHC is interested in this kind of event to its students where they have the chance to pursue what they like and opening up some things that aren’t always available at other schools,” he said. “It’s great from a teaching perspective because you’re getting all these people who actually want to be in a room with you.”

Kramon enjoys leading these workshops, not only because of the great students who attend them, but because it gives him a better perspective on his own writing — which is a day-to-day job. “It gives you a distance you don’t get with writing all the time,” he said. “Especially looking at your own writing, there’s the tendency to admiringly gaze in the mirror. It gives you the chance to step back and ask what really are the things about a story that make a story work.”

He stresses the importance of reading more to become a better writer. “Reading and enjoying a lot of books is huge,” Kramon said. “That’s where you get so much of the knowledge on how to go about it. Giving yourself the time and space to doubt what you’re doing and worry and to be okay with that. Alice Munro, who just won the Nobel Prize was the first writer I read who really opened up writing for me.”

The 33-year-old has received many honors, himself, from the Michener-Copernicus Society of America, Best American Short Stories, the Hawthorned International Writers’ Fellowship, and the Boglascos Foundation and has published stories in Glimmer Train, Story Quarterly, Boulevard, Fiction, TriQuarterly, and Alaska Quarterly Review.

Kramon never thought of inspiring others through his writing. Rather, if he is able to capture an inexpressible moment that a reader can pick up on, that is the most gratifying aspect for him. “A big thing is being able to wrap your arms around things in the world that you feel like you want to hold on to or you want to make known for a second,” he said. “That’s it. Really capturing something that’s there whether it’s just something that’s funny or beautiful or sad.”

Kramon sarcastically says CHC students can expect “a great deal of singing and dancing” at the event but most importantly, the event will detail “something out of it,” he said. “That’s it. Really capturing something that’s there whether it’s just something that’s funny or beautiful or sad.”

He warns, with a laugh, that students should wear “some kind of protective gear” and he hopes that people come and enjoy it, bringing questions that they really want answered. “We want people to enjoy it and get something out of it,” he said. “That would be the most important thing of all.”
The Avett Brothers’ Album, *Magpie and the Dandelion*

**KYLE MICK ’15**
**ALBUM CRITIC**

In today’s golden age of traditional American grassroots music, knock off folk bands are becoming ever present in the musical world. Everywhere you look, cloned copies of bearded men dressed up as if they have fallen straight out of the early 19th century stomp around on stage with strung up banjos, mandolins and dreadnought acoustic guitars. They sing in three part harmonies about love and loss, about the hard working common man from a town in the Midwest, and about their stories of hardship of trying to scrape by on minimum wage.

While all of these “folk bands” such as, The Lumineers and Mumford and Sons, might have you believe that they are just good ol’ boys who have had it rough, if you look a bit closer you will find that they are just clean cut city dwellers who have never struggled or toiled quite like the working men that they sing about. Inevitably, this trend of imposter folk bands will die out once grassroots music has become forgotten by the world.

Inevitably, this trend of imposter folk bands will die out once grassroots music has become forgotten by the world. Out once grassroots bands have never struggled or toiled quite like the working men that they sing about. Like apple pie for your ears, “Morning Song” captures the listener’s attention with the warm twiddling arpeggios of Seth Avett’s acoustic guitar, while his brother Scott’s soft banjo playing and caressing voice helps carry the song to its angelic conclusion.

In “Another is Waiting,” The Avett Brothers take a more pop and catchy approach, which is palatable and great for newcomers getting into this authentic American folk band, but does not pack the same emotional punch as some of their later songs do. Out of all the songs on “Magpie and the Dandelion,” my personal favorite has to be “The Clearness is Gone.” It is a beautiful crooning ballad that mends Joe Kwon’s cellist talents and Scott Avett’s piano playing to create an epic conclusion to their warm hearted album.

For that long drive home from work, Maggie and the Dandelion will surely raise your spirits and warm your soul. I highly recommend it.

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**TWEETS OF THE MONTH**

@LukeIsNotSaxy: Decided to be extra healthy today and eat lots of tomatoes! ...on pizza D: whoops

@jimmykimmel: More children should be named after WiFi networks

@jimmyfallon: “My uncle used to pin his pajamas to the bedsheet because he thought a ghost was pulling down his pants at night. #myweirdrelative

@julieklausner: The greatest trick Lady Gaga ever pulled was making us all call her Lady Gaga.

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**Catching Fire Releases Sparks on Screen**

**BRIANA CHARLTON ’16**
**SENIOR STAFF WRITER**

The epic Hunger Games trilogy is coming back to theaters Nov. 22 in its second installment *Catching Fire*.

In the first film, we left our District 12 heroes, Katniss Everdeen (Jennifer Lawrence) and Peeta Mellark (Josh Hutcherson) bloody and scared as they became the victors of the seventy-fourth annual Hunger Games. After this tragic and traumatic event, all they wanted to do is put the past behind them and move on with their lives. But unknown to them, they have sparked a rebellion among the twelve districts of Panem and the Capitol will stop at nothing to put out the fire.

The film adaptation of *Catching Fire* is bound to be outstanding for many reasons. One, the old cast is returning, among them Liam Hemsworth as Gale Hawthorne, Woody Harrelson as Haymitch Abernathy, Elizabeth Banks as Effie Trinket, and Donald Sutherland as President Snow.

However, the movie also features a slew of new faces, one of the most-awarded being Sam Claflin as the hot District 4 tribute Finnick Odair. However, one of the most shocking aspects of *Catching Fire* is that the tributes of this hunger games will be reapled among existing victors. One of the most interesting of these victors is Mags (Lynn Cohen). Can you picture an 80-year-old woman fighting strong and vicious killers, one of which has a mouth full of pointed teeth?

Second, the special effects look spectacular. In the first film, fans experienced the fake fire that stylist Cinna (Lenny Kravitz) created to flare off of Katniss and Peeta’s clothes in the chariot scene. Well, the trademark fire is back and in a more impressive and significant way than last time. Also, there is the new hunger games arena to be thought of.

Is the new Gamemaker Plutarch Heavensbee (Philip Seymour Hoffman) more twisted than the last one, and if so what dangerous and lethal obstacles does he have in store for this year’s tributes? Of course, those who read the books already know.

A third feature of this film is the world of Panem. As the current victors, Katniss and Peeta must go on a victory tour of the districts. In *The Hunger Games*, we only got to see District 12 and the Capitol. But in this film, we get to experience other districts and the effects of the rebellion on the people, witness the cruelty of the Capitol as they try to regain their control, and watch as Katniss struggles to live up to her title as the girl on fire while the Capitol tries so desperately to squelch her flame.

This installment of *The Hunger Games* is all about the power of love and friendship to inspire hope and most of all, the ability of one voice to move millions. It is obvious that this movie will encourage tears and outrage, but it will also stir feelings of pride—pride in the ability of the underdog to show the top dog that it is not wise to play with fire.

**Key Tracks:** ‘MORNING SONG’ • ‘ANOTHER IS WAITING’ • ‘THE CLEARNESS IS GONE’
Movie Tavern Plans

MEGAN DICUS ’15
STAFF WRITER

If you are looking for dinner and a movie combined, then you will be happy to hear that there are future plans to bring a Movie Tavern to nearby Flourtown, just minutes from Chestnut Hill College.

According to an article published on Phlfile.com in October, the theater will be in the Flourtown Shopping Center on Bethlehem Pike, which is currently a Giant supermarket. In December, the Giant will move to a new location and the former supermarket will be transformed into the newest entertainment venue in the area.

Movie Tavern, a Dallas-based company which owns 16 franchises across the country, including a popular location in Collegeville, Pa, is a set of theater/restaurants known as “cinema-eaters.” The company provides its guests with first-run movies and an informal dining and viewing experience.

Movie Tavern encourages their guests to arrive at least 45 minutes before their scheduled movie begins, to allow enough time to order food from their seats where it will be delivered. Orders can be placed anytime during the movie since inconspicuous servers are always available to assist you at the push of a button. The menu includes a wide-range of choices consisting of appetizers, pizzas, grilled burgers and dessert. There is also an option to eat at the bar without ordering from your seat.

The experience is still similar to that of going to a traditional movie theater, and they do offer classic movie-time snacks, which include soda, candy, and pop-corn.

The company has not released a timeline for the opening of this great new cinema-eater, but hopefully it will be sometime early next year. This will bring a new and different venue to the Chestnut Hill area for both individual movie-goers and families alike and you won’t want to miss it!

What to Do?

SHOP:
Take a walk down Walnut Street—start at Broad Street and head West—and you’ll find a bunch of great stops: H&M, Zara, Madewell, Cole Haan, Urban Outfitters, Free People, Anthropologie, Barney’s Co-Op, Theory, and many, many more.

AREA PROFILE: Center City West

EXERCISE:
Indoor cycling classes are becoming a big workout trend—and with good reason. At Body Cycle Studios, located at 17th Street and Chestnut Street, instructors provide 45-minute classes of intense biking, with louder-than-life music and tons of motivation. Finishing a workout at Body Cycle is a feeling you won’t forget. Classes run every day of the week, from 6:30 a.m. to 7:30 p.m. The best part of the deal is low student pricing.

EAT:
The restaurant scene in Center City West is simply unparalleled in any other neighborhood in the city. Tria has two locations in the area, one at 18th Street and Sansom Street and a new location at 20th Street and Walnut Street. Stop in to try a signature flatbread pizza—the “Kennet Square” is to die for—or try some of their “bar food with a twist.”

Another great eatery in the area is The Dandelion, located at 18th Street and Sansom Street, across the road from Tria. Dandelion is one of Steven Starr’s best restaurants—it’s both beautifully designed and has an amazing menu. The interior is inspired by London, with small, cozy rooms, all inspired by various pubs and tea rooms. They are open for lunch and dinner every day, and a popular “tea time” from 3 to 5 p.m. every afternoon.

Yellow Juice Bar, at 20th Street and Sansom Street, is a tiny juice bar and healthy eatery hybrid. The menu is full of classic juices, and many quirky concoctions the owners have thought up. The “Protein Build-Er” is particularly delicious—it’s a blend of almond milk, peanut butter, pineapple and protein powder, and the finished product tastes like a drinkable dessert. Also on the menu are many different local, fresh salads and wraps. Another perk: students receive 10% off with a valid ID.

Be Enchanted

Holidays on the Hill

Chestnut Hill Circle of Trees
Saturday, Nov. 23
A celebrated tradition of the season Chestnut Hill holds it’s annual tree lighting, with Live music, refreshments, and holiday shopping throughout the town.

Stag & Doe Nights
Wednesdays, Dec. 4, 11, and 18
Germantown avenue shops open their doors with seasonal refreshments and gift ideas, while being entertained by carolers and brass quartets strolling the streets.

Holiday House Tour
Saturday, Dec. 7
Take a sneak peak into some of Chestnut Hill’s oldest homes decorated for the holidays by the region’s finest designers, florists, and retailers.
BULLYING POST-HIGH SCHOOL
ERIN LITTLRE' 16 CONTRIBUTING WRITER

When we think of bullying, we often think about it being physical, but bullying can happen online and offline, anywhere—cities, and really listen to what he or she has to say. The smallest thing, like just listening, could save a life.

Because of this, what happened after the match truly explains the competitiveness of these players. Almost every Real Madrid player took to social media to talk about this issue. The Barcelona players defended the referee, of course, saying that his decision was the right one. Being a Real Madrid fan, I am extremely biased—I do not like Barcelona at all. Athletically, the players are great, but morally, it’s a whole different story. The amount of hate they get during a match would make you think you’re watching swimmers leaping into a pool. They’re great actors. When a call doesn’t go their way, the crowd concedes around whichever referee made the call to complain. When things don’t go in favor of Barcelona, they aren’t happy.

I’m not saying Real Madrid players are angels, but they definitely don’t do these things as much as Barcelona does. As long as these two teams exist and strive in La Liga, the rivalry will always exist and fans will always choose a side. But when it comes to soccer, this is exactly where the passion is derived and it is rivalries like this one that make the sport one of the best in the world.

FEATURE

Soccer’s Never-Ending Rivalry
TIFFANY URIENA '16 SPORTS EDITOR

With the 2014 World Cup in Rio quickly approaching, the excitement sumo fried. Soccer is building. National teams are competing for a spot in the prestigious contest and fans like me are enjoying every minute of it. The only problem is that soccer is not a once-every-four-year sport. International soccer leagues are in season almost all year long and experienced soccer leagues in the world. In the 2011-2012 season, one match averaged an attendance of 30,275 spectators. This is part-long by the fact that La Liga is the home to two of the top teams in the world, Fútbol Club Barcelona and Real Madrid Fútbol Club.

The biggest rivalry between these two teams is one of the biggest in the world. They play each other at least twice a season and this game is called El Clasico. The first Clasico for this season was played on Oct. 26. As a die-hard Real Madrid fan, this had to be one of the most stressful days I’ve experienced since the last Clasico was played.

To anyone who knows anything about soccer, it is very obvious that the players on these two teams do not like each other. They might play on the same national teams, but when they’re wearing different jerseys, it’s a very competitive sport. The players are in a constant competition for first place in the division, which adds to the tension.

The match on Oct. 26 was one of the most stressful days I’ve experienced since the last Clasico was played. The moment the first whistle blew, fans in the stands, coaches and players on the benches, and the world watched as the two squads fought to win. At the end of the 90 minutes there were a total of seven yellow cards awarded with an end result of 2-1 in favor of Real Madrid.

In the 70th minute of the match, there was a clear foul on Real Madrid superstar Cristiano Ronaldo committed by Barcelona central defender Javier Mascherano. The referee, Alberto Undiano Mallenco, did not call this, which instantly caused the tension to rise.

Because of this, what happened after the match truly explains the competitiveness of these players. Almost every Real Madrid player took to social media to talk about this issue. The Barcelona players defended the referee, of course, saying that his decision was the right one.

Being a Real Madrid fan, I am extremely biased—I do not like Barcelona at all. Athletically, the players are great, but morally, it’s a whole different story. The amount of hate they get during a match would make you think you’re watching swimmers leaping into a pool. They’re great actors. When a call doesn’t go their way, the crowd concedes around whichever referee made the call to complain. When things don’t go in favor of Barcelona, they aren’t happy.

I’m not saying Real Madrid players are angels, but they definitely don’t do these things as much as Barcelona does. As long as these two teams exist and strive in La Liga, the rivalry will always exist and fans will always choose a side. But when it comes to soccer, this is exactly where the passion is derived and it is rivalries like this one that make the sport one of the best in the world.

Student Plans Future as Sexologist
MEGAN WELCH '16 FEATURES EDITOR

Sexology is the psychology and study of sex and sexual practices. Senior psychology major John Caroselli hopes to enter this field as a couples therapist in order to help couples lead better sex lives.

Interested in sexology, Caroselli was inspired by the pervasive lack of sex education in the United States. “When I started to learn about sex I realized there was no way for men, or anyone, to get any education on sex and what it really takes to have a good sexual relationship with your partner,” he said. “I looked on the Internet, in books, I’ve asked people and none of it was reliable or backed up with anything factual and I wondered why.”

He looked to a variety of different sources to find information regarding sex education. “I contacted sexologists and sex experts from shows like Oprah,” Caroselli said. “I explained where I was coming from and they were really understanding. I got a lot of information and even free programs from many of them, and it taught me everything I know now.”

His next step was to analyze the media and relationships around him. Through that Caroselli came to the conclusion that America has a very negative view of sex, and that is what he hopes to change in the future. “I realized I had all this knowledge and I thought when people are so young they need someone to guide them. I asked what I wanted to do with it and when I said sexology he looked at me in a really disdained way and I just knew that was the reason I didn’t get hired.”

But though the criticism he has received has been significant, it has not deterred him from his ultimate goals. “My main goal is just to make couples sex lives better,” Caroselli said. “I just want to help make people happier.”

Caroselli said that his coursework in social psychology has helped prepare him for his graduate studies and eventual career. “They’ve helped me understand how people think and to better understand people,” he said. “Especially because the topics I’m going to be working with are so sensitive.”

After graduation, he is hoping to get a job opportunity in sexology at Widener University, which boasts the best sexology program in the country.

Why Features?
MEGAN WELCH '16 FEATURES EDITOR

You may have noticed that this section looks different than in past issues. Starting this issue, the Opinion section of The Griffin will become the Features section. This change is not to stifle the expression of opinions by students, but rather make expressing those opinions easier, as well as allowing greater diversity in the opinions that we publish.

We recognize that writing an opinion article isn’t easy. It requires not only an understanding of journalistic writing, but also the ability to form a cohesive, convincing argument and express it clearly – all in 350 to 500 words. Even as the editor of the Opinion section, I struggle with this, and I know this is a common sentiment among opinion writers. The addition of a Features section will help move this process, and hopefully encourage more of the student body to express their opinions through interviews and articles that could then be turned into articles.

We feel as a staff that this is a major step to create a newspaper that will accurately reflect the diversity of opinion in our student body. If you wish to write a feature or opinion article for this section, please contact Megan Welch at WelchM@chc.edu.

BULLYING POST-HIGH SCHOOL
ERIN LITTLRE' 16 CONTRIBUTING WRITER

When we think of bullying, we often think about it being physical, but bullying can happen online and offline, anywhere—cities, suburbs, or rural towns. Depending on the environment, some groups, such as lesbian, gay, bisexual, or transgender (LGBT) youths, youths with disabilities, and socially isolated youths, may be at an increased risk of being bullied.

Buffalo State University’s Anti-Bullying Initiative report stated that “many at 100,000 students drop out of school a year due to bullying.” Students will sometimes switch school districts or become home schooled to avoid bullying experiences.

It’s sad to think that bullying has had such a deep effect on students. I feel that more anti-bullying programs for students of all ages need be put in place and taken more seriously. Programs involving campus counseling centers for students that would be an important first step because it would provide them with a venue to express their feelings and in turn feel wanted and cared for.

People’s feelings are a hard thing to detect, but when we notice something bothering a person, we should act upon it and really listen to what he or she has to say. The smallest thing, like just listening, could save a life.
NICHOLAS KOWALSKI '16
STAFF WRITER

Amanda Monroe is a sopho-
more psychology major, but she
possesses interests beyond her
field.

A few months after enter-
ing a flip-flop design contest
for Roxy, an international surf-
ing apparel company, the design
team at Roxy informed her that
she was the winner. This gave
her the opportunity to go on a
trip to Southern California,
during which she stayed at a
beachside hotel on Huntington
Beach. In addition to her mini-
vacation, Monroe met with the
design teams for Quicksilver and
D.C.

It was the opportunity of a
lifetime and one that Monroe
felt “so blessed and lucky” to
have.

She arrived in California on
Thursday evening, and during the
morning and afternoon on
Friday, Monroe spoke with the
design team and met with Lind-
shey Cherbak, a three-year shoe
designer at Roxy, to work on her
design. Despite her jet lag, this
trip presented Monroe with
the opportunity to learn about
Roxy’s design team.

“One of the people I met on
Roxy’s team was actually from
Montgomery County Pennsyl-
vania, where I recently moved to,”
Monroe said. “It was nice to
know somebody so far away
could know about and relate to
more my family and I come
from.”

Her collaboration with
Cherbak allowed her to expe-
rience what it is like to work
with professional designers.
“They’re extremely far ahead,
as they are designing shoes for
2015 already, but they are pretty
lay back,” Monroe said. “Some
of them are still letting their
feelings out on paper. Some
of them have the best ideas in
the world, and some of them
are just as creative and
talented in their own way. But
at least they want to be heard.”

Monroe said the team de-
scribed her design as tribal but
strong, determined, intelligent,
and with ambitions that include
learning about screenwriting.

“I was really excited to
be a part of something new to
me,” Monroe said. “I was really
excited about the opportunity
to be around people who
were skateboarding in the hallways.”

In addition to her trip to
Shorebreak Hotel in Hunting-
ton Beach and her opportu-
nity to work with professional
designers, Monroe’s flip-flop
design will appear in Roxy’s
summer line-up, and you can
buy her design at the Flip-Flop
Shop or other retailers who car-
ry Roxy products in the future.

CHRISTEN DIXON ’17
CONTRIBUTING WRITER

Women are exploited by
the music industry in droves,
minority women are grossly
under-represented on tele-
vision, and finding a female pro-
tagonist outside of a romantic
comedy is virtually impossible.
However, there have been some
recent changes to the status quo
that have reflected some of the
progress we have made as a cul-
ture, and they deserve to be rec-
ognized.

In Music:
Singer Janelle Monáe has
encountered some sexism in re-
gard to the way she dresses and
the type of music she produces,
but she has taken it in stride and
decided not to think of herself
as a victim, saying that “some
of people just are not taught any
better, and certain behavior has
been passed down and it’s been
accepted.” She further urges
women not to accept this as the
norm and to “lead by example”
by not allowing themselves to be oppressed by society or
“controlled by anybody’s own
belief system.”

On Television:
The British television series
Doctor Who centers on a myste-
rious time-traveling alien called
the Doctor, a Time Lord from
the planet Gallifrey. The Doctor
loves humans and finds them
fascinating, so much so that he
keeps human companions with
him while he travels through
space and time. The compan-
ions are just as important as the
Doctor himself, for they are not
simply damsels in distress—
the Doctor and his companions
save each other equally, each
coming to the other’s rescue
in times of grave danger. A point
of controversy among some
critics of the show is that the
Doctor has always been a white
male, with white female com-
panions (there is one exception
series three’s Martha Jones,
played to perfection by actress
Freema Agyeman). Be that as
it may, I still love the show—
though it would be nice to see
something new. It might be fun
to see a female Doctor and a
male companion, just to switch
things up.

The popular teen drama Pretty Little Liars features an entirely
female main cast, and the char-
acters are all intelligent and
capable in their own right. Once
again, there are only a handful
of minority characters, but the
female super-sluts, who race
to solve mysteries and protect
their families and friends from
the danger that comes along,
are an empowering group. I’ve
often caught myself wishing I
was as quick-witted as Spencer
Hastings and as cunning as
Alison DiLaurentis.

FOX’s new suspense-thrill-
er Sleepy Hollow has shown the
most progress out of the above
sampling, for the show has
a black female protagonist,
Lieutenant Abby Mills. She’s a
strong, determined, intelligent,
and fierce female police offi-
cer with ambitions that include
moving up to the FBI. Many
see her as a role model—a no-
onsense cop who’s all about
the facts and who is not caught
up in her love life like other fe-
male protagonists usually are.

In Movies:
Milla Jovovich’s Alice in the
Resident Evil film series is pretty
much the epitome of a femme
fatale. She’s a shoot-first-
ask-questions-later, no-holds-
bared, kick-ass heroine. Sure
she’s attractive, but that’s not
what makes her valuable. For
Alice, it’s literally what’s inside
that makes her powerful, and it’s
what she does with that power
that makes her special. She
continually battles zombies and
comes out on top with minimal
help from outside forces. Any-
one that can survive for an en-
tire horror series—comprised
of six movies—has got to be
tough. Also, Alice was called
the “last, best hope for human-
ity” by one of the characters.

RELIEF TO PHILIPPINES

When Typhoon Haiyan hit the Philippines on Nov. 8, the
impact was overwhelming. Known locally as Yolanda, ex-
erts believe it to be the most powerful cyclone to make land-
fall.

NBC News reported that Hai-
yan caused a 17 foot storm
surge, made landfall exactly six
times, unleashed 27 inches of
rain, and has affected 13 million
of the 98 million Filipinos. The
Philippines, consisting of over
7,000 island, incurred damages
to more than 40% of their 81
provinces. Displacing around 3
million from their homes.

The size of Haiyan’s eye
was equivalent to the Philip-
pines smallest island, with an
outwards radius of around 50
to 60 miles. The damage to the
country equivalent in size
to New Mexico and Arkansas
combined, was impacted most-
ly from Haiyan’s strong winds,
storm surges, and rainfall.

With the official death toll
reaching to 3,681 on Sunday
and 1,386 still missing, efforts
to raise funds and supplies
are still underway. The United
States and Britain, along with
many of the United Nations
are asking for donations to the
send supplies to the families of
the Philippines.

Over 9,000 American sol-
diers are on the group assist-
ing with the relief effort, along
with numerous aircrafts and
vessels. On Sunday, Nov. 17,
CNN reported that around
623,000 pounds of relief sup-
plies had been delivered to the
Filipinos. And that more relief
is arriving every day from coun-
tries around the world.

As a college students, Chest-
nut Hill might not have many
individuals that are able to do-
nate towards the relief funds.
But we as a community can
pray and hope for the Filipino
people.

If you are able to donate please
check out some of the follow-
ing websites to donate
towards the relief effort:

• AmericanRedCross.org/
Donate- Make sure to
change the cause to typhoon
appeal, so your donation goes
directly to the Philip-
pines relief.
• UNICEFusa.org. Click do-
nate now under Philippines
Relief to help the 5 million
children affected by Haiyan.
• Care.org. Serving the poor-
est of families and commu-
nities of the world Care.org
is taking donations to help
the affected.
ALEXANDER OMONIYI '16  
STAFF WRITER

Known for hard hits and physicality, it should not come as a surprise that more and more current players are finding themselves sidelined with concussions each year. The sport of football carries with it inherent risk of injury and players are well aware of the potential consequences of playing the game.

But what happens when it is the league’s awareness, not the players, that proves that players might not have been as “aware” of the risks as we as fans are led to believe?

These are some of the questions and prevailing issues the recently released “League of Denial” documentary has exposed and brought to the forefront of every football fan’s mind. Frontline, PBS’s investigative documentary series, spent years researching, analyzing data, investigating league policies, and interviewing former players to get to the bottom of what truly had become the NFL’s darkest and best kept secret. The ground-breaking documentary examined the recently exposed concussion crisis through the lens of Mike Webster, a man whose autopsy is said to have changed the entire industry of football in America.

Due to social media and other outlets, such as ESPN, the issue of brain trauma to NFL players may seem like a relatively new topic, especially as a result of the suicide of former San Diego Chargers linebacker, Junior Seau, in May of 2012. But Seau was not the first former player to suffer from immense brain injuries. In fact, this concussion crisis, which is only now being “handled” by the league, has been around since the early 1990s.

The first hint that there might be some sort of issue for the NFL started with “Iron Mike Webster.” Webster was a 17 year pro who played center for the Pittsburgh Steelers. He received the nickname “Iron Mike” due to his fearless approach to the game. Webster was well known and loved throughout the city of Pittsburgh and retired knowing he was respected and appreciated for what he gave to the game of football. It only took 11 years after his retirement, however, to see the repercussions from his style of play. Webster found himself homeless, addicted to Ritalin, and suffering from dementia when he was in just his early 40s. Ultimately, the former super star died at the age of 50, the game he loved so much partially responsible for taking his life.

Bennett O’Make, M.D., was one of the first to discuss “the abnormality in Webster’s brain. Knowing the symptoms before his death, O’Make was expecting to see a brain riddled with distinctive symptoms that coincided with dementia and abuse of drugs. What he found, however, was a near perfect looking brain on the exterior, which baffled him and ultimately led to his decision to examine Webster’s brain more closely.

Once O’Make looked inside Webster’s brain tissue, he found something known as chronic traumatic encephalopathy, or CTE. The findings were given to the NFL by O’ Make himself and instead of making them known to the players, the league buried the information, thus beginning the over 30-year cover-up.

While O’ Make could not directly connect the dots behind football being the cause of Webster’s injury, it is now believed that CT1’s effects can blow to the head, such that those a football player of Webster’s physicality is likely to incur. The symptoms include memory loss, depression, and dementia.

Since the initial diagnosis, the condition has been discovered in dozens of former football players, including Seau, whose suicide is considered to be a response to suffering from CTE. The fact that he did not shoot himself in the head, therefore preserving his brain to be studied, was the biggest development in this story in quite some time and one that really seemed to back the NFL into a corner.

Hundreds of players began to come forward claiming a brain injury as a result of playing football and with not much of a choice, the NFL came to terms on a staggering $765 million settlement for these players. In actuality though, the settlement was a payoff and an attempt by the league to once again put to rest the theory that it was intentionally putting its players in harm’s way without so much as “aware” of the risks as we as fans are led to believe.

But with documentaries like “League of Denial,” indicting the NFL and holding them accountable for the lies and cover-ups, no longer will the league be able to hide behind its immense popularity. One way or another, the truth will continue to come out.

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Volleyball: Season Review

MARILEE GALLAGHER ’13
EDITOR-IN-CHIEF

Despite finishing the year with a losing record, the women’s volleyball team showed promise, growth and great teamwork in a season that for many reasons, will be one to remember.

When the season began, the Griffins knew that they were not expected to contend in the conference. However, that did not deter the team.

“We all pushed each other to give our very best 110 percent of the time,” co-captain Sarah Mattaliano ’14 said.

According to Mattaliano, the team also embraced the so-called “undogleg rule,” using it as motivation each time they took the court, especially at home in front of the cheering crowds. “Knowing that our fans have so much pride in us to win and the energy being so intense, really made us step it up,” Mattaliano said. “We didn’t want to disappoint our fans.”

The team won six of 11 matches and recorded their best home record in five years. One of these wins came on senior night, where they beat Holy Family University for the first time. “It was the best feeling and a memory I’ll have for the rest of my life,” Mattaliano said. “We always wanted to show our fans that we can hang with any team in our conference. Carrying Holy Family, a team we never had before, gave us a chance to do that.”

Even in tough five-set losses against Caldwell College and Philadelphia University, the team grew from the experience. “The Griffins also took a step towards future success as Mattaliano and the other seniors came together to teach and inspire the underclassmen,” Stroble also noted that the team would have a lot of positive strides” this season. “We beat a team that beat us in the NCAA tournament last year. The guys really set the tone for what’s going to happen in the spring and did a really great job.”

The team will be competing during spring break down in Florida when the season resumes, where they will play squads such as Walsh University from Ohio, Wayne State Col leges from Nebraska, and teams that are ranked in the top 10 of the Southern region of the Division II Athletics, such as Florida Institute of Technology and Florida Southern College.

For the past two years the men have mainly played other Division II teams, with the exception of Division I team, La Salle University, whom they beat two years in a row. This upcoming season, they will be competing against another Division I team, Saint Joseph’s University of Philadelphia, for the first time.

“I think we’re at the point now where we need to take the next step and start playing teams who ‘on paper’ are much better than us, and maybe the players they have are much better than us, but I think we need to give ourselves that level of competition in order to be successful in the NCAA tournament,” Stroble said. “If we want to go to Nationals we need to have matches that push us.”

The men’s team definitely has a tough season ahead of them with matches against top-ranking opponents and Division I opponents, but the hope is that it will all pay off in another other trip to the postseason. Their hard work, dedication, and practice in the off-season should definitely be helpful assets and give them an advantage.

Currently, the men’s team is ranked third among Intercollegiate Tennis Association (ITA) East Regional Rankings and has placed three players, Mariano Porter ’17 (2nd), Yoann Pham ’14 (1st) and Mike Hunt ’14 (20th) in the top-20 individual player rankings for that region.

The men resume play in 2014 at the Drew University Invitational and return to conference play on March 21 against Post University.

Men’s Tennis Team Finishes Strong

CHELSEA MAGUIRE ’15
SENIOR STAFF WRITER

The Chestnut Hill College men’s tennis team might have had a short season this semester, but they finished strong. The team played a total of four matches, won three out of the four against rivals Merrimack College, Philadelphia University, and Adelphi University.

For the seventh season, the men and women’s teams were lead by head coach Albert Stroble.

“With the limited amount that we’re allowed to play in the fall, I think they did a great job,” Stroble said. “This is the most successful fall season that we’ve had since I’ve been here.”

Stroble also noted that the team gave the “players a taste of life, a little bit of positive strides” this season. “We beat a team that beat us in the NCAA tournament last year. The guys really set the tone for what’s going to happen in the spring and did a really great job.”

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Improvements to Men’s BB Team

JOE GOLDING ’17 STAFF WRITER

Looking to start off strong and to put their disappointing 2012-13 campaign in the rear view mirror, the Chestnut Hill College men’s basketball team opened this season with a 68-62 victory over Bloomsburg in front of the home crowd.

The Griffins, best for the Griffins, as they put up a measly 12-15 overall record, while finishing 9-11 in conference play, was an astounding season for the conference powerhouse. Dominating the conference tournament, they were ousted in the first round to Binghamton, a one and done, as they put their disappointing season behind them.

The conference tournament, while they did qualify for the conference tournament, was a one and done, as they put their disappointing season behind them.

The Griffins will help them get there. While they did qualify for the conference tournament, but Dougherty hopes the season can help them accomplish their goals not reached before. Dougherty said, adding to his optimism that a team-building program will help them accomplish goals not reached before.

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