KAYCEE FLORE ’13
OLIVIA MARCINKA ’13

This week, most Americans will be tuned in to a crucial first debate between presidential candidates Barack Obama and Mitt Romney; the key event in the race for the coveted title of Commander-in-Chief. It is where a candidate can either charm the crowd with their flawless answers and impressive articulation, or they can feed themselves to the sharks by flip-flopping on the issues and stumbling over their words.

The latest debacle in the election involves Mitt Romney and the notorious “47%” comment. The direct quote is this: “There are 47 percent of the people who will vote for the president no matter what. All right, there are 47 percent who are with him, who are dependent upon government, who believe that they are victims, who believe the government has a responsibility to care for them, who believe that they are entitled to health care, to food, to housing, to you-name-it -- that that's an entitlement. And the government should give it to them. And they will vote for this president no matter what. ... These are people who pay no income tax...My job is not to worry about those people. I'll never convince them they should take personal responsibility and care for their lives.”

Naturally, Romney was brutally criticized by the media. The public criticism of his remark went viral, creating an atmosphere of poor form and bad reputation around Romney.

However, his debate may offer a chance for redemption. Romney isn’t the only one who has some cleaning up to do. Recently, with an ambassador murdered in Libya by terrorists, Obama’s response was less than impressive. Obama’s initial response to the attack some weeks ago reduced the devastating occurrence to a spontaneous demonstration.

Ultimately, Obama’s somewhat fickle reports of the attack have been criticized. This week in the media, he was named a “sympathizer,” and is projected as caring little about the ambassador. Romney’s response to all of this was to call Obama inconsistent in providing true and fluid information to the people. In one of Romney’s weekly podcast speeches and extracted from an article in the Washington Times he stated, “We’ve seen a confused, slow, and inconsistent response to the terrorist attack in Libya, a refusal to be frank with the American people about what happened, and a complete failure to explain the growing terrorist threat we face in the region.” He continued stating, “President Obama’s foreign policy is one of passivity and denial.”

Obama rebuked this, and was appalled that anyone could flip the situation for political gain.

Throughout the current presidential race we have seen much worse criticism and victimization of candidates, but it’s all part of the tireless chase to become president. Now, we will get a chance to hear from the candidates; their issues and opinions coming straight from them. So do yourselves a favor and tune in to the debate Oct 3 to get the facts.

To read the article printed in the Washington Times and referenced here go to www.washingtontimes.com or to listen to any of Mitt Romney’s weekly podcast speeches visit his website www.mittromney.com.

On Friday, Sept. 28, Chestnut Hill College hosted “A Conversation that Matters” with Sister Simone Campbell. In a packed theater, Sister Simone spoke to a very attentive audience. The event was co-hosted by the Institute of Forgiveness and Reconciliation (IFR), the History Department and the Women’s Studies programs.

Sister Catherine Nerney, director of the IFR, said: “The work of NETWORK is something that Sister Simone does 365 days a year, lobbying for issues of peace building, immigration, economic, social, and healthcare reform; and social justice issues of all kinds.”

Sister Simone recently reached national attention after taking the “Nuns on a Bus” tour, of which she took part giving her speech at the Democratic National Convention.
Janice Kuklick: Our Superwoman

ARIAMA LONG ’13

A passionate advocate of social change and athletics, Janice Kuklick, M.Ed., chair of the physical education department, has long practiced what she preaches through years of dedication and hard work.

Kuklick offered a presentation on Sep. 19 to celebrate the last 40 years of societal and legislative progress towards gender equality. “No person in the United States shall, on the basis of sex, be excluded from participation in, or be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance.” (Title IX of the Education Amendments of 1972 to the Civil Rights Act).

Until this particular piece of legislation passed, women struggled to be recognized as athletes, and still continue to today. But thanks to the tireless efforts of females at Chestnut Hill College and across the country, the fight to be seen as equals on and off the playing field does not wage on in vain.

Her entire career is a testament to this cause. Kuklick has been a member of the Plymouth Whitemarsh High School Hall of Fame, the West Chester University Athletic Hall of Fame, the Pennsylvania Lacrosse Hall of Fame and the USA Lacrosse Hall of Fame. These prestigious titles are only in addition to her 35 years of service to the College as faculty since 1977, as well as her time spent here as a student. She has held almost every office in the athletic department: from player to instructor to director, as has become a positive role model to virtually any student who has come in contact with her.

Shannon Salandy, a senior education major, said: “I have class with her now, yoga and pilates. And she’s still got it. She really pushes her students through hard work and motivation... and pain.”

Many students marvel at the intensity and drive Kuklick manages to exude with every activity. “It’s ridiculous, but you know, in a really good way,” Richard Browne, senior, said in reaction to finding out the amount of time Kuklick has spent at the College.

It is not just the students who admire Janice and all that she accomplishes on a daily basis, but the College faculty and staff do as well. Susan Magee, M.F.A., assistant professor of communications, reflects on when she was a student at the college and had Kuklick as her aerobics instructor. “She was like eight months pregnant and doing every move and kick,” Magee said. “It was amazing but very sad for us that we couldn’t keep up with her. I’m sure she can still out-kick me.”

Kuklick will always be recognized and loved as the most energetic and lively person at the College, and an inspiration to male and female athletes and students alike.

Above, members of Mask & Foil dress the part for last year’s Harry Potter weekend. Below, the CHC Slytherin team was victorious, securing the trophy and a home victory at the Brotherly Love Cup Quidditch Tournament.
Blackout Solutions

We have all experienced the frustration of an Internet blackout, but not all of us have. Fortunately, some changes have been made to the College’s information technology (IT) department for the new school year, and they are working hard to make the system more effective and reliable than it has been in previous years.

Jodie King-Smith, vice president of institutional management, is now overseeing the IT department. This may seem like an odd pairing but enrollment management and IT are closely related according to King-Smith, who has worked as the computer teacher and holds a master’s degree in instructional technology.

“It meshes well with enrollment management in the sense that enrollment management is across all departments and is present throughout all the schools,” she said. “Enrollment management stretches across the entire community. So in theory, it blends quite nicely.”

Since starting her new position, King-Smith, along with Paul Suarez, director of technical services, has been reassessing and researching technological needs on campus and how to support them effectively.

“Technology is glorious when it works well and dreadful when it doesn’t,” King-Smith said, adding that one of the main elements found in their research was the lack of connectivity in the residence halls.

The slow Internet speeds in the residence halls, according to Suarez, is due to “the wireless access points (WAPs) that were installed before smartphones, tablets and other wireless devices were as prevalent as they are today.” Suarez said. Now, students are connecting five or six wireless devices to an access point.

“Multiply that [the number of devices] by so many people and now the access point that was designed to handle 20 connections is flooded,” Suarez said. “It’s a matter of keeping up with the times.”

King-Smith agrees stating, “We just have to keep adapting. We have to be able to accommodate.”

The College is doing its part to adapt. “Recently, we’ve acquired new access points,” Suarez said. “These are wireless roaming technology devices that allow the dorms [Fortonbouche and Forenje], that should help tremendously with the network traffic. As for the Internet blackouts, that issue was actually resolved last semester. The primary failure was due to the core switch.”

The core switch is a box through which every piece of network traffic travels. The physical box itself was faulty and needed to be replaced entirely. Since its replacement in January, there have not been any major problems.

“If power outages,” Suarez noted, “are completely out of the College’s control.”

The feeling of discomfort started as soon as I realized I was moving eight hours away from home to a place where I knew no one. I felt it every time someone asked me “Chester H-where?” and then in response, they reminded me how much I would miss my family, my friends and my hometown.

I felt it at graduation, when I looked around at the 96 other people in my class and realized that I was one of the few leaving the state for college, and the only one leaving New England. I felt it during the first awkward conversation or meeting game or meeting my roommate’s family. It continues to manifest itself in new ways as my first semester progresses.

As Hermione Granger stood for the equality of creatures called house-elves, this all-lowercase fight for equal marriage rights for LGBTQ individuals, as well as a reform for immigration laws and an equal opportunity for education in its newest campaign, Equality, FTW (For The Win). This campaign raised about $95,000, impressively more than the $50,000 goal set at the start of the campaign. The HPA will continue working toward the goals of this campaign for the next year.

The Chestnut Hill College Student Government (CGS) is just starting up, with Dr. McCauley as the advisor. This club is joining the ranks of the many young, thoughtful and creative individuals that uphold the HPA.

There have been a few meetings so far, but new members are always welcome. The meetings and events will involve a mix of fun and activism as well as various Harry Potter-themed foods and desserts. So, if you are interested in fighting the world’s Horcruxes through social-justice activism and other Harry Potter-related activities, email the founder, Amanda Finlaw, at FinlawA@chc.edu to be added to the email list, “like” the group’s Facebook page, and try coming to a meeting.

The HPA will continue its work with the sentiments of J.K. Rowling in mind: “We do not need magic to change the world, we carry all the power we need inside ourselves already: we have the power to imagine better.” At Chestnut Hill College this year, “Imagine better!” with our new chapter of the Harry Potter Alliance.
Vampire Diaries: The Bleeding of Starcrossed Lovers

BRIANA CHARLTON ’16

In the small town of Mystic Falls, Va., there are two vampire brothers, Stefan and Damon Salvatore. Upon their abrupt and mysterious arrival, they capture the attention of one particular human, Elena Gilbert, who is anything but ordinary. These brothers, who have been at odds with each other for centuries, both fall madly in love with this mysterious arrival, they capture her attention of one particular vampire, will do anything to steal Elena away from his younger brother. But has he succeeded in doing so? Coincidentally, in real life, the actor and actress who play Damon and Elena, Ian Somerhalder and Nina Dobrev, are supposedly getting married. Yes! Our favorite forbidden lovers have formed a romance outside of the imaginary world of vampires and werewolves. Can it really be true? Will, we do know that while watching “The Vampire Diaries” over the past three seasons, fans have been torn over whether they want Elena with Stefan or with Damon and that speculation does not change with respect to their corresponding actors/actresses. Passionate fans also contemplate whether they want Nina (Elena) with Paul (Stefan) or Ian (Damon), even though actor Paul Wesley is already married. So, what are the reactions going to be to this news that Nina and Ian are getting married? Fans are going to go wild! Of course, the two have been in a relationship for two years, but marriage? That is a lot for fans to digest, especially those on team Stefan/Paul.

But, then again, maybe the idea of them getting married is less to take in than the fact that the whole thing is actually just a rumor. Unfortunately, the two “TVD” stars are not really getting married, at least not right now. Nina has said that she is “in no rush to marry Ian Somerhalder.” Upsetting right? But don’t worry; vampires are immortal, so they have plenty of time. Not to mention, “giving up” is not in Damon Salvatore’s vocabulary. We will just have to wait and see (and hope, pray, etc.) if this vampire brother actually does end up winning the battle in real life as well as in the show. Fingers-crossed!

Don’t miss the premiere of season four on Oct. 11. Things are going to be far-tastic and full of shocking surprises!

@diplo: Us like that one dumb hard pizazzio that just didn’t grow up right and is way too salty
@PinterestFake: Pumpkin spice donuts dipped in a pumpkin spice latte on a plate made of a big hunk of pumpkin, for your husband, a pumpkin wearing glasses.
@KantWilliams: Drake’s slow songs be having you miss people you don’t even know
@Lord_Voldemort7?: #WeLivenInGenerationWhatLifeWithoutAddiction? For middle aged women legitimately want to marry vampires.

Bob Dylan’s Final Lament

KYLIE MICK ’15 STAFF WRITER

Bob Dylan has been known by many as the voice of the sixties; a folk troubadour who has captivated America with his stylish poetry, rugged voice, and impression ability to weave story-telling with an underlying meaning that would make even the most ignorant man start to think about the injustices that go on around us.

While that is what many people who lived in the sixties remember Bob to be, his newest album, Tempest, depicts a more frail and innocent Dylan than what he is remembered to be in the past. In his music, he appears as a man reminiscing about the music he grew up with, reflecting on the failures in his life, and realizing that sooner or later he will die. Tempest starts off in a cheerful, carefree world in “Duquesne Whistle,” which sounds vaguely like a Charlie Chaplin film. With Dylan’s nasally voice leading the way in all of its raspy glory, he quickly turns our cheerful world upside down in the griefrenched song “Soon After Midnight.”

He then takes us on a beautifully bluesy ride in “Narrow Way,” and in “Tin Angel,” Dylan sings a dark and twisted tale about a three-way homicide that only he could come up with. Out of all of the songs that Dylan sings on Tempest, the one that truly stands out from the rest is “Long And Wasted Years,” which is a very touching song about his failed romantic relationship with his girlfriend Suze Rotolo, who he met in the sixties, and how he wishes that things had worked out better between them.

Some of the songs on Tempest, such as “Scarlet Town,” “Pay In Blood” and the title track “Tempest” can come off as dry and repetitive, especially for people who have never listened to Dylan’s music before. This is a small complaint because Dylan’s strength in this album is not necessarily the music itself, but the passionate lyrics that he sings.

Tempest may not be Dylan’s best album according to some critics. It may never compare to his earlier, politically inspired, multi-platinum music of the sixties. His voice will never sound as forceful and powerful as it once did and his messages may never fully be appreciated by the newer generations. But what makes Tempest so powerful and so meaningful to me is that it can teach us all to live life without regret, to love the ones we care about more deeply, and when our time comes, to die gracefully.
STYLE SPOTTER: OCTOBER 2012

1. AMANDA HUTCHINSON ’15
   Describe your style in 3 words.
   Girly, casual, and classic.

2. CAROLINE ODDO ’15
   Who/what inspires your style?
   The ’60s and ’70s.

3. RENEE QUARLES ’14
   What’s your favorite accessory?
   Any two-finger ring.

4. BRENDAN LUKENS ’14
   What is your favorite article of clothing?
   Probably my German Shepard tee, but it could be tied with my cheetah crewneck.

Images: Adriana Pascarella ’16 (1-3), Michael Bradley ’14 (4)

Shortcomings in New Motorola

ALEXANDER OMONIVIT ’16

The Motorola ATRIX HD is a foundation for what’s to come in the future of mid-range smartphones. As the volume of smartphone users increase, so does the overall amount of hardware options. Items such as processors and different screen sizes are becoming marginally cheaper as the days go on, so creating a capable smartphone for a reasonable price is something that one should pursue.

Motorola ATRIX HD Comes with Good Hardware for the Price

The Atrix HD is nothing revolutionary when it comes to industrial design. If anything, it’s almost a direct copy of its sibling in the Motorola RAZR for Verizon Family. Now that necessarily isn’t a knock on the device since the RAZR has done well with consumers in its own right. Being priced at $99.99, I’m pretty content with what Motorola is offering us here. The familiar theme with adding a Kevlar backing on the device is always welcome as well. Sadly, the Atrix HD is one heck of a smartphone when it comes to overall size. It’s big and in all the wrong places. Motorola seems to love unneeded bezel because they’ve utilized this aspect of the device to the fullest extent. Not to mention a whole inch and a half is set aside SOLELY for the AT&T logo. Yes, very surprising to say the least but something that wouldn’t deter me from purchasing the device.

ATRIX HD Close to Stock Android 4.0, Adds Enhancements but Slow in Performance

This is the holy grail and Achilles heel of the Atrix HD. Saying that MotoBlur, the new and improved MotoBlur, is the best Android skin on the market may get me killed by some tech enthusiast out there. Just a year ago, I was reiterating how idiotic their user experience was with Gingerbread running on the Motorola RAZR. But times have changed, folks. Google’s acquisition of Motorola must have borne some fruit after all. MotoBlur is literally almost stock ICS 4.0. Of course, Motorola has added a few “enhancements” to the user experience, but this time around, they truly are enhancements! For example, they have added a simple and intuitive feature you can access by sliding your finger on an app such as “Messaging.” It will give you a quick view into your messaging thread and if need be, click on a message to reply. Genius.

Now it’s time for the not so awesome part. Consistency. The Atrix HD incorporates the latest in processor technology. The Snapdragon dual-core running this guy can undoubtedly handle an almost stock ICS experience. After consistent use with the device, things started to lag, scrolling became increasingly sloppy (to the point that I thought I had a defective device) and the opening of core apps took an unacceptable 2-3 seconds. It’s clear Motorola hasn’t fully worked out the kinks with its new skin. They also haven’t optimized a thing when it comes to the hardware and software. I’m confident Motorola will shoot an update in the future to rectify these issues.

When they actually will is a totally different subject all together.

Surprisingly, the Atrix HD handles phone calls just like a smartphone should. Excellent volume through all outputs of communication. Especially the speaker phone. Big guy packs a punch. The overall user experience using the device when making phone calls is on par with the best of them. The Nokia Lumia 900 edges it out by only a hair.

Cameras Are Something Motorola Is Not Good with and the ATRIX HD Is No Different

Camera. Camera. Camera. I’ve repeated this word in a trio to emphasize how crudely it is. Motorola had to make cut backs to emphasize how cruddy it is. Motorola has an excellent camera. Camera. Camera. I’ve repeated this word in a trio to emphasize how crudely it is. Motorola had to make cut backs to emphasize how cruddy it is. Motorola has an excellent camera.

The Nokia Lumia 900 edges it out by only a hair.

GOING OUT GUIDE: OCT. 2012

CATHERINE DEMSPY'S '15

Terror Behind the walls at Eastern State Penitentiary
Sept. 21 - Nov. 10
2027 Fairmount Ave.
easternstate.org/halloween

The terror is back in town at Terror Behind the Walls, Eastern State Penitentiary’s haunted attraction, running for its 21st annual season. Six different attractions awaiting inside the castle-like walls including The Infirmary, Lock Down, and a new section called Devitus. Tickets are available online for purchase.

Fright Factory
Sept. 28 - Nov. 3
2200 S. Swanson St.
frightfactory.tv

Fright Factory’s attractions have been called some of the scariest in Philadelphia, so it’s something you can’t miss this Halloween. Featuring four haunted houses, Fright Factory’s Philadelphia Haunted Asylum Tours may leave with you a paranormal experience.

Considered one of the best annual events, Fright Factory is back again in its 21st year. Featuring more than 300 actors and a variety of attractions, Fright Factory is the perfect destination to get a taste of what Philadelphia has to offer this Halloween. Don’t miss out on this unforgettable experience and take a walk through the Undercroft Cemetery, where you may find more than just ghosts. Tickets are available online with $5 off for college students.

Matt & Kim and Oberhofer
Oct. 7 @ 8:00 p.m.
421 North 7th St.
www.electricfactory.info

Presented by 104.5 FM is Matt & Kim, the music duo from New York. Best known for their DIY recording process, they have skyrocketed in popularity since 2009 when they received the Breakthrough Video award for their song “Lessons Learned” at the MTV Video Music Awards. They have since toured with the likes of Blink-182 and My Chemical Romance, furthering their career and assuring that this is a band you don’t want to miss.

27th Annual Philadelphia International Art Expo
Oct. 12, 13, 14 @ 10 a.m. - 7 p.m.
7165 Germantown Ave.
octobergallery.com

After 27 years, the Annual Philadelphia International Art Expo is still going strong and representing multiple forms of art. This event includes three days of art exhibitions, concerts, and slam poetry. There is also the Book Author’s Pavilion and a special Brazilian Artists Pavilion featuring eight artists from Brazil showing off their mastered craft.

21st Philadelphia Film Festival
Oct. 18 - 28
Box Office: 1412 Chestnut St.
filmadelphia.org

Philadelphia’s largest film festi- val is back again in its 21st year. Experience world-class cinema amongst film lovers with dedication and filmmakers with pure talent. Featuring more than 100 new films from all over the globe; this is your chance to see an indie film that you may never see on the big screen again.
**The Griffin**

**Subjective Scrutiny**

**GABRIEL HENNINGER ’15**

“Voter ID, which is what allows Governor Romney to win the state of Pennsylvania, done.” This quote was delivered by Mike Turzai, the majority leader of the Pennsylvania House of Representatives. A Republican State Committee meeting earlier this year. It added another source of controversy to the already dicey topic of Voter ID laws and mandates.

I have three main qualms with these laws: they are unconstitutional, they target minorities, youth, and low-income individuals specifically, and they address a problem that virtually doesn’t exist.

Voter ID laws, which were first present in 2003, range in severity and reach. Some states such as, Ut., Colo. and Ariz. require identification in any form: bank statement, cable bill, or a school ID. Other states such as, Mich., Idaho and S.D. up the ante to a photo ID of any sort. The strictest ID laws mandate that you must have a state-issued ID in order to cast your vote. Pa., Tenn. and Ga. are among the states that have passed legislation of this caliber. Supporter advocate for this legislation in order to reduce voter ID fraud, which essentially means they want voters to be who they say they are. I’m not arguing the validity of this desire, but I will argue that this goal has already been achieved.

News21, a national investigative reporting project, showed that there were only 10 legitimized cases of voter impersonation fraud since 2000; in other words, one out of 15 million prospective voters. There is a margin of error, of course, but not one large enough to make this a worthy problem to tackle. The number of true cases is so miniscule that, for all intents and purposes, this issue is nonexistent.

But where’s the harm? Wouldn’t just one case of fraud be reason to act? In this case, absolutely not. The benefits are not worth the consequences. Voting is a constitutional right, and since 1971 every U.S. citizen over the age of 18 cannot be denied this right. However, by requiring government issued photo IDs (which can cost from $25 to over $100) in order to vote, those who are unable to pay are being disenfranchised. And statistically, members of these groups vote overwhelmingly Democratic. Therefore, by restricting the right to vote from the financially unstable, Voter ID laws unfairly give the Republican nominees an advantage.

Moreover, every Voter ID law has been introduced as legislation by a Republican, and there’s no arguing with the concession of Rep. Turzai.

I see no difference between Voter ID laws and Jim Crow laws, pre-voting rights for women, or heavy poll taxes. Each of these laws restricted specific kinds of groups from voting. The Voter ID laws make it nearly impossible for those who are of poor financial status to vote. If we, as a country, had a problem with the laws previously mentioned, how can we stand together to make this place a little more commuter-friendly?

The Griffin
Looking Back on the 2012 Phillies Season

TIFFANY URENA ‘15

As we make our way into fall, sports fans around the country may be thinking about the excitement of the football season. For many though, this means that baseball and the exploits of the boys of summer are coming to a close. Although it didn’t end the way fans had hoped, the Philadelphia Phillies really did keep their fans involved and on edge all season long.

The Phillies came into this season expecting to be World Series contenders. They were coming off a season that saw them win a franchise high of 102 games and had assembled three pitchers that finished in the top five of the Cy Young voting.

Unfortunately for the team and its fans, the blueprint for the season didn’t go as planned. In fact, most of this season ended up being a struggle, with hope only briefly on the horizon near the end. Most of the season came and went and the Phillies didn’t really “boom” the way they were expected to until after the trade deadline. At this point they came close but ran out of time and finished outside of the playoffs for the first time since 2007.

While the season didn’t go perfectly, there were underlying factors that had the Phils doomed from the start. No team is going to do well with the middle of their lineup and ace on the disabled list for most of the season. As a result of these three missing players, the Phillies stumbled in the second half of the season attempting to grasp a destination that proved to be out of reach.

Although the injuries did hamper the team, there were other reasons for the Phils lackluster performance. The starting pitching wasn’t advertised and the bullpen also left much to be desired.

Having made it just past 70 wins by late September wasn’t what the Phillies expected during spring training. Having their two biggest home run hitters, Ryan Howard and Chase Utley, on the disabled list for most of the season didn’t help them either. On the other hand, their lineup was supposed to be offense-dominant. When they opened the season, they had Juan Pierre, Placido Polanco, Freddy Galvis, Shane Victorino and Carlos Ruiz on the roster which on paper made for a solid starting. The Phillies learned however, you don’t win games on paper.

So even though the season didn’t exactly work out for Phillies fans, regardless of the numbers, any baseball fan can say the Phillies surprised a lot of people especially in the end. Whether there were injuries or not, they still played their hearts out and despite not making the playoffs, ended the season with a lot to be proud of and lot to build off of come 2013.

NHL LOCK OUT: SECOND TIME IN SEVEN YEARS

ADELE GIANGIULIO ’16

For the second time in several seasons the NHL has decided to close its doors to the players leaving fans with a bad case of jdzx. It was only seven years ago that the last labor dispute cost the league an entire season.

Talks are currently underway to avoid this happening again but a black cloud still looms over the hockey world.

Top players have already signed contracts to play in Russia and fans are left with questions and concerns of what all of this might mean for the future of the NHL.

In the simplest terms, the dispute is over money and of course, revenue sharing, which is something players and owners have been unable to agree upon. Under the last Collective Bargaining Agreement (CBA), the players received 57 percent of Hockey-Related Revenue (HRR), and the owners were allowed the remaining 43 percent. However, the owners now want a larger portion of the HRR and are attempting to force the players to take a 10 percent pay cut, as reported by Sarah Baicker on CSN.com.

The NHL’s reasoning for this is to help the smaller market teams in desperate need of money like the Phoenix Coyotes and Nashville Predators. The player’s argument is that the league’s revenues have increased by almost $2 billion since the last lockout and that the owners should take some of those excesses instead of straight from the players’ pockets.

In her CSN report, Baicker stated that the players first counter offer to the 10 percent pay cut was an “industry growth fund,” which would allow the owners to keep all the new revenues for the first three years. This was quickly shot down by the league.

Allan Walsh a sports agent/ lawyer writes via Twitter that Commissioner Gary Bettman believes the players have to take this drastic pay cut because of these “tough economic times.”

In his economic stance, as described by Bettman, the NHL’s revenue went up 50 percent, his salary went up from $2.5 million to $8 million, and players were signed to record deals which they will not see a penny of until the lockout is lifted. Bettman, on the other hand, will still see his $8 million, regardless.

Negotiations are ongoing, in hopes to save whatever season the NHL could have this year. With revenues up and teams like the Los Angeles Kings and Tampa Bay Lightning finally establishing a solid fan base, this lockout could erase all the progress the NHL has made in the past six years.

In an interview with the Huffington Post, Bettman said, “We recovered last time because we have the world’s greatest fans.”

The Toronto Star reported that Bettman has no problem cancelling the Winter Classic, because he does not want the players to have any leverage over him. The Winter Classic is a wildly popular event drawing in huge crowds from all over the world, and producing as much as $36 million in revenue to its host city, as reported by Micheline Maynard of The Atlantic. No city wants to lose that amount of money, and the players know it, which is why it is the best leverage they have.

With the constant bickering between both sides, fans are left to wonder why it is so hard to lose interest in the lockout and potentially even the NHL in general. The fans feel like they have been taken for granted, as if the money paying these players is not coming from their purchase of tickets and merchandise.

Fans have begun to cancel season ticket orders as well as the extra television channels they pay for to watch hockey. Another full season lockout could be the one thing that causes the ‘world’s greatest fans,’ to shy away from the rink and keep their time and money to themselves instead of spending it on a league that takes them for granted.
The Griffin

Women's Tennis Team Looks to Go Far with Hard Work

MARILEE GALLAGHER ’13

The Chestnut Hill College Griffins opened another fall season of sports when both the men's and women's tennis teams began to play in early September.

Last season, the Men's Basketball team ended with an 18-12 record. Since then, the team has started off with a win against the University of the Sciences but after losing to Stonehill College to go 1-1 on the season, it is the women's team and their 6-1 record that is providing the real story this season.

After starting the year with a shutout victory over conference rival University of the Sciences, the women's team went on to absolutely dominate their opponents in their next three games. During this four-game winning streak, the Griffins defeated three straight conference opponents and dropped just one game finishing with 9-0 victories in their other three matches.

"Hard work has really been the focus for what we have been able to do," Stroble said when speaking about the recent success of the women's team. He added that along with commitment and hard work, the team is stacked with some incredible players, a testament to the increased talent the program has attracted over the past five years.

The talent Stroble refers to comes from the dedicated student-athletes that make up the women's team. This season, five of the girls are undefeated including a 7-0 mark for Ana Shcherbakova ’13 and a 6-0 record for Marliesa '13. Parapouras in addition to Kelly Dennis ’14, Iman Williams-Mulesa '16 and Axe Owens ’16 have all received conference awards this season for player of the week, rookie of the week, Parapouras, Dennis and Shcherbakova were also recognized with Division II Academic Achievement awards for maintaining higher than a 3.5 GPA during the 2011-12 competition year.

On the season, the Griffins are 6-1 overall and 4-1 in conference. They are also an undefeated 4.0 on the road. They are currently ranked third in the conference and will be looking to continue their success as they get closer to the conference playoffs at the end of October.

Stroble expressed that as always, the women's team has two goals for the season. The first of these goals is to advance as far as possible in the NCAA tournament and the second of which being to win a conference championship. After getting close to this goal last season, the Griffins are prepared to make it a reality this season. Not only do they have the talent and dedication to do so but they also have a home advantage. This year the CACC playoffs will happen on their home turf at the CHC tennis courts.

When asked about any sort of home-field advantage Stroble commented that the Griffins will in fact benefit. In addition to being familiar with the courts and not having to travel, Stroble said, "Our fans here at home definitely will help give us an added advantage in some of the tight matches." As Stroble explained, tennis is a mental game, where "you just have to win the right points and be able to handle adversity." So far this season, the Griffins have done just that. With tough conference opponents still left on the schedule, the team will have to continue to fight hard. But as Stroble believes, when his players "give 100 percent all the time, combined with their talent, they can be a tough team to beat.

If the team continues to play with this 100 percent commitment and continue to play passionately, there is no reason to believe they will not be playing for their first ever conference championship right here at Chestnut Hill.

A PREVIEW OF MEN’S BASKETBALL’S UPCOMING CACC SEASON

BRANDON EDWARDS ’13

In 2011-12, the CHC men's basketball team had their best season in program history with an overall record of 18-12. Unfortunately, the team came up short in the CACC championship tournament against Dominican College.

Last season, the Men's Basketball team ended with an 18-12 record. Since then, the team has seen several players graduate. New team leaders Mark Drurgeris '13 and Francis Ashe '13 will pick up the mantle, among others.

The Griffin Athletics

The Griffin

Women's Tennis Team Looks to Go Far with Hard Work

Above, Anastasaya Shcherbakova ’13 in a match versus Merrimack College on Sept. 21. The CHC Women's Tennis team went on to win 8-1 against the Warriors. Below, Kelly Dennis '14 during a recent match versus the University of the Sciences on Sept. 25. Both Ana and Kelly went on to win their doubles match, and the team swept the Devils with a 9-0 win.

For more information, visit: griffinathletics.com