MARY MARZANO
'12

On Thursday, April 19, the class of 2012 gathered in the Commonwealth Chateau (known to many as Sugarloaf) for a masquerade ball-themed Senior Dinner. The dress code was semi-formal and the seniors and other attendees definitely followed that with the men in ties and ladies dressed to the nines. Junior class officers Mary Frances Cavallaro, president, and Chris Ryan, vice-president, hosted the entertaining evening.

As attendees arrived underclassmen volunteers including Michael Yancey ’14 on piano greeted them. Official photographer for the evening Jessica Yeaze’y ’13 took souvenir photos in the library before and after dinner. Hors d’oeuvres hour allowed student, staff and faculty attendees to mingle and enjoy the non-alcoholic bar.

Before dinner, a slide show featuring baby pictures of many senior attendees was looped. Chair of the Physical Education Department, Janice Kulick, M.Ed. reminded seniors they must pass the swim test to graduate and jokingly said that the seniors they must pass the swim test to graduate and jokingly that doesn’t want to see professors wearing bathing suits.

Senior dinner in the future.

On piano greeted them. Official photographer for the evening Jessica Yeaze’y ’13 took souvenir photos in the library before and after dinner. Hors d’oeuvres hour allowed student, staff and faculty attendees to mingle and enjoy the non-alcoholic bar.

Before dinner, a slide show featuring baby pictures of many senior attendees was looped. Chair of the Physical Education Department, Janice Kulick, M.Ed. reminded seniors they must pass the swim test to graduate and jokingly offered the opportunity to use the empty pool after dinner for those who still needed to take it.

Once everyone was seated Cavallaro presented a slide show documenting senior memories throughout the years including photos and six-word memoirs. The slide show can now be found on Youtube under Senior Dinner CHC 2012 SlideShow.

At the conclusion of superlatives a group of faculty calling themselves, “The Foolish Faculty” serenaded students with a rendition of Bob Dylan’s “Forever Young” accompanied by Joseph Kulkosky, Ph.D., associate professor of biology, on piano. Seniors were then delivered letters written by parents and friends.

Student Government Association President Alyssa Miller ’12 and Vice President Anna St. Hilaire ’12 spoke at the end thanking everyone for making the night a success. Especially all those who worked to make the night a success. Especially all those who worked to make the night a success.

Senior dinner went home with monogrammed picture frames to later hold their senior dinner photo.

Senior dinner 2012 was a wonderful effort, filled with elegantly dressed students, staff and faculty, after all who worked to make the night a success. Especially all those who worked to make the night a success.

The class of 2012 and faculty sat down to a wonderfully prepared dinner planned by Jr. Class President Mary Frances Cavallaro ‘13 and Jr. Class Vice President Christopher Ryan ’13. The Commonwealth Chateau provided a beautiful scene for the dinner.

A Tuscan Atmosphere

KAYCEE FLORE
'13

Going to Italy has always been a dream of mine and for the past two months I have been blessed with the opportunity to live in Florence, Italy. It really was like being in a whole different world, a world that smelled of leather and cappuccino, sounded like church bells, and fast moving Vespa. To speak about Italy is to speak about its people; I have to say that I found them to be friendly, warm, and passionate about life.

Everywhere you go in Italy is steeped in history; each corner holds a story of a battle or an art work that is hundreds of years old. Weaving through the tiny streets you never know what you may find. My favorite was when they opened up into a busy piazza where people would be sitting eating gelato, or drinking a glass of wine. The atmosphere is relaxed, while Florence is a busy city, people are taking their time enjoying the moment. There were places I visited such as Siena where there is an incredible blend of the old and the new.

One moment you will be looking at a medieval tower, then you turn the corner and you’re at Dolce and Gabanna. Speaking of the old and the new, how could I talk about Italy without talking about the food? Now of course I had spaghetti and pizza, but I learned that each region has its own specialty. In Verona they specialize in cheese while in Florence they are famous for their bistecca (Florentine steak). Particularly in Tuscany they believe in using simple ingredients to create fresh delicious dishes. Every morning there is a fresh food market where you can go and get cheese from a cheese man, local Italians go to get what they need to make their meals for the day.

While having fresh food every day is incredible there are some inconveniences that I had to face. I quickly found out why every window had a rope underneath it, dryers are not common in Italian apartments. On a chilly day they do not know the joy of getting fresh pants out of the dryer and putting them on still warm. Luckily, while I was there, the weather was quite nice. I could write pages upon pages about Italy and my time there, but alas this is but a snippet, I hope to return as soon as possible. I absolutely loved it there.

Kaycee Flore ’13 stands overlooking the skyline of Florence, Italy from the top of the Duomo. Flore spent two months among the Italian people drinking in the Tuscan atmosphere, the generosity of its people and its celebrated cuisine, among her studies.
‘Day Without’ Teaches an Important Lesson

By AMANDA FINLAW ’15

Many Chestnut Hill College students, as well as people across the world, have heard friends mention TOMS Shoes and their famous “One Day without Shoes” event. Many people have even been invited to participate on Facebook. The question is: why are we being asked to go a day without our shoes?

It sounds like a strange request: walk through hallways and go to class, eat lunch, stroll through the grass, drive a car, all without shoes. Our culture is so accustomed to having protection for our feet, and at first thought, it seems like a nuisance or a danger to go through a typical day without this security.

TOMS Shoe Company has asked that we go barefoot to spread awareness of the impact a pair of shoes can have for a child who is forced to go barefoot daily. “Millions of children live without proper footwear, exposing them to injury and disease every day,” according to onedaywithoutshoes.com. Children without shoes are susceptible to a number of dangers and are not allowed into schools without them. TOMS hopes to spread word about the issue, leading to awareness, response, and action.

In America, many may not be conscious of the frightening physical dangers that accompany constantly going without foot protection. The “One Day without Shoes” website provides insight into these diseases and the knowledge of these hazards is a great motivator for participants. These ailments include Podoconiosis, a debilitating and disfiguring disease caused by contact with soil, which affects 4 million people worldwide, and Hookworms, which causes intestinal pain and impairment, and cognitive impairment, affecting 740 million worldwide.

At Chestnut Hill College there was an active effort to participate in the event and spread awareness of the many hazards of being shoeless. A number of students and faculty set up events to celebrate One Day without Shoes, including rock tie-dying for $1 to benefit Unifaf for Unfair, foot painting, and shoeless walks twice during the day in the Fournier circle.

Caitlin Kain, class of 2013, helped with Chestnut Hill College’s participation in the event, and is happy with how the day turned out. “Kala Giannone [class of 2015] and Nina Rosenberg [class of 2012] did an amazing job painting feet,” Kain said. “I am really glad that so many people came out and supported a great day of awareness.”

The students who participated in the day’s events also had a great time. Judy Sima, class of 2015, thought it was strange to be without shoes for an entire day, but was happy to raise awareness for the cause. “After this day I realized how important it is to have shoes,” Sima said. “My favorite part of the day was tie-dying and painting my feet. I had fun spending time with other students involved in One Day without Shoes.”

The students and faculty of Chestnut Hill College succeeded in raising awareness and conversation of the hazards of being without shoes by participation for TOMS Shoes’ One Day Without Shoes.

Chestnut Hill Students make their own feet into advertising for Campus Ministries ‘Day Without Shoes.

By KERRY O’BRIEN ’14

Staff Writer

Planga, the newest member of the Chestnut Hill College Web page family, was recently launched and has proven to be successful thus far. Those who have created an account have gained the ability of knowing what is happening around campus in an easier way. Students are capable of linking their Planga account with Facebook and expanding or sharing their social circle by coordinating events they will attend.

Since it was opened for students, many, but not all, have signed up. About 200 students have registered with Planga, and Anna St. Hilaire ’12 hopes that number will increase. The number of students who have registered on the Web site continues to grow each day because of increased awareness of the site. It was advertised through email notifications, PowerPoint slides in the Griffin’s Den, and tableau advertisements in the Griffin’s Den as well. With all of these different and creative advertising methods, St. Hilaire hopes the website will continue to be a success.

Currently there are not as many students reporting being interested in the site. However, as of April 16, the website was launched for faculty. This was done in hopes of making Planga more widespread throughout the campus. Another way to integrate Planga further is eliminating flyers from CHC’s campus. On April 22, SGA increased the awareness of Planga and helped the environment by having a flyer-less day in honor of Earth Day. This made Planga more necessary because students could not rely on reading a poster or flyer outside the cafeteria or in the halls to find out what events were happening.

Through the creative thinking of those who assist with the operation of Planga, all of the academic and recreational groups on campus have created pages on the site. This means that when students join Planga they can become fans of or members of groups such as Alpha Lambda Delta, Residence Life, or Campus Ministry. They can do the same with any sports team as well. By doing so they become more involved with campus activities.

Like many Web sites, when Planga was introduced on Chestnut Hill’s campus, problems were encountered. The launch of Planga was rather rough and there were issues that the tech department faced with the site. However, Alex Kanes, the CEO of Planga was excellent when it came to following up about how our Planga was running.

Those who have been greatly involved in launching Planga have seen their hard work pay off. Students are gradually joining, and it will become more involved in the future. First-year students create an account either on Griffin’s Days or during Orientation. While there is no way of monitoring how often people sign in to the site, St. Hilaire says, “It is my dream that Planga one day gets accessed as much as Blackboard or the Portal, so far it has been successful and I hope it keeps on expanding in the future.”

Several students commented while using the site that they are really enjoying it, and faculty members are also happy with the site. It was advertised at the beginning of the year and was taken by Karen Getzen Ph.D., a professor in the English department, who was moved by his courageous story. “When Jordan said, ‘I didn’t want to die, I wanted the unimportant part of me to die,’ I knew he was going right to the heart of the matter,” Getzen said, “No fluff. No moe. No--well I guess I should have been grateful for all that I had. He was going for the jugular.”

A student commented, “It makes me think about people around me—what they might be going through.” He is currently traveling with a documentary crew in hopes to spread a message of strength to teens and college students around the world.

CATHarine Dempsey ’15

When Jordan Burnham was in his senior year of high school, he threw himself from his bedroom window; falling nine stories in hopes that he would end his life. Fortunately, he survived. Burnham, now in his mid-twenties and a motivational speaker, told his story to students at Chestnut Hill College in the PLA seminar Understanding Mental Illness. His message was simple: let’s make it cool to talk about how we feel. “It’s not the situation that matters,” Burnham told the group of students. “It is how you perceive and handle it that does.”

Burnham’s method of coping with his depression in high school was through drinking with his friends. According to Burnham, he is absolutely not alone: 159,000 college students drop out every year due to substance abuse, while seven out of 10 have mental health issues. With such startling statistics, it’s no surprise that his message is to get help the right way: by talking to your peers and seeking guidance from a therapist.

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Story of Suicide, Redemption

By KERRY O’BRIEN ’14

Staff Writer

Catherine Dempsey ’15

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“Every year we continue to be surprised—by nature and by each other.”

- Jess Veazey ’13
Album Review: Ceremonials

WESTLY MANDOSKE

'S13

So in lieu of a snappy opening with a snarky lead, I have chosen instead to just launch right into talking about music that I find intriguing, regardless of release date. So be prepared for good music new and old. Also, rule #1: regardless of release date. So music that I find intriguing, opening with a snarky lead, because of its New Zealand. UK, Ireland, Australia and debut at number one in the fans. Not many seem to know or self-proclaimed Florence talked about among friends recent album (US release date: ).

I’ve taken a liking to the Ceremonials because of its intensity built around a single voice speaking about private emotions: regret, guilt and longing; manifested as ghosts or demons in the lyrics. Musically, it’s a landscape of confident yet pleading vocals; an airy soprano above the melody lures in the ear and the lyrics please the mind. Each song feels as Welch is exorcising her demons, and is relying on the strength of her confessional vocals.

My favorite song “Shake It Out,” the second song on the album. Beginning with a funeral organ drone supporting Welch’s voice, the song takes on a soul sound but is broken as the driving percussion and supporting vocals energize the lyrics. The chorus is primal shout, releasing the tension and is a galvanizing gesture. The lyrics speak frankly and intelligently of demons of regret.

The album moves along, exploring these themes. “Never Let Me Go” is a tender song bathed in a heavenly choir while “Breaking Down” is like a carnival of strong instruments but a breathy and somewhat dreamy vocal. “Lover to Lover” has a classic soul sound that contrasts against “Heartlines,” a ragged jungle beat.

Ceremonials is an excellent album that stands as an excellent sophomore album from Florence + The Machine. More determined than Longs, this album is still seeking to find asylum for a restless soul.

Mood: Listen to Ceremonials when looking for a break from everything. The album is 56 minutes with 12 songs, and is a welcome relief from the noise of daily life, literal and metaphorical. The Deluxe Edition is a full 90 minutes and contains an additional three songs, two demos, 3 acoustic versions and the music video for “What the Water Gave Me”.

TWEETS OF THE MONTH

@DRAKE_THOUGHTS: doing some spring cleaning and letting a couple tears fall.

@hipsterunoff: Do u evr have those days where u would like nothing more in the world than 2 set fire 2 the rain?

@Queen_UK: Looking into banning Mondays.

@billmaher: Why do people like #RickSantorum always “suspend” their campaign? Its not hanging anywhere, u lost, take it like a martyr

STYLe

Who is Modern Baseball?

BLEU LANE

'S12

Q&A with Chestnut Hill sophomore, Brendan Lukens, who is a part of a band called Modern Baseball.

Q: How would you describe the type of music you play? A: It is very honest, as far as lyrical content, and easy to listen to in regards to the music. Jake (the other member) and I like to call it “Optimistic Awkward Sadcore.”

Q: When did you start your band and why? A: We started back in 2010; I was a senior in high school and Jake was a junior. I was dating Jake’s twin sister at the time and writing all this music alone. Jake was telling his sister about how he wanted to begin writing music that really meant something to him. His sister told him that I wanted the same thing and then we just started writing together.

Q: What are you currently working on? A: Right now we have an EP (“The Nameless Ranger”), a single (“Infinite”), and we are currently working on a Split EP with another Philly band named Marietta that should be released in about a month. We also are about to start our first full length.

Also, I personally just completed a solo project titled “Dude: The Love Of Your Life Has Some Serious Issues.” Anyone can message me on Facebook if they would like a copy (it’s free).

Q: Any upcoming shows you’d like to mention? A: We will have all of our May shows on our Facebook. We also start our tour July 11-15 and the 15th is in Philly!

GOING OUT GUIDE: SUMMER 2012

Chestnut Hill’s Home & Garden Festival
Sunday, May 6
11 a.m. – 5 p.m.
Germantown Avenue, will turn into an outdoor marketplace filled with food, music, activities, and shopping.

The Root’s Picnic
June 2-3
Festival Pier, Penn’s Landing
1-day /2-day passes available

Color Run
Sunday, July 8-9 a.m.
Individual registration: $40
Team registration: $35

Firefly Music Festival
July 20-22
Dover, Delaware
3-day pass: $198

51st Annual Philadelphia Folk Festival
August 17-19
Ticket prices vary

Folk Fest is the largest running festival of its kind in the US. Days will be packed with live music and activities for all ages.
Living in a world of isolation, the year 2060 brings with it a dependence on technology.

Katie Kacvinsky, author of Awaken, writes the story of this world, where no one typically ventures out of their homes, except for special occasions or work. For students, their lives revolve around their computers, chat rooms, and the Digital School Program. There are no more brick mortar buildings for education, all were shut down because of the increasing violence that occurred there.

In this world exists fear of the outside, and daughter of the Digital School Program inventor, Maddie, wants a change. Being a character that anyone can connect with, Maddie just wants her independence, not the constant watchful eye of her parents. On house arrest for hacking into her father’s company, Maddie will not experience real independence until she is eighteen. Fighting to disconnect from the stereotype that is given to her by her father’s role in the digital dependence of 2060, Maddie meets Justin.

Meeting at an actual face-to-face study group for the first time, Justin convinces Maddie to step out of the confines that the digital world puts her in. Seeing the real 2060, Maddie breaks the stereotype that follows students of the Digital School. This world revolving around technology has neighbors not knowing one another, friends existing halfway across the world, and the need to be constantly connected to computers.

Awaken is a book that shows what is quite possibly the future of our world, and with an ending that leaves you wanting more. Katie Kacvinsky is an author that takes her inspiration from the world around her, and it shows in her writing. The sequel to Awaken is planned to be release this fall, and is titled Middle Ground. It will conclude the story that began with Justin and Maddie in Awaken.

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**Book Review: Awaken to 2060**

**ANDREA WENTZELL '15**

As you all know (and are probably excited about), summer is fast approaching. Here are some songs to check out and add to your summer playlist. Some are new, some are not, but they’ll all get you in the mood to enjoy the sunshine.

2. Major Lazer – “Get Free”
3. The Naked & Famous – “Young Blood”
4. Supergrass – “Alright”
5. Matt & Kim – “Daylight”
6. VV Brown – “Shark in the Water”
7. Foxes – “Youth”
8. Painted Palms – “All of Us”

While you might be overwhelmed with all the late nights in the library and studying for finals that lies ahead, there is a silver lining: summer is upon us. Here are some movies to get you ready for summer.

1. Dazed and Confused
2. Adventureland
3. Grease
4. The Sandlot
5. Dirty Dancing
6. Clueless
7. 10 Things I Hate About You
8. Vacation
9. Stand By Me
10. Can’t Hardly Wait
Evicting a Tired Commuter

CHRISTOPHER SHRIVER '15

“Okay, you’re a commuter?” The phrase that can only result in me gripping my ID in frustration, and praying it doesn’t snap in half. When I first arrived at Griffin Days at Chestnut Hill College, I was told that it is becoming easier for commuters to be a part of student life and interact with the campus. Since I am a fairly outgoing person, I was very excited to spend time with and get to meet my resident classmates. As I got to know more people, I was finally asked the question I equated to being the first kid picked in gym class – “do you want to come up to my dorm?”

Excitedly, I made my way into Fitzsimmons, a gleam in my eye and a smile on my face. I had never truly seen college dorm life before. I watched as my fellow classmates wiped their ID cards to enter the building, and followed suit. An angry red light, a beep, and a puzzled look from the man behind the desk greeted me – my entrance was denied. “Oh, you’re a commuter...” the man said. I was deeply saddened. It was at this moment I began to understand the process of signing a “guest” into the dorm, and I accepted it – though not for long.

As the weeks went by and I became closer to my new resident friends, there were nights I would be on campus until the wee hours of the morning. Between classes, homework, a job, club meetings, rehearsals, and my new social life, I was an insatiable man and rarely spent time at my own home. It was suggested to me that I should try to spend the night over at a friend’s dorm to relax after a long day, or order food, play video games, and fall asleep. Other schools such as Temple and LaSalle allow their residents to sign in visitors overnight the moment the student arrives, and not require a ‘background check’ for the host.

My intent upon writing this article is not to talk down to the security staff at CHC. Honestly, I really enjoy the Allied Barton staff we have on campus, and can say the only good thing I’ve gotten out of being required to sign in is getting to know a lot of our security staff members. What I’m saying is, I believe there should be a better system for commuters to be treated more like students and less like visitors. I’m aware commuters do not pay the residence fee, but even if there were a ‘Resident Burn’ option where I paid a small fee to stay overnight whenever with a designated suite, I’d be fine with that.

I’m simply tired of being required to be signed in and out of the dorms each time I want to run out to grab food, simply because my ID is ingrained with the word ‘Commuter’. For a school that encourages student life, it doesn’t make sense to me to continue to have these types of hurdles and obstacles just to spend time in my friend’s common room and play some Mario Kart – I’m a commuter, what else do I play on?
On the Road to Playoffs

MARILIE GALLAGHER

The Men’s Lacrosse team has seen unfortunate losses in the past games, but are hopeful as a team that they can make the play-offs.

Player’s Perpective:
Men’s Tennis

SAMMY ATRI ’15

As a member of the Chestnut Hill men’s tennis team I can say that we have had some amazing moments together. When I first came to this team I never expected these experiences; before coming here I played tennis as an individual but now in college it is something completely different.

Here we play as a team, we encourage each other to win, to play better and to support each other. If I could make a list of what I have learned during this season I would include terms like teamwork, friendship, commitment, courage and most importantly, play with heart. These terms didn’t come to my head by themselves or anything similar, these terms were growing in each of us every single week since the first practice of the season. Our goal: make the play-offs.

Our season started during Spring Break in Hilton Head Island, South Carolina. We drove almost 16 hours; we were ready for our season opener the next day against Walsh University and everyone was very excited. We lost that game 6-3 but we had the feeling that we played good and that we started the season with the right foot. For the next few days we played other matches and we lost again; we were starting to get concerned about the situation that we were in.

When we came back we were talking about our losses and we agreed that if we wanted to make our goal we must win almost every match. That was something that sounded difficult for us. In that moment we felt the pressure: every other team in the region wanted to beat us and go to playoffs.

We started to play every match with a different attitude and mentality, we knew that if we didn’t give everything that we had on the court, the other team would win and we would be out of the play-offs. We were winning important matches, but we were not just winning with our strokes, we were winning because we played every single ball with heart and determination.

In our match against Adelphi University of Long Island, NY we were down 3-0. In every match we first play three doubles-points and then six singles-points, the best of nine points takes the match. We knew that if we lost that match we would be out of the play-offs. We started to play the singles points and suddenly we tied the series 4-4. We were excited about this, and finally with the support of the entire team we won the match 5-4 and we were more than crazy.

Like that match, we have pulled together to win other important matches. Our key to winning has been teamwork and playing with heart. With this recipe we beat Philly U this season for the first time in the College’s history with a score of 5-4.

Right now we are in the finale of the season; heading to NY to play the CACC Championships against Philadelphia University for the second time in the season.
The Chestnut Hill College baseball team is getting ready to make a run at their third consecutive CACC playoff appearance. The Griffins (18-18 Overall, 4-10 Conference) currently stand at 18 wins, which ties the 5 year program’s single season wins record. With two weeks left and six conference games still to play, the team will look to the leadership of a group of experienced seniors to lead the way.

Senior second baseman and co-captain, Jesse Daywhal, has continued to be the catalyst for the Griffin lineup and recently became the program’s all-time hit leader with a single against Bloomsfield College on April 6. The hit pushed him past former Griffin, Dan Etherton, on the all-time hit list. Daywhal currently leads the team in batting average (.322), slugging percentage (.388), on base percentage (.447), and stolen bases (21). His 21 stolen bases place him tied for 44th in the nation in stolen bases per game in NCAA Division II. Senior outfielder Alex Latchum has also continued his steady climb in batting average en route to a current .303 average and also a team leading 27 runs scored.

On the mound, the Griffins will lean on junior pitcher and co-captain Bob Hopkins. Hopkins currently leads the team in innings (59) and offers an ERA of 1.84 which is good for 3rd in the CACC and 34th in the nation for NCAA Division II. Opponents are hitting only .212 off of the junior right hander this season, which is good for 61st in the nation. The depth of the pitching staff will be counted on to get the Griffins through the playoff push.

Freshman Dom Raa is second on the staff in innings pitched (48) and will be counted on heavily over the last two weeks of the season. The rest of the staff have all gotten invaluable experience and key innings this year, which will hopefully help them remain prepared the pressure packed end of the season run.

The Griffins fell into a bit of a slump after the program’s most successful Florida trip. They got off to a promising start, sweeping their first conference double header against Caldwell College (4/21), University of the Sciences (4/25), and Felician College (4/26). The final conference double header will be senior day for the Griffins at Latham. McCarty Field. Seniors Jesse Daywhal, Dan Morgan, Jack McInerney, John Flack, Eric Blood, Andrew Kusiel and Alex Latchum will be recognized for their contributions to the program. Come out and support your Griffins as they make their push to bring the first CACC championship back to the Hill.

Our goal from our first practice in the fall was to win a CACC championship and that continues to be our focus everyday,” said Sprat. “We have a tough group of kids who are prepared to rise to the occasion during the most pivotal part of our season.

In the way of the playoff spot for the Griffins stand conference double headers against Caldwell College (4/21), University of the Sciences (4/25), and Felician College (4/26). The final conference double header will be senior day for the Griffins at Latham. McCarty Field. Seniors Jesse Daywhal, Dan Morgan, Jack McInerney, John Flack, Eric Blood, Andrew Kusiel and Alex Latchum will be recognized for their contributions to the program. Come out and support your Griffins as they make their push to bring the first CACC championship back to the Hill.

“Almost all of his teammates sent their sentiment all of his teammates to the remainder of the season, expressing the sentiment all of his teammates agree in, that it would be incredible.”