Opinion: Social Media and the Kony Effect

Do you know who Joseph Kony is? If you use Facebook, Twitter, or Tumblr and have checked it within the past few weeks, then you are probably familiar with his name. After the release of a 30-minute documentary on Kony, it was seemingly impossible to scroll through your newsfeed without seeing posts which shared the video's link along with insightful comments such as “Kony is mean,” or “if you have a heart, watch/share this video.”

Maybe you’ve heard of Kony before this recent hype. Kony and the Lord’s Resistance Army (LRA) have been terrorizing parts of Uganda, Sudan, Democratic Republic of the Congo, and Central African Republic for decades. However this video, released by humanitarian group Invisible Children, makes it seem like this is some ground-breaking world news. Americans, especially young people, are often stereotyped as being arrogant and ignorant; this video fuels both of those ideas.

A video that is meant to spread awareness about a subject should usually include accurate facts about said subject. Kony 2012, however, seems to be lacking those. The video waters down decades of political conflict, war-crimes, and injustice to 30 minutes and gives no real background information. There is no history of the conflict or explanation of the factors which have allowed Kony and the LRA to reign for so long. Instead, we are simply told that Kony exists because we (Americans) don’t care enough.

American sympathy has never been the problem when it comes to global issues. There are and always have been horrific things going on in the world around us and it is not that we are insensitive, it is that solutions to such issues are often highly complicated. The road to solutions can involve death and failure. The simplest solutions often have a lot of risks involved which is why actions are not taken sometimes. Jason Russell, director of Kony 2012, must not have taken those things into consideration as he presents awareness and making Kony famous as the only solution. I’m not sure that becoming a trending topic on Twitter and getting millions of views on Youtube will lead Kony to turn himself in, though.

I’m sure people had good intentions when sharing the video on their Facebook walls or hash-tagging "Kony2012" on Twitter, but the entire Kony 2012 movement has confirmed most stereotypes of America and its millenarian generation. A well-made video, celebrity endorsements, and product goodie bags (disguised as “action kits” in this case) will get almost anyone behind a cause. I do not in any way, shape, or form support Kony and I am not saying that this is an issue that should go unresolved. Awareness is a powerful tool, yet it is arrogant to presume that a wristband or poster is going to solve decades of war-crimes. I am merely stating that I think people should do their own research on subjects as opposed to jumping on a band wagon. Maybe if people did a little more research on the Kony 2012 movement, they would hesitate to purchase an action kit considering Invisible Children spends less of their budget on programs that help LRA-affected communities and more on things like merchandise and film-making.

Go to page 6 to read another viewpoint, “A Passionate Generation”
THE GRiffin
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The Free Student
Newspaper of
Chestnut Hill College
Mary Marzano ‘12
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Westly Mandoske ‘13
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The Griffin strives for accuracy and fair representation in all of its publications and factual correctness. If an error is found, email the issue number, the error, and the correction that needs to be made to the griffin.chc@gmail.com. Corrections may be printed in the next issue.

ASHLENE STAYROOK ‘12
ALYX BANONIS ‘12
National Crime Victims’ Rights Week (NCVRW) was first established in April, 1981 by then US President, Ronald Reagan. The goal was to achieve support for victims of crimes and to provide services for successful return to their normal routines in society – especially since originally, crime victims had no rights or services. These efforts (and many others) have succeeded in increasing not only awareness, but also providing assistance to organizations working to remedy the effects of crime for victims.

When victims of crime become involved in the criminal justice system, the result is confusion, anxiety and harm – sometimes caused by the system as much as by the offender. This annual week reminds everyone to continue to expand on the vision that inspired the movement and to celebrate the progress already achieved. Not only has it created awareness of victims’ plights, but laws restoring key rights such as a right to be informed, the right to protection, the right to attend a trial, the right to be heard, the right to be notified, and the right to restitution have been passed or expanded upon through the years. Never have such advances been more important than now, when new crimes of technology, globalization and demographics, emerge every day.

Today, NCVRW is sponsored by the Office of Victims of Crime (OVC) of the US Department of Justice (USDOJ) and in response to the changing face of criminal victimization, OVC’s strategic initiative – Vision 21: Transforming Victim Services – is being used to chart a course for the future. OVC has helped many states and community organizations carry out local events and establish beneficial stepping stones that will continue to improve the rights of crime victims.

This year’s National Crime Victims’ Rights Week is being held from April 22-28, 2012 with a theme of “Extending the Vision: Reaching Every Victim”. As young Americans, we are all urged to re-examine, revitalize, and develop the vision that gave birth to the yearly movement and to continue to improve the rights and services available to crime victims.

Do you want to know more about what you can do now? First and foremost, be aware and be willing to extend a hand in kindness to someone who may need it. Alternatively, students can visit the Facebook page for the National Crime Victims’ Rights Week to learn what other counties and states are doing.

Clean Closets for Charity
To benefit St. Francis Inn
Sponsored by Career Development
Accepting like-new clothing!
Student, Faculty, & Staff drop-off:
April 12-13, during lunch and dinner hours
Outside the cafeteria
Communit & Alumni drop-off:
April 14, 9:30 a.m. – 3 p.m.
The Summer House
Questions? Contact: mcgarthya@chc.edu

Staff Spotlight: Student Success Director

Taylor Ebene ’14
At a school like Chestnut Hill, we rarely see an unfamiliar face around campus. So when a new face showed up at the beginning of the spring semester, you might have noticed. Emily Siegel is the director of student success, a position that’s brand new to the College.

Siegel attended Concordia University in Irvine, California. “I wanted to go away for school,” she said. “I joke that it was a four-year vacation with homework.” During her time as an undergrad, Siegel was very involved on campus, participating in student government and choir among other activities. “I really got a lot out of my experience.”

After graduating, Siegel moved back to Minnesota and worked at another Concordia University in St. Paul, which is a lot like Chestnut Hill. It has around 1,000 undergraduate students, is in an urban area and is division two. “I was a recruiter there for about four years,” she said. “It was great. I loved working for a school that was similar to where I had attended and I liked helping kids and parents figure out where direction they wanted to head in, not just with college, but career-wise.”

Working in admissions was fun, yet frustrating. “We would recruit all these students and then we would watch them leave before they would graduate. I felt like I had a good relationship with students and I saw some of the issues they were having that seemed fixable to me. That’s where my passion for student retention started.”

She did a graduate program at Concordia in human services, focusing a lot of her work on retention and the transition from high school to college.

She came to Philadelphia after her husband got a new job. “I knew that I loved working for a university and I wanted to continue working in higher education.” After attending and working at small schools, she wanted to expand her horizons and go on to a larger school. Siegel landed a job at the University of Pennsylvania, working in alumni relations and legacy admissions and advising alumni children and alumni on the admissions process.

While working at Penn was a great experience, it did make Siegel see the value of a small-school education, like the one she received. “I saw students getting lost in the shuffle at such a large school,” she said. “I missed the nurturing environment of a small school.”

Working at three different institutions and having attended a fourth, Siegel sees different imperfections that each school had or didn’t have. “Every school has its flaws,” she said. “You don’t know until you get there.” A lot of the time students think the grass is greener at another school, which, according to Siegel, isn’t the case. “The grass is greener. It’s just a different color. You have to decide what flaws you are willing to live with because every school has them.”

So what does the director of student success at Chestnut Hill College do exactly? Since the position is so new, it’s “evolving.” Eventually, Siegel will gather more information in all three schools of study, but right now her primary focus is on the school of undergraduate studies. “I spent the first 30 days just getting to know people, walking around campus, trying to get to know anyone and everyone.” The next 30 days were a continued orientation where she researched retention committees, put together a retention proposal and focused on information gathering in a series of focus groups that allowed her to gather a pulse on the student body. Meeting with students will help her guide plans in the right direction.

“I’m really excited to get the retention committee going,” she said. The retention committee, which has been dormant, will bring different departments together to collaborate. Often, faculty and staff are focused solely on their own projects and activities, but Siegel’s new position allows her to look at the bigger picture. “There’s only so much I can do, but I think collectively, in our different areas, we can do a lot.”

Emily Siegel, director of student success, was hired in January to work on CHC’s student retention rate.

contributed by: Emily Siegel
Many students at the college are involved in exciting internships. The Intern Diaries is where students are invited to share their experiences.

This issue’s diary entrant is Michael Brown '12.

The best way to find out whether or not you can swim is to dive in. The academic equivalent to knowing whether or not you have chosen the right major is by participating in an internship. There is no way to see whether you will like a certain career or not until you are actually involved, but an internship is the preview to what you can expect. This internship with the Detectives Division at Northampton Twp. Police Department is teaching me things that go beyond the textbooks, teachers, and lessons that I have experienced during my four years at Chestnut Hill. Jobs in the Criminal Justice field are not like Law and Order and other dramas on TV. Because in a profession in law enforcement, time on the clock includes lots of downtime, paperwork, and follow-ups that the shows ignore. By taking place in a program that is required for graduation, I have learned how to do search and seizures, computer forensics, execute a search warrant (and the process in obtaining one), as well as drug buys and busts. These are things that cannot be taught in the classroom, but can go a long way to turning an education into a career.

Intern Diaries

The Griffin

Newsletter

PAGE DERR
‘13

Sr. Prejean’s Story Comes to Life

The death penalty has always been a very controversial topic. It is widely protested, but also heavily supported. The play Dead Man Walking is based on real life events experienced by Helen Prejean, SSJ, about the pain and suffering the death penalty can bring to everyone involved.

The play follows the story of Sister Prejean as she counsels death row inmate, Matthew Poncelet. It is a tale of the changes brought on by imminent death, and the acceptance of the sins committed in a lifetime. The play doesn’t give a definite feel of whether the death penalty is a good or bad thing. It is just meant to make people think about the effects and take a stand.

Travis Wolfe, ’12, director of the show and senior at Chestnut Hill College, is very passionate about this show and cannot wait to get people thinking. “I believe that all the emotions people can feel, apart from the worst,” Wolfe said. “Whether you’re for the death penalty or against it doesn’t matter; what matters is the ability to take a stand for what you believe in.

Already this play is getting students’ attention. Jessica Schmidt ’12, a senior playing the role of the mother of Poncey, one of Poncelet’s victims, is now questioning her beliefs. “This play has given me a new perspective on the death penalty,” Schmidt said. “Though I’m still not sure how I feel about it.”

Wolfe is also feeling the effect the show has on people. “The best part about this show is that the actors become the sentinels,” Wolfe said. “The act of talking about the death penalty actually happens as soon as the actors audition, and then they carry that message with them beyond their performance.

Dead Man Walking will be performed in Gruber Theater on March 29 and 30.

Intern Diaries

The Griffin

NEWS

Continued from Page 1

of water, all ready for students to grab on the way to class.

Students are thoroughly enjoying the addition of the Social Café, and the overall atmosphere of the new McCaffrey Lounge. Tying together the ambiance created by the cracking fireplace and soft classical music, the Social Café completes the lounge.

“It’s really nice to have somewhere to come between classes and grab a coffee,” said senior Blu Lane.

The Café is sure to bring students together during their daily commutes to and from class.

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Intern Diaries

The Griffin

McCaFFrey LounGe CAFE

Continued from Page 1

The Griffin

Options. The espresso bar offers lattes, cappuccinos, amaretto, and tea lattes. Quickly becoming a student favorite are the customizable smoothies. Made simply from juice, fruit and ice, they are a healthy way to satisfy your sweet tooth.

“My favorite drink is the chai tea latte,” said junior Kim Kashnowski. “They’re awesome.”

Also being offered at the cafe is a variety of cold, bottled beverages ranging from Starbucks Doubleshot espresso-drinks to Perrier brand sparkling water to bottles

Garden With FeelGood

BECkY Bond
’12

Chestnut Hill students, staff, and faculty: your very own FeelGood chapter is on a mission. A mission to start the very first community garden here on campus, but we need your help.

We are asking everyone to tend to a seedling in your room or office. All you have to do is water it and expose it to sunshine and love. Then when the production of the garden is complete, we ask you to bring your plant to the front of the Earth Center, located next to the Summerhouse, to place around the base of our elevated organic community garden.

Please check your email regularly for updates on the initiative and the garden. For more information you can contact us at chefeelgood@gmail.com.

We gratefully appreciate all your love and support! Please help us accomplish our goal to grow our Chestnut Hill community even more!

Religion and Science Find Harmony

ANDREA WENTZELL
’15

Interested in near-death experiences, dinosaurs, astronomy, and faith?

All four subjects are related through the Spring Lecture Series hosted by the Institute of Religion and Science. Beginning the series last Wednesday, the Institute was host to Dr. Matthew Wolfe who discussed his presentation on Near-Death Experiences, After Death Contacts, and Spirits of Sleep Paralysis.

The event had a wonderful turn out and there was great response to Dr. Wolfe’s presentation.

In his presentation, he included several personal stories from his profession as a psychologist and how he himself has helped patients cope with these “spirit” experiences scientifically and religiously. Dr. Hoffman, also a member of the Institute for Religion and Science’s Advisory Committee, was the first in a presentation series, focusing on scientists’ connections to religion.

Founded to promote the constructive dialogue between religion and science, the Institute for Religion and Science at Chestnut Hill College was officially formed in May of 2011. Director of the Institute, Sister Kathleen Duffy, Ph.D., SSJ, explained that the Institute of Religion and Science is an offshoot of the Metanexus Institute for Religion and Science that was formally based here in Philadelphia. Wanting a presence still in the Philadelphia area, the Metanexus Institute changed St. Duffy with forming the Institute.

With a warm welcome from Chestnut Hill College and President Carol Jean Vale, Ph.D., SSJ, the Institute for Religion and Science has begun to make an impact in the college and the community. With members spanning the Tri-State region, the organization and its members look to educate others on how science, technology, religion, and spiritually can connect without conflict.

With a mix of professionals in either science, religion, or both, the Institute and its members continue to look ahead to see how they can encourage constructive dialogue. Previous events held by the Institute included a presentation on “Teilhard de Chardin’s Mysticism” and the viewing and discussion of the film Journey of the Universe.

Both of these presentations prompted great discussion on how the ideas of religion and science can be interconnected.

Other presentations to come in the Spring Lecture Series included: Peter Dodson’s, Ph.D., “Reflections on Fossils and Faith” on April 2; and Edward Devlinny’s, Ph.D., “Heavens and Heavens” on April 12. Both will be held at 7 p.m. in the Sugarloaf Chateau. The Institute will also be hosting several book discussions; the first book of interest is John Haught’s, Ph.D., Making Sense of Evolution, and the first meeting will be held on April 19 in the Lodge Library.

If you are interested in the Institute of Religion and Science here at Chestnut Hill College please check out http://chc.edu/irands for more information.

Interested in writing, photographing or layout? Email The Griffin at the.griffin.chc@gmail.com or visit us on Facebook.

Senior David Forster ’12, Raymond Faig ’14, Residence Coordinator Rachel Mingle, Gabriel Henninger ’15 and Caroline Oddo ’15 are pictured in scene during a rehearsal of Dead Man Walking. Forster, who plays Matt Poncelet is meeting with his mother (Rachel Mingle) and siblings during rehearsal.
Q & A With Chestnut Hill's Own DJ Dav

A: I started DJing when I was 16 years old. I learned to start by listening to the radio, buying records, and practicing them in my bedroom. I've always been around different music and have been exposed to DJs that I knew growing up. It made me curious as to what I could contribute to this art form.

Q: Do you have any big influences that affect the way you create your music or affect your sound?

A: My musical inspirations would have to be the people I grew up with, from family to friends. The diversity in music and geniuses that my friends are into continues to help me grow, not only as a person, but as a better DJ each year.

Q: What do you use to create your mixes? Equipment?

A: I own a pair of Technics SL-1200MK2, a Rane TTM 57SL Performance Mixer with Serato Scratch LIVE Software, and a pair of JBL powered speakers. That's my mobile set up. I just started using a program called Ableton Live which allows me to make personal edits and remixes to songs.

Q: Where do you usually play? How often do you play?

A: I spin at least three times a week. I'm usually playing in Manayunk and the Center City Area. I made my start in the city and have continued to play at various bars and nightclubs there. I'm starting to pick up more and more gigs during the week and weekend but I currently hold residency at Voyeur nightclub every Wednesday, every first Friday of the month at Silk City [4th and Spring Garden], and every second and fourth Friday at Roques Gallery [11 South 21st Street, between Market and Chestnut].

Q: What is your opinion on the massive influx of musicians calling themselves "DJs"?

A: I think it's great that DJing is getting more recognized amongst the public but I do fear the easy access of purchasing certain programs and software to DJ with. As long as you're DJing for the right reasons and not for the fame, money, and power, then you're going to make it far.

Q: What are you working on currently? Anything noteworthy?

A: I have a mix tape I'm doing with another DJ named Reed Streets entitled "The Fix." We have a popular MC from the city named MC Elixir hosting it with drops from other respectable DJs. Other than that, I've just been re-inventing myself marketing-wise. In these days, it's more about your promotions and how you market yourself that allows you to get work and bigger gigs.

Q: Next show? Any shout-outs?

A: As of right now, I'm just booked for my residencies. This Wednesday, Proper Panda. This Friday, Silk City. I'm just thankful for meeting the people I've met in this industry. The opportunities given to me couldn't have been made without their guidance and support. Also, I would like to thank the people who continue to support me whether it be coming out to my gigs or being there in spirit. I'm truly blessed to have these people in my life to keep me motivated to strive to be the best.

New Spring Cosmetics on a College Budget

AMANDA FINLAW '15

While attending college, it can be very difficult to find makeup to purchase on a budget.

Whether you are in need of a fresh makeup collection or a few additional products for spring and summer trends, there are a number of affordable options. Companies like ELF (Eyes, Lips, Face) Cosmetics and NYX have been providing inexpensive alternatives to high-end brands for years.

Most ELF products sell for an amazingly low $1 or $3. One of their best products is the Eye Shadow Primer, which at $1 is comparable to high-end primers like Urban Decay’s Primer Potion and Too Faced Shadown Insurance, both around $20. ELF’s Shimmering Facial Whip is an excellent multi-purpose product, most commonly used as a highlighter for the cheek and brow bones. This can create a beautiful, glowing face for spring at only $1. ELF’s Eye Pencil in Milk. This creamy white product is commonly spread over the eyelid as a base for powder shadow and adds that extra impact. The Jumbo Pencils are $4.50. NYX cosmetics can be ordered online or purchased in ULTA.

There are also several fresh and innovative drugstore products that have recently piqued the interest of many makeup-savvy YouTube gurus as well as the average college student. Some of these products have the same quality of pigmentation and lasting color as products found in department stores and Sephora.

Some outstanding drugstore products include Revlon Colorburst Lip Butters and Maybelline Eye Studio Color Tattoo 24-hour Cream Gel Shadow. Having recently become a lip-product junkie, the Revlon Lip butters are the Holy Grail, selling at about $7 at most drug stores, Wal-Marts and Targets, available in 20 shades. They have a smooth, creamy consistency and leave the lips feeling soft. The color varies in pigmentation with the different shades, staying for hours unlike some tinted lip balms. These lip butters have a glossy finish, which looks as if a lipstick and a lip gloss were applied. Similarly, the Maybelline Color Tattoo product is a wonderful cream or gel for the eyes that can be very versatile. It can be used as a base for powder eye shadows, so they wear longer and show up stronger, or on their own as a nice wash of color over the lid. There are 10 shades available, with both matte and frost finishes.

Wein’s Wild’s Comfort Zone eye shadow palettes are additional, convenient products. They contain neutral colors and bright, neon bolds with both matte and shimmer shades. For great looking eyeshadows to compliment the new eyeshadows, try Maybelline’s The False Mascara. It adds extreme length and definition.

For the face, Neutrogena’s foundations are wonderful and provide a soft, glowing appearance. NYX’s powder blushes can also add a soft or extreme flash to the apples of the cheeks or beneath the cheekbones for contouring. Try a blush in a coral color for a fresh, spring look. Sonia Kashuk’s makeup brushes, found in Target, are also highly recommendable.

Most of the top spring trends can be created with these products. Top styles this season include coral on the lips or cheeks, violet or green on the eyes, fuchsia anywhere, and bold pastels, like soft pink. Pops of color are an important factor in this year’s spring makeup looks.
Style Spotter: March

1. AMANDA FINLAW. 2015. Where are your favorite places to shop? Urban Outfitters, Forever 21, J Crew.

2. BRITTANY EVANS. 2014. What’s your favorite item of clothing? The Jeffrey Campbell’s my boyfriend got me.

3. LIANA FLOREZ. 2015. How would you describe your personal style? Clean, because that’s what it is when I put it on.

4. CATHERINE DEMPSEY. 2015. Who are your style icons? Pete Doherty, Cyndi Lauper and Duckie from Pretty in Pink.

5. DAVID FORSTER. 2012. How would you describe your personal style? I just pick out a shirt and put a tie on.

GOING OUT GUIDE: MARCH 2012

The Pretty Reckless
April 12, 2012
The TLA
Tickets - $20

Dance & Blacklight Party
April 14, 2012
The Electric Factory
Tickets - $20
Dress code: must wear neon

Dev, Wynter Gordon, and Outasight
April 17, 2012
The Trocadero
Tickets - $16

An Evening with Philip Levine (Poet Laureate of U.S.)
April 17, 2012 @ 7:30 p.m.
Free Library of Philadelphia
Tickets - $7

Mikke Snow and Penguin Prison
April 27, 2012
The Electric Factory
Tickets - $25

The Fabric Workshop and Museum
1222 Arch Street
Philadelphia, PA
Tickets - $3

National Museum of Jewish American History
101 S. Independence Mall East
Philadelphia, PA
Tickets - $11-$12

Grindcore House
The Vegetarian Coffee House in South Philly
1515 S. 4th Street
Philadelphia, PA

Babylon Cartel presents Schoolboy Q
April 26, 2012
The Trocadero
Tickets - $15
Also featuring Ab-Soul, Assaad, Paris Artelli, and DJ Gianni Lee

First Fridays in Philadelphia
Galleries and street vendors
Market & 2nd Street
Free
The Iran Nuclear Crisis has become one of the most heated foreign policy issues over the last few months and this potential nuclear threat has caused plenty of panic from both the United States and the Israeli people.

The Iranians have said that they are not enriching uranium in order to create a nuclear weapon, even though they have kept their nuclear research secret for eighteen years. Rather, they claim to be creating a nuclear power plant to generate electricity. While the Iranians put on their best poker face and try to pull the wool over the US, President Obama is not buying it.

Amid all the mass hysteria that the Israelis are shouting to the US, like that they believe they will be the target of the Iranians nuclear weapon, President Obama has kept a cool head and has done a pretty good job keeping up talks of diplomacy with the Iranian people. Obama has imposed important sanctions to bring down Iran’s economy, and for now, has kept the US out of another, potentially nuclear war.

President Obama has done a fairly good job at juggling the Iran Nuclear Crisis with as little bloodshed as possible. Republican candidates, however, have tried to criticize Obama on every step that he has taken on this issue. Republican warmer Rick Santorum has said that the US should be more stern with Iran, saying in a speech he gave in New Hampshire that “we should set a deadline, and we say that if you don’t meet that deadline, and open up this facility [nuclear complex], and dismantle it, that we will take it out for you”. Rick Santorum said that he would take out the Iranian nuclear facility with “tactical strikes from aircraft.” While Santorum wouldn’t call this an act of war, which it would be to the Iranian people, Santorum also seems to be completely oblivious to his holy siege against the Iranians nuclear facility. This facility is not only underground but it is also protected on one side by a mountain. In a BBC News article it seems that the Israelis don’t have enough logistics to take this facility out, but would only be able to cripple the surrounding area such as the entrances and exits to the facility.

For right now though, you and I and the rest of world can only do one thing: sit, watch and wait for what Iran might do next.
No one was really worried about Ulsry until spring training started. Once about two weeks of games were played, the media and fans alike were wondering why Ulsry had yet to bat in a spring inning. With his questionable injury shrouded in mystery, it was finally announced that he was dealing with knee problems relevant to the degenerative knee condition that has kept him not performing at his best over the past few years. Ruben Amaro Jr. and Charlie Manuel have now both confirmed that Ulsry is doubtful for opening day and like Howard, may not be back until May or even later.

So with these two important all-stars sidelined, what are the Phillies to do when the season starts in a few short weeks? It is certain that replacing these two will not be easy and the Phillies are definitely going to look to some of their other stars, Jimmy Rollins and Hunter Pence especially, to pick up the slack. In addition to Pence and Rollins, the Phillies acquired a handful of second-tier, average players in the off-season to cover for Howard at first. Ty Wigginton and Laynce Nix may see time at second or shortstop, he can still handle the glove quite nicely. The biggest worry about Galvis was if his bat would be ready and if spring training stats mean anything, he may have answered his critics on that.

It may not be the Phillies team we are used to seeing and it may not resemble too much of the 2008 championship roster, but nevertheless, the expectations have not changed. With the top pitching triumvirate of 33-Cliff Lee, 34-Roy Halladay and 35-Cole Hamels, this team is still expected to compete and make the playoffs. All they need to do is wait out Howard and Ulsry’s injuries and not dig into too big of a hole; because when these two come back, Phillies baseball will be a whole new ballgame.

No one was really worried about Briere until spring training started. Once about two weeks of games were played, the media and fans alike were wondering why Briere had yet to bat in a spring inning. With his questionable injury shrouded in mystery, it was finally announced that he was dealing with knee problems relevant to the degenerative knee condition that has kept him not performing at his best over the past few years. Ruben Amaro Jr. and Charlie Manuel have now both confirmed that Briere is doubtful for opening day and like Howard, may not be back until May or even later.

This year which helped lead the Flyers to victory.

Claude Giroux, an absolute breath of fresh air for the Flyers has come to play all season. After trading Mike Richards and Jeff Carter in the off-season, Giroux knew he had a new role on this team. Looked to as the new goal-scorer, the young but very talented Giroux has had no shortage of great games this season. One memorable one, however, came when he had five assists along with two goals to get a blow-out win over the Buffalo Sabres with 7-2 as the final score.

Jarmir Jag, a former Penguin and retired NHL player, was one of those moves the Flyers made that had many shaking their heads. No one really knew what, if anything, to expect of Jag but as the season began, he has shown himself to be a valuable commodity to this team. One of Jag’s great games to the team, which really saw his career take shape and who, from spring training, apparently can still handle the duties of a first baseman, Mayberry will be looked to make up for some of Howard’s power.

Ulsry’s situation, however, is a bit different. He was not expected to miss any significant time so a back-up plan was not really worked out. Luckily enough for the Phils, Ulsry’s back-up may be found within the organization as top prospect, Freddy Galvis, has shown in spring training that whether at second or shortstop, he can handle the glove quite nicely.

The biggest worry about Galvis was if his bat would be ready and if spring training stats mean anything, he may have answered his critics on that.

It may not be the Phillies team we are used to seeing and it may not resemble too much of the 2008 championship roster, but nevertheless, the expectations have not changed. With the top pitching triumvirate of 33-Cliff Lee, 34-Roy Halladay and 35-Cole Hamels, this team is still expected to compete and make the playoffs. All they need to do is wait out Howard and Ulsry’s injuries and not dig into too big of a hole; because when these two come back, Phillies baseball will be a whole new ballgame.
New Softball Coach Attacks the Field

CHELSEA MAGUIRE ’15

John Kelly, the new head softball coach at Chestnut Hill College, is currently hard at work preparing his girls for a brand new season. While he is doing that, however, let’s now take some time to get to know just exactly who Coach Kelly is.

Q: How long have you been coaching softball? A: 17 years.

Q: Have you always coached college softball? A: I coached at the recreational level, the travel ball level, and finally the college ball level.

Q: What are some of your methods as a coach? A: Focus on fundamentals, keep everyone active, and try to make productive use of their time.

Q: What are your expectations from the girls this season? A: I expect them to succeed both asathletes and as women.

Q: Who do you think will be the toughest competition? A: Caldwell College, Georgian Court University, and Dominican College.

Q: What do you enjoy most about being a coach? A: It keeps me young, and I enjoy working with bright, young people.

Q: Is it easier or more difficult to coach at a smaller school like Chestnut Hill as compared to larger schools? A: It’s about the same.

Q: Is there anything you do to motivate enough. A: It’s pretty unique and amazing to literally feel the energy when you are off-season has certainly seen it’s fair share of action including the Phlad. Eagles signing new LB in two-time probowler, DeMeco Evrus, and OG Evar Mathis, filling two holes the team had. Even though the NFL, won’t be back until the fall, those die-hard football fans don’t have to fear because arena football and the much-anticipated Phla. Soul have started regular season play.

On March 19, the men’s lacrosse team, after two weeks of wins, placed #8 in the United States Intercollegiate Lacrosse Association (USILA) Coaches’ Poll. Charles Struble ‘13 (#31), pictured here fights against opponents from from Coker College Cobras of Hartsville, South Carolina.

WINGS’ AND SOUL’ GAIN POPULARITY

MARILEE GALLAGHER ’14

Here in Philadelphia, we have a cornucopia of sports excellence to follow. The Flyers, Sixers, Phillies and Eagles have all tasted success and with the four major sports teams all playing in one area, the action, energy and passion could not be more intense. Add to that, the new soccer team playing in Chester, the Phila. Union, and this city is jam-packed with explosive and energetic atmosphere, enables a completely different environment.

In addition to these five powerhouse teams, Philly also has professional sports teams in other disciplines, who play at the Wells Fargo Center. The arena football team of the Philadelphia Soul and professional indoor lacrosse team the Philadelphia Wings. The Soul and professional indoor lacrosse team the Phila. Wings are two of the lesser known sports in this city. Despite this, the both teams still play hard and are currently in the middle of their seasons. As we have already previewed and reviewed the major sports, let’s take a look at the regular season action of the Soul and the Wings.

Are you ready for some football? “The Phila. Soul really seemed to put everything in perspective for the Wings. “We weren’t on the same page and tried to do too much,” Captain Dan Dowson said about the performance in that game. He also added that the team did not really play much as a team, stressing the importance that in order to win they have to get back to “playing 5 on 5 team offense.” McGlone echoed this by saying that a lot of new faces in the locker room means they have to develop new chemistry and that from his experience, “teams that are successful are ones who have chemistry.”

After this game, the Wings really began to find that chemistry and it has been evident in their three straight wins against Toronto, EDMonson and Colorado. All of the games were close but the Wings utilized great special teams play and continued consistently from the defense and got the win to start the game. McGlone said about his experience, “in the locker room means they have to develop new chemistry and that from his experience, “teams that are successful are ones who have chemistry.”

Flying High-
The Phila. Wings look for a Playoff Birth

Starting at 7-4 and in first place in the East Division, the Wings are inching closer to reaching a well-deserved spot and favorable seedling in the playoffs. Removed from the playoffs for several years now, the Wings are looking to make a new name for themselves. “We take great pride in history, but realize we are the future and we need to carry that on by going out there and performing,” Bill McGlone, Wings mid-fielder said, adding that for the Wings and their fans, it is time to “create some more glory days.”

It was a bad loss against the Rochester Knighthawks that

The Griffin

‘WINGS’ AND SOUL’ GAIN POPULARITY

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the playoffs? A: It’s not an unrealistic expectation.


Q: How did you become the softball coach here at Chestnut Hill? A: I left Philadelphia University to help build a program here and work with Lynn Tubman.

Q: What is a typical softball practice like? A: Focused, well organized, and fast-moving.

Q: Which player or players do you think will make the biggest impact on your season success? A: Mandi Rush, Cassie Benson, Giana Cavallo, and Gina DeAnnnadis.

Q: How will you improve the Griffin’s softball program? A: Improve the current players, raise the talent through recruiting, and telling the team that winning matters.

Q: What allowances are made for class and exam preparation? A: Classes come first. They’re students first and athletes second.


Q: Did you participate in any sports in college? A: Baseball, for 2 years.

Now that we know a little more about Coach Kelly, it’s clear that CHC’s softball team is heading in the right direction. Don’t forget to come out to the games and show your support.

SPORTS