Art Prof. Returns from Vermont Inspired

TAYLOR EBEN '14
NEWS EDITOR

It’s safe to say that Margie Thompson, SSJ, MFA, certainly enjoyed her recent sabbatical. The associate professor of art has returned to campus after a sabbatical leave she took during the spring semester. She spent January, February, and part of March in South Florida, near Miami, where she set up a makeshift studio in a friend’s home and spent her days painting the tropical landscape.

In April, she traveled to The Vermont Studio Center, an artist retreat in Johnson, Vt., which she describes as a “mythic” setting. She earned her MFA at the Center, located in the heart of Vermont’s Green Mountains.

“Vermont is such a sacred place to me,” she says. “It’s different, it’s magical, and you notice it.”

Each month, the Center hosts a community of fifty visual artists and writers who live and work together. “Through open studio forums, informal conversations, and studio visits, resident artists give each other feedback, demonstrate various techniques, discuss other artists who influence their work, and share helpful information about books, galleries, and shows.”

Thompson’s residency allowed her to “focus deeply” on her creative work, and the landscape, which was still relatively frozen at the time, was of great inspiration.

In May, Thompson traveled to New Mexico, where she visited Ghost Ranch and Abiquiu (pronounced “Ab-ee-kyoo”). Ghost Ranch used to be a cattle ranch and was purchased by the Presbyterian Church in 1955, which converted it into a retreat and conference center. Georgia O’Keeffe, the acclaimed American modernist painter who is known for her extraordinary depictions of landscapes, plants, and bones, lived in Abiquiu for forty years until her death in 1986.

Thompson’s excitement is practically contagious as she flips through a book about Ghost Ranch. She has an explanation for every painting and photographer in the book.

“I always admired Georgia O’Keeffe as a really strong, ‘Sr. Margie Returns’
Continued on Page 4.

College Expands Curriculum with New Majors

NICOLE CARNEY ‘16
STAFF WRITER

Chestnut Hill College has created a new global affairs major for the undergraduate curriculum in response to the increasing demand and popularity of the global studies courses already offered here at the college.

The new major is comprised of courses that incorporate politics, economics, and culture on an international level.

Jacqueline Reich, Ph.D., associate professor of political science, led the campaign for the addition of this new major in the belief that it is important for students to learn about the values of intercultural and international relations, as well as the interdependence among nations. Students are exposed to such ideas through the core requirement of a global studies seminar, but there was no major that solely focused on the evolving ways of the world and Reich wanted to change that.

As Reich said, “It has become a truism today in higher education circles that colleges need to prepare students for living and working in a world that has become more interconnected and in some ways more interdependent. College-educated students today need to become life-long learners about the globalized world in which they live.”

“Global Affairs Major”
Continued on Page 4.

Digital Forensics

ANDREA WENTZELL ‘15
SENIOR STAFF WRITER

When two fields of study are blended, it typically yields a unique perspective. For instance, the field of digital forensics combines both criminal justice and technology, a combination of which creates an ever-developing and evolving niche, resulting in job demands both in public and private sectors for individuals equipped with digital forensics backgrounds.

For several years, a digital forensics minor has been part of the curriculum here at Chestnut Hill College and a major was part of the Graduate program. However, as interest continued to grow, it was brought to the attention of the faculty and staff that a digital forensics undergraduate major would benefit the student population and college as a whole. With this insight, CHC enacted an official digital forensics major for the Undergraduate program this year.

Lisa Oliveri, SSJ, Ph.D., chair of the computer science and information technology department, described the major as being “a segment of computing that develops evidence associated with digital files that can be used in court cases.”

Formerly a concentration within the computer and information technology major, the development of the digital forensics major has led to a more in-depth field of study for students. One of the key instructors for this major is Pamela King, M.S, instructor of computer science, who has over 20 years of digital forensics work, 17 of which were spent with the Federal Bureau of Investigation (FBI). “The program consists of a combination of computer science, criminal justice, and specialized digital forensics courses, since it is [a blend of both] law and technology,” King said.

Due to the split from the former concentration, students are able to dive deeper into current legal and technological debates in a way they could not before. Along with completing several

Digital Forensics Major”
Continued on Page 2.

HARRY POTTER RETURNS

Check Out
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Oct. 19, 2013

LISTEN TO OUR
Harry Potter
Podcast
THECHCGRiffin.com
Advice for Undeclared Majors

BECKY STAHL '16
CONTRIBUTING WRITER

Starting college with an undeclared major can be an exciting way to begin your college career. There are a lot of majors and courses to explore. But what happens when you find yourself in your sophomore year and you still don’t know which major is right for you?

UNDECLARED STUDENTS SHOULDN’T WORRY

According to Ryan Mooney, assistant director of career development, undeclared students shouldn’t worry about people changing their careers up to seven times in their lifetime, so being undeclared isn’t such a big deal. “It’s not like the job you get out of college is the job you have for the rest of your life,” Mooney said. Now a lot of employers look for what types of skills a candidate has and what organizations they’ve been a part of rather than just looking at their major.

Mooney advises undeclared students to talk with faculty members and have them share their career experiences. The Chestnut Hill Career and Internship Office also has many resources to help students get an insight on possi- ble careers on their Blackboard site.

WHICH CAREER IS RIGHT FOR ME?

Before you start looking through the different career re- sources on the Blackboard site located under Academic Services, is for Me?” tab, it may also be helpful to view the Career Suc- cess Guide tab to give you an overview of what each resource contains.

One resource that Mooney highlighted is the Focus Career Assessment that any CHC stu- dent can register for (declared majors find seven steps helpful, too). Focus is a personality- based test that matches your personal interests to promising career options. It then directs you to the majors offered at CHC that would prove benefi- cial to getting those jobs.

After completing the as- sessment, it would be help- ful to meet with Mooney and discuss your results, as well as what further actions you may want to take. You can compare your interests to someone who is currently in that position,” Mooney said.

You can also search for ca- reer matching sites to help select a major on the “What Can I Do With My Major?” tab on the Blackboard menu.

THE BEST WAY TO EXPLORE A CAREER FIELD

Mooney also advises stu- dents who are undeclared to shadow someone whose career matches their interests before deciding on a major. You can compare what they do and see if it is something you would enjoy doing.

Kaitlin Wolfert, student suc- cess advocate, is another CHC staff member who may be an impor- tant resource for those who are undeclared. She can advise students on the values and qualities that employers search for and that are often taught at a liberal arts college.

She also stresses that undeclared majors not worry and wants them to know that this “is a great time to explore your interests and find a major that feels right.”

Wolfert encourages unde- clared students to decide on a major that they will enjoy and not to pick one just be- cause it leads to a job with a bigger salary. She doesn’t be- lieve that it’s helpful “to take courses they may not enjoy or feel motivated to achieve.” This could negatively affect a student’s educational future. It’s important to find a good job that you are passionate about.

If you would like to be enrolled on Career Develop- ment’s Blackboard site, please email Ryan Mooney at MooneyR@chc.edu.

To schedule an appointment with Kaitlin Wolfert in the Office of Student Success, email her at WolfertS@chc.edu. Both offices are located on the third floor of St. Jo- seph Hall.

FIRST-YEAR BOOK FIRST

MEGAN WELCH ‘15
OPINION EDITOR

TAYLOR EBER ‘14
NEWS EDITOR

Juggling coursework, ac- tivities, a job, and a social life is no easy feat. But add in leaving home, living on your own for the first time, and trying to navigate all of the ins and outs of a brand new environment, and you have the challenging reality of a first- year college student.

According to 2010 statistics from higheredfining.org, 22% of students do not return to college after their first year. But Penn State University says that “re- search indicates that students re- main in settings that engage them in meaningful learning activities and support their academic and social needs.”

To help guide first-year stu- dents through their transition into college life, Judith L. Sulli- van, M.Ed, associate professor of mathematics and winner of the 2013 Lindback Award, Barbara Giuliano, Ed.D, adjunct faculty in the biology depart- ment, have recently published “From Angst to Empowerment: Strategic Planning for Collegiate Success.”

The book covers a variety of topics, including handling self- doubt, challenge, and change, and gives specific advice on how to handle each problem. Throughout the book, there are “checkpoint” summaries and journal spaces for reflection, with guidance from the goal of preparing students for academic success in their first year of college.

We became increasingly con- vinced that students would have an easier transition from high school to college if they knew specific ways to help themselves,” Sullivan said, “So we wrote a book. The steps, if they are followed, lead students from academic angst to academic self-empowerment. We believe that all students can ben- efit from these seven steps, regardless of their academic background or what college/university they attend.”

This year, first-year students were assigned to read Sullivan and Giuliano’s book for FYI. “In pre- vious years, the book was always a novel, a memoir or last year’s text on crime, Grimes, Bailey Murphy, Ph.D., dean of student life said. “While these all related to the class, it was challenging to tie in with the actual instruction. Using book pages succeed- ing in college seemed like the best use of time for everyone. It is also wonderful to highlight the valuable work of one of our own faculty members.”

First-year student Krystyna Stopyra likes the book and is finding it helpful. “It’s giving us information we need,” Stopyra said. “We should use that infor- mation to our advantage.”

Digital Forensics Major

Continued from Page 1.

writing-intensive special topics courses focused in digital fo- rensics, students can expect to take classes in programming, computer hardware, criminal reporting, criminal law, and digital law.

The major, as a result, works to prepare students to combat technological crime. St. Oliveri believes that “a stu- dent majoring in digital foren- sics [will] learn the techniques of finding and gathering evi- dence from a computer or other device in a manner that would allow it to be used as evidence in a legal matter.” As a result, the digital forensic majors need to not only un- derstand the technology used in gathering the evidence, they need to understand the law as well. At times they may need to give testimony or provide reports of their findings, so knowledge of writing technical reports is crucial for students who want to succeed in this field of work.

Mike Westcott ’15 chose to major in digital forensics not only because of his big interest in the field, but also because of the high salary. She doesn’t be- lieve that it’s helpful “to take courses they may not enjoy or feel motivated to achieve.” This could negatively affect a student’s educational future. It’s important to find a good job that you are passionate about.

If you would like to be enrolled on Career Develop- ment’s Blackboard site, please email Ryan Mooney at MooneyR@chc.edu.

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THE FREE STUDENT NEWSPAPER OF CHESTNUT HILL COLLEGE

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First-year book first.
ALICIA LAURET ’15 CONTRIBUTING WRITER

This summer I had the wonderful opportunity to go to a conference with Allen D. Moorpark, Colo., called The Big Cheese. It was a leadership opportunity to give college students all the tools necessary to have a successful Feel Good Chapter.

Feel Good is a youth-centric organization committed to ending world hunger, with active chapters at 25 college campuses across the United States. Feel Good chapters host delis specializing in grilled cheese sandwiches and 100% of the proceeds are invested in organizations that work to eradicate hunger. At Chestnut Hill College, we sell different types of grilled cheeses to help end world hunger and we hold non-profit events such as deli days.

But Feel Good is not all cheese and games—our job is to engage students and staff. So, prior to going to the conference, I helped increase awareness about ending world hunger. We work with partner organizations such as The Hunger Project (THP) and CHOICE Humanitarian.

I got my internship with EY through persistence. I’d been talking to a recruiter whom I found online two years ago and they put me in touch with another recruiter who works with FTdS (Forensic Technology & Discovery Services), a sub-service line of EY. I hounded them for a long time before I finally was able to utilize, and my knowledge of business was not prepared for. Not only was it over 1,700 miles away, but it was a mental journey as well. It was one of the most incredible experiences I’ve ever had though. I got to learn more about what Feel Good does and got to meet some incredible people that Feel Good has helped in other countries. I learned so much about myself through others, and realized how passionate others are about ending world hunger by 2030.

I also got to meet some Feel Good celebrities, such as the founders of Feel Good, Sean Kenney and Alix. We went on a tour of the glass gallery in Kyoto, Japan. I got to see the famous glass animal sculptures and have lunch with the entire FTdS team on various projects.

Since my major is digital forensics, I worked for FTdS. FTdS does all of the digital forensic work in order to help the forensic accountants and fraud examiners find cases of fraud through technology. I was able to work in the digital forensics lab with the entire FTdS team on various projects.

The projects I worked on were confidential, but we were awesome and incorporated things I’ve learned in my classes. Pam King, M.S., taught me a lot in my digital forensics classes that I was able to utilize, and my knowledge of business was also extremely helpful.

It was a long summer. I worked around 45 to 50 hours a week. The job required extensive travelling and I got to go to places like Chicago and Orlando. I can see myself doing this in the future and fortunately, I have been offered a full-time position with salary, benefits, and a sign-on bonus. I begin in September 2014.

These organizations create partnerships not charity. They work with locals all over the world to promote self-reliance.

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Please visit thechegriffin.com for more information. Email Chris Shriver at chrisheriver@gmail.com.
**Global Affairs Major**

Continued from Page 1.

CHC saw the importance of adding global affairs to its major offerings not only to allow students to expand their worldview, but because many other colleges and universities already offer this option to their students.

“The global affairs major was designed to engage students in the study of the broad and deep trends through which the world is becoming more interconnected,” Reith, the coordinator of the political science and global affairs programs, said. “It is also designed to give students concrete skills for navigating our interconnected world such as proficiency in a foreign language, basic knowledge about concepts in international business and international relations, intercultural sensitivity, critical thinking, and strong writing skills.”

What does the global affairs major entail?

Students must complete a total of 42 credits that include core courses for the major, six credits of a foreign language beyond the 104 level, an internship in global affairs, 12 credits in a particular concentration, and a senior seminar.

**NEW WRITING CENTER DIRECTOR**

Catherine Dempsey ’15

Senior Staff Writer

A buoyant man with an endless supply of energy, John Ebersole, M.F.A., is the new director of the Writing Center and he couldn’t be more thrilled about it. Since joining the Chestnut Hill College community in 2007, Ebersole has loved working with staff and students alike who continue to inspire him every day.

“The Writing Center tutors are some of the most brilliant and generous individuals I’ve ever had the pleasure to work with,” he says. “I’m humbled to not only have the opportunity to work side-by-side with them, but to serve them as well.”

Ebersole has big ideas to not only make the Writing Center more helpful, but more accessible to commuters, especially those who use public transportation.

“When you want to see a tutor for thirty minutes when it takes you over an hour to get to Chestnut Hill,” Ebersole says. “We’re just beginning to experiment with distance-tutoring to not only have the opportunity to work with students in the community to work side-by-side with them, but to serve them as well.”

Ebersole has an extensive background in poetry and writing. While growing up in Winnet Park, Fla., a suburb of Orlando, he read and wrote poetry throughout high school, contributing to the literary magazine. He also gave readings at a coffee shop in downtown Orlando.

“They really supported young poets and were happy to take our money, too,” he says.

After finishing his undergraduate studies at the University of Massachusetts Amherst, Ebersole began Columbia University’s M.F.A program, where he worked with other talented writers studying poetry.

“Poetry changed my life not only when I realized it was a gift, but when I was humble enough to accept it,” he says. “This took me a very long time to understand.”

Almost anything can inspire Ebersole to write, whether it be falling in love, traumas of life, or the nature that surrounds him.

“I guess I find the totality of human experience beautifully traumatic and that’s what inspires me to write—to articulate that feeling of bewilderment,” he says.

Finally, when asked what advice he would give to the aspiring writers and poets of our community, he delivered to me a simple, but powerful answer: “Between writing poems, write prose about poetry.”

**Sr. Margie Returns**

Continued from Page 1.

independent woman. [She] made her own way as an artist,” Thompson says, as if she’s reminiscing about an old friend. “To be honest, I also felt like Ghost Ranch was calling me.”

Thompson had traveled there in 2012, but she wanted to go back. She kept seeing ads for Ghost Ranch in a spiritual magazine she subscribes to and she decided to investigate. Their “Mesa Magic” workshop appealed to Thompson, so she applied for funding and headed for high desert.

Thompson had already begun painting a new body of work, titled “Atmospheric Color,” which consists of landscapes. She is familiar with painting woodlands, ocean, Caribbean, Alaskan, and European topography, but Ghost Ranch is different. Its unique landscape and color palette were something Thompson had not yet experienced.

Each day Thompson, several other artists, and their instructor ventured into the 102° desert. They even had the opportunity to paint the iconic Chimney Rock. “I thought I was going to die, literally, because of the intensity of [the heat]. It was wonderful and awesome and sometimes awful,” she says.

“I remember after a day of painting almost not being able to walk, to my room.”

“At the time we were traveling [around the desert], the person who was leading the workshop would only allow us to bring a very limited set of colors,” Thompson explains. The desert is a great place in which an artist can experiment with colors, she says. They mixed red and yellow to create beautiful desert oranges, much more organic than squeezing it out of a tube.

Now that she’s back on campus, Thompson says she feels refreshed from her time away. “[I enjoy] meeting so many different artists and seeing how they paint and what they paint,” she says, “[learning] what can look beautiful and what can be considered beautiful helps me encourage my students to take what they’re discovering about their own style and stay with it and expand it. I’m not churning out little Sister Margie Thompson artists.”

Twenty-two of her paintings from “Atmospheric Colors” are currently on exhibition in the Martineci Gallery at John- son State College. She plans to continue working on the series and toward a larger exhibition at The Dwight V. Darrow Gallery on campus within the next year and a half.

**Sr. Margie Returns**

**The Griffin**
Halloween Haunts You Probably Don’t Know About

ANDREA WENTZELL ’15
SENIOR STAFF WRITER

Within the next two weeks, the already festive Halloween spirit might just go into overdrive. Philadelphia and the surrounding areas will begin to see a flow of attractions and events that just might have the effect of waking the dead. Events range from tours at the well known Eastern State Penitentiary (easternstate.org/Halloween) to Masquerade State Penitentiary (easternstate.tours at the well known Eastern Penitentiary, among many others. Tours meet at the corner of 4th and Chestnut St. and run in October daily at 7:30 p.m. with additional weekend times at 6 p.m. and 9:30 p.m.

Spirits of ’76 Ghost Tour
spiritsof76.com
Tickets - $18
4th and Chestnut St.
Philadelphia (Old City)

This 75-minute comprehensive walking tour takes you to 20 ghostly sites including stops at the Liberty Bell, Holy Trinity Church, Congress Hall, the Physick House, among many others. Tours meet at the corner of 4th and Chestnut St. and run in October.

Laurel Hill Cemetery
thealarellhillcemetery.org
Tickets - $20
3822 Ridge Ave.
Philadelphia (East Falls)

Host to a variety of events this Halloween season, Laurel Hill Cemetery will be awakening the dead with the multitude of events planned, such as stage performances from the dead themselves and the Soul Crawl: Haunted History tour.

BRITON LODGE
HAUNTED HOUSE
britonlodge.com
Tickets - $22
1808 W. Schuylkill Road
Douglassville, PA

With 250 years of history, the Briton Lodge Haunted House features 28 cozy rooms that might or might not be host to a number of spirits. Recognized as one of the top ten haunted sites in Penn., this old lodge sits in the crossroads for travelers both of the present and past. Tours run from Oct. 4 through Nov. 2, on weekends at the top of every hour between 7 and 11 p.m.

HAUNTING AT WINDING BROOK FARMS
windingbrookfarm.com
Tickets - $25 Combo Pack
3014 Bristol Road
Warrington, PA

Running throughout October, Winding Brook Farms offers corn mazes, hay mazes, and family fun activities during the day, but when night comes so do the chills. The over 100-year-old, 200-acre dairy farm becomes a ghostly sight. With both a haunted hayride and corn walk of horror, the farm comes to life with ghosts, zombies, and other mysterious things that walk in the night.

Catherine Dempsey ’15
SENIOR STAFF WRITER

Packed with a cry for revolution, love, and reflection, Crazy Kyle and the Folk Revival bring forth issues that are facing our society today using only an acoustic guitar, a harmonica, and Chestnut Hill College’s own, junior Kyle Mick’s soothing blues voice. Tentatively titled Tears of Our Fathers, Sins of Our Sons, the record displays the concerns of our nation and paints a picture of pure confusion as Mick navigates us through the wreckage.

It’s recorded well with vocals and instruments balanced so nothing is overwhelming the other. “Just A Word of Warning” croons with “we lost who we are/in this world of make believers” delivering a powerful message to it’s listeners in a very blunt way. There is nothing subtle about this release, as Mick wants you to understand exactly what he’s trying to say. The content gives homage to well-respected folk musicians with tracks like “My Generation” lyrically telling a story as Bob Dylan did with his popular songs “Hurricane” and “Tangled Up in Blue”.

Mick has been playing guitar for five years and this is his breakout release. It was recorded at The Lonely Music Group in N.J., where he also recorded a demo record (“The Fools, The Folks, And The Failures”) using some of these tracks (Dr. Death, The Shadow Change, and The Edge of Paradise) in high school.

Mick says he would like people to have an open mind before listening to this album. This isn’t the typical folk music that you hear on the radio like Mumford and Sons or The Lumineers. “The folk music that I play is more geared to how this is the typical folk music that you hear on the radio like Mumford and Sons or The Lumineers. “The folk music that I play is more geared to how this is traditional folk music that you hear on the radio like Mumford and Sons or The Lumineers.

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frightfactory.tv
Tickets - $25
2200 S. Swanson St.
Philadelphia (Pennsport)

Fright Factory
With tours running every weekend, this aging former factory turned insane asylum might leave you as the only one left alive in your group. Fright Factory tops the Travel Channel’s list of America’s Scariest Haunted Attractions, and with its 25,000 square feet of haunting, it’s no wonder.

Pennhurst Asylum
penhurstasylum.com
Tickets - $40 combo pass
100 Commonwealth Drive
Spring City, PA

Originally opened in 1908, the Pennhurst Asylum was once a state school that housed over 10,000 mentally and physically disabled patients. The school was known for its cruel and abusive nature, and therefore, was closed in 1968. Pennhurst has miles of underground tunnels and blocked hallways, as well as, four frightening attractions, including a Ghost Hunt, The Tunnel Terror, The Dungeon of Lost Souls, and the Asylum itself. This place will literally take your breath away.

Tears of Our Fathers, Sins of Our Sons

contributed by: Jacqueline Garrison Photography

Crazy Kyle and the Folk Revival, the eponymous one-man band created by Kyle Mick ’15, on Oct. 14 released it’s debut album Tears of Our Fathers, Sins of Our Sons.
1) HOCUS POCUS
This old time movie is one of the scariest films from its decade. Directed in 1990 by “master of suspense” Alfred Hitchcock, the story focuses on Marion Crane, who is married with $40,000 in cash, but leaves town to start a new life. After she has traveled very far, a storm suddenly appears and she is forced to pull into a parking lot where she notices the Bates Motel. She meets Norman Bates, the caretaker, and he shows her to her room. She goes in the bathroom,Flushes pieces of paper down the toilet, and takes a shower—but she does not come out alive. A mysterious figure repeatedly stabs her and she falls to her death. This film is one of Hitchcock’s most famous movies and definitely a movie to watch during the month of October.

2) HALLOWEEN
Halloween is a classic thriller directed by John Carpenter in 1978. The story begins in 1963 and focuses on 6-year-old Michael Myers. After coming home from trick-or-treating, Michael stabs his sister. Years later, this is definitely one of the most popular movies to watch during the month of October. It isn’t the scariest movie out there, but people of all ages enjoy watching it, as it welcomes the Halloween season with laughter.

3) FRIDAY THE 13TH
Another infamous gore film directed by Sean S. Cunningham on Friday 13th. The story takes place in 1979 at Camp Crystal Lake, when the camp re-opens after being closed for almost a decade. It was said that in 1957, a boy by the name of Jason Vorhees was swimming in the lake when he suddenly drowned. Ever since then, counselors have been murdered mysteriously and other strange things began to happen. But now that the camp is open again, it’s about to get a lot worse. Many more counselors are murdered by Jason, as he wreaks havoc and takes his revenge on the place where he was killed many years before.

4) IT’S THE GREAT PUMPKIN, CHARLIE BROWN
This movie isn’t scary or gruesome, but it’s definitely a classic Halloween film. Made in 1966 and directed by Bill Melendez (the voice of Snoopy), this cartoon shows the Peanuts gang getting ready for the Halloween season. For the first time ever, Charlie Brown is invited to a Halloween party hosted by Violet, who most of the time is mean to him. The characters all have unique costumes they wear, and even Snoopy gets dressed up. Meanwhile, the only person who isn’t at the party is Linus, who is awaiting impatiently for the great pumpkin in the town’s pumpkin patch.

5) PSYCHO
This old time movie is one of the scariest films from its decade. Directed in 1960 by “master of suspense” Alfred Hitchcock, the story focuses on Marion Crane, who is married with $40,000 in cash, but leaves town to start a new life. After she has traveled very far, a storm suddenly appears and she is forced to pull into a parking lot where she notices the Bates Motel. She meets Norman Bates, the caretaker, and he shows her to her room. She goes in the bathroom, Flushes pieces of paper down the toilet, and takes a shower—but she does not come out alive. A mysterious figure repeatedly stabs her and she falls to her death. This film is one of Hitchcock’s most famous movies and definitely a movie to watch during the month of October.

TWEETS OF THE MONTH

@JimmyFallon: “I once got a text from my mom that said, “HOW DO YOU TURN CAPS LOCK OFF?” #momtexts”

@TheEllenShow: “Love my new iPhone, but I’m not using the fingerprint scanner. At least not in states where I’m wanted. They ain’t gonna catch me that easy.”

@SamLansky: “My dental care is doing a whole separate job of eating and giving me a mild head cold is probably similar to how medieval people reacted after catching the bubonic plague.”

@HankGreen: “It occurs to me that you can’t pick a pickled pepper. You can pick a pepper and then pickle it, but there are no pickled pepper plants.”

Fantastic Beasts: The Wizarding World Returns

BRIANA CHARLTON ’16
SENIOR STAFF WRITER

The wizarding world of Harry Potter that many people have come to love will be returning to the big screen and fans can expect just as fantastic an adventure this time around as when Harry and his friends struggled against Lord Voldemort.

According to J.K. Rowling’s Web site (www.jkrowling.com), this new Warner Bros. movie, which will develop into a series, follows Newt Scamander, the author of the Hogwarts textbook Fantastic Beasts and Where to Find Them (also the name of the film). This extension of the magical world sounds absolutely incredible in itself; however, what makes it even better is that Rowling, author of the Harry Potter series, will be writing the screenplay for the film.

“Having lived for so long in my fictional universe,” Rowling wrote on her Web site, “I feel very protective of it and I already knew a lot about Newt.” She would never let her precious fantasy world fall into the wrong hands, much to fans’ relief.

“As I considered Warner’s proposal, an idea took shape that I couldn’t dislodge,” she wrote. “That is how I ended up pitching my own idea for a film to Warner Bros.” Since Rowling is writing the screenplay, there can be no doubt that the film is going to be spectacular and true to all things magical.

However, the only sad news about this upcoming film is that it will not include the original Harry Potter cast that fans have come to adore. Fantastic Beasts will include all the familiar magic, creatures, etc. from Harry Potter, but the story itself will be set in New York seventy years before Harry’s story begins.

Even though Harry and his friends will not be gracing us with their presence in this film, it will still be an incredible experience, not to mention, it will give fans an opportunity to learn more about the world in which their favorite witches and wizards dwell.

There is no word, yet, about when production on the film will begin, as Rowling has most likely not put her finishing touches on the script.
Superlative People: CHC’s Student Fashion Line

MARLEE GALLAGHER ’13 EDITOR-IN-CHIEF
ALEXANDER OMONTI ’16 STAFF WRITER

The goal of a college education is to help you get a job but what happens when you enter college already an entrepreneur, in charge of your own business? Not many students can attest to having accomplished such a feat but transfer student Khamil Johnson is one of the few. Currently in his junior year, and first, at Chestnut Hill College, Johnson is the owner and operator of his own clothing website (www.superlativepeople.com).

“At first it was just a thought I played around with,” Johnson said regarding the idea to start his own business. “Then I figured I should pursue my aspirations so I started my own online clothing store.”

Johnson’s motivation to start Superlative People was not driven solely by a love of fashion, but also by the memories he had of clothing when he was a child. “I can remember days going shopping with my mother,” Johnson said. “It was a time that we could connect with each other and build my creativity all in one breath.”

After the shopping trips, Johnson would spend hours drawing logos and sneaker designs for what he envisioned his clothing brand would be. He knew meticulously what kind of patterns he liked and what colors blended well together. He had an eye for design and one look at his website plainly shows that Johnson’s mission statement for his site is a simple but true thought. “Fashion is an expression of one’s self and a way to convey creativity,” he said. “It’s one of the most amazing things when individuals create new styles by putting different pieces of clothing together.”

That creativity is what pushed Johnson to do what so many want to but don’t have the ambition to do—start their own business. “Through Superlative People, Johnson hopes to inspire other budding fashion innovators in much the same way he was inspired. His company is more like a movement, geared at bringing people together through something as universal as clothing and fashion.”

Currently, the site is in its infancy, but that doesn’t mean that Johnson’s efforts aren’t showing. He already has the rights to sell items from the clothing lines of Y.O.Y. Poison Apparel, Rays Collection and I.R.A.N. Collection. Additionally, Johnson’s site sells Nike Apparel Air Jordan sneakers, which is no small feat for a start-up company in just its sixth month of existence.

Ultimately Johnson’s vision is to see his site become all-access for men, women and children. He wants it to become a place where anyone can personalize their own style without difficulty. He has the passion and drive to see this come to fruition and with the business skills he is sure to gain at CHC, it is only a matter of time until everyone will know the name, Superlative People.

Kyle’s Music Pick: Dr. Dog

KYLE MICK ’15 MUSIC CRITIC

Few indie bands have crossed as many genres, or have broken down as many musical barriers as Dr. Dog. Hailing from West Grove, Penn., this motley crew of tenacious musical geeks has built an enduring reputation for creating a truly unique soulful sound. Blending an eclectic vibe of funky Motown beats, sunny pop and roll. "If you’re a fan of Weezer, The Lumineers North America tour. The Griffin

NEIGHBORHOOD PROFILE: NORTHERN LIBERTIES

MICHAEL BRADLEY ’14 STYLE EDITOR

Philadelphia is a city of neighborhoods. From Fishtown to South Philly to Mount Airy and everything in between, each sub-division of the city has its own vibe and sub-culture. Throughout the year, The Griffin will look at different hot-spots in each of these unique neighborhoods and first up is Northern Liberties.

Northern Liberties

Northern Liberties is also known as NoLibs, a hip, up-and-coming neighborhood in the city. It’s loaded with coffee shops, restaurants, and nightlife. The crowd is composed of seriously cool college kids and recently-graduated people in their twenties. It’s the Brooklyn of Philadelphia.

Where is it?

Located just northeast of Center City, Northern Liberties, is a small neighborhood consisting of about 15 square-blocks bordering the Delaware River.

How to get there?

From Chestnut Hill, hop on the Chestnut Hill West or Chestnut Hill East Regional Rail line, and get off at Market East (13th St. and Market St.). Next, get on the subway, Market-Frankford line (nicknamed the “EL”) heading toward Frankford Terminal, and get off at the Girard stop (just a 5-minute ride) and you’ll be two blocks from N. 2nd St., the heart of NoLibs.

What to do?

The Piazza at Schmidt’s (N. 2nd St. and Germanstown Ave.) is a smorgasbord of activity. Every Sunday at 10 a.m. they host the Brooklyn Flea Market—a Philadelphia extension of the famous New York shopping extravaganza. Browse old furniture, vintage vinyl, and pop-up shops sponsored by local clothing vendors.

Can’t make it on Sunday? There are a ton of other destinations at the Piazza open all week: PTY (a burger joint with some seriously crazy concoctions), Darling’s Diner (authentic diner food, open 24/7), and Soul Control (a sneaker store specializing in rare, exotic finds).

One Shot (W. George St. and N. American St.): Arguably the hippest coffee shop in the city, One Shot is home to some of the most delicious and most decadent breakfast sandwiches in the city. Appropriately named the “Ultimate Breakfast Sandwich,” it’s made of two fried eggs, brie, bacon and a hash brown on a buttery bagel. Not feeling adventurous? Try the weekly omelet/breakfast burrito, or just enjoy a cup of their house-roasted coffee.

North Bowl (N. 2nd St. and Poplar St.). Leave it to Northern Liberties to make a bowling alley cool. This nightclub meets bowling alley is the ultimate hang out spot. Aside from bowling, North Bowl boasts an enormous arcade, a café/restaurant, and multiple lounges to hang out in. Warming North Bowl is 21+ after 9 p.m., but don’t worry—they open at 5 p.m. Monday through Friday and at 12 p.m. on Saturday and Sunday.
In 2008, Quidditch on the Hill started to bring together members of the Chestnut Hill College community. Throughout the years the program has developed to included the annual Brotherly Love Cup, Quidditch World Cup trips, and more. As one of the many activities here at CHC, Quidditch has become both a mainstay and a notable activity within the small community.

Above, the 2013 CHC Quidditch team is pictured. Each hold a special position within the team from chaser to snitch. If you are curious whom each are check out these player profiles:

1. Cristina Diaz, ’15  
   Position: Chaser  
   Major: English Literature  
   Hometown: Toms River, N.J.  
   Fun Fact: Diaz is double jointed.

2. Keianna Simms, ’17  
   Position: Beater  
   Major: Forensic Biology  
   Hometown: Silver Spring, Md.  
   Fun Fact: Simms was a member of her crew team in high school.

3. Hugo Rey, ’17  
   Position: Chaser  
   Major: Psychology  
   Hometown: Jersey City, N.J.  
   Fun Fact: “I’m Jamaican!”

4. Joshua Woolaver, ’17  
   Position: Chaser  
   Major: Communications  
   Hometown: Old Forge, Pa.  
   Fun Fact: Woolaver is a frequent blood donor.

5. Rob Pipe, ’16  
   Position: Keeper  
   Major: Early Childhood Edu.  
   Fun Fact: Pipe played hockey for 14 years.

Harry Potter Festival Events

Oct. 18 – 19

Wizards & Muggles are welcomed into the Chestnut Hill, as it is transformed into Hogsmeade Village during Oct. 18 - 19. Here is a list of events and shops involved in the event.

Friday, Oct. 18

Opening Ceremony and Quidditch Pep Rally  
Top of the Hill Plaza  
5:30 p.m.

Dumbledore’s Powers Maze  
Woodmere Art Museum  
10 a.m. - 6 p.m.

Saturday, Oct. 19

The 4th Philadelphia Brotherly Love Cup  
(Quidditch Tournament)  
Chestnut Hill College  
10 a.m. - 6 p.m.

The Hunt for the Horcrux  
(Scavenger Hunt)  
Germantown Ave.  
11 a.m. - 5 p.m.

Dumbledore’s Powers Maze  
Woodmere Art Museum  
10 a.m. - 6 p.m.

Complimentary Knight Bus  
11 a.m. - 4 p.m.

Defense Against the Dark Arts Classes  
Noon and 3 p.m.

Sorting Hat Demonstration  
1-2 p.m.

Harry Potter Activities  
Magic, Face Painting, Fortune Tellers, and Meet Your Favorite Harry Potter Characters  
Germantown Ave.  
11 a.m. - 4 p.m.

Hogsmeade Village  
Top of the Hill

Hogsmeade Shops & Restaurants

Knockturn Alley  
Gravers Lane Gallery
The Curious Case of Edward Snowden

Tea Party to Blame for Gov Shutdown

NICHOLAS KOVALSKI ’16 CONTRIBUTING WRITER

The United States government shut down on Oct. 1 as the Republicans and Democrats could not come to an agreement on the white elephant in the room: Obamacare.

The finger of blame has fallen on the Republican Party; however, the entire party is not to blame. Many Republicans have spoken against the choice to shut down the government. The Tea Party, a minority wing of the Republican Party, is truly to blame for this shutdown.

The political minority group believes that they have the right to cause the shutdown of the government because they do not want to repeal this law because as he has been widely quoted as saying, they will be “addicted to the sugar, addicted to the subsides.” Clearly, if the American people like the law, then the Tea Party activists will have failed. In addition, this fight is more about Republican tactics and not about the law itself, according to Democratic politician and blogger, Geoff Garin.

Despite their best efforts to defund it, the Tea Party worked to the implementation of the Affordable Care Act on Oct. 1 still happens anyway, because it was deemed essential, meaning it is unaffected by the shutdown. The American people were repeatedly told to kill this law with no success. Why do they think they can hold the American people hostage by shutting down the government of the most powerful nation in the world. The shutdown is to cause the benefits of the Affordable Care Act.

If you have a contrasting opinion on the Affordable Care Act or government shutdown and would like to express it as a letter to the editor, please contact Morgan Wild/WildMiguel@yahoo.com.

AIZAZ GILL ’13 STAFF WRITER


This wide-ranging spectrum sums up the list of things that former Central Intelligence Agency (CIA) and National Security Agency (NSA) employee Edward Snowden has been called by the U.S. government, public and media.

The former contractor for the NSA came into recent national prominence when he admitted that he intentionally disclosed classified details of several top-secret United States and British government mass surveillance programs to the press.

According to Snowden, the NSA demanded that he stop telecommunication companies hand over customers’ names, street addresses, and other personal information, along with metadata and records of calls they made across town or across the country to family members, co-workers, business contacts and others. The surveillance did not end there. The range of U.S. spying spanned the spectrum from allies like Germany to antiguoists like China and Russia.

What followed was the “Sum of Snowden” as the U.S. government conducted an international manhunt for Snowden, who may have been responsible for the most significant leak in U.S. history. The case for labeling Snowden as a traitor became even stronger when he hid in Hong Kong and then lived in the terminal of a Moscow airport for weeks in order to evade capture by U.S. authorities.

Former Vice President Dick Cheney called Snowden a “traitor” and stated that his actions constituted “one of the worst occasions in my memory of somebody with access to classified information doing enormous damage to the national security interests of the United States.”

In response, Snowden stated that “being called a traitor by Dick Cheney is the highest honor you can give an American.”

My first reaction was to smile at his witty response, but then the line stayed with me and forced me to wonder whether or not Cheney was right.

There is no doubt that the United States of America is different than the rest of the world. The famous French historian, Alexis de Tocqueville, remarked in the 1830s that the United States was “exceptional” and “the most democratic country in the world.” We, the American people, believe in the idea of American exceptionalism — the belief that America is the freest, most democratic, wealthiest nation in the world. When a government that we trust repeatedly to kill this law with no success. Why do they think they can hold the American people hostage by shutting down the government of the most powerful nation in the world. The shutdown is to cause the benefits of the Affordable Care Act.

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The Curious Case of Edward Snowden

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DISCRIMINATION AT HOMECOMING

MAC KOCISZEWSKI ’16
CONTRIBUTING WRITER

A western Pennsylvania high school switched a transgender student’s name from the ballot for homecoming king to the ballot for queen without his consent in a move that is completely despiseful and cruel.

High school is traumatizing enough for most—with acne, puberty, crushes and the fair share of drama. Add to that the fact that transgender youths are going through a transition that most other people are unaware of, and it can really make for an unbearable four years.

Some people can be mean and cruel at that age, insulting those who are different just because they can. This attitude is the product of how some teenagers are raised, which isn’t an excuse, but it happens. But a whole new problem emerges when the adults who run educational institutions are still stuck in this childishly mindset.

The school would have been widely criticized if they hadn’t let Kasey run for Homecoming royalty at all, but the fact that they changed his ballot from King to Queen adds insult to injury. When the school board met, they kept the school’s rule about the homecoming queen ballot, and decided that they would meet to discuss this injustice at a later date, which happens to be just two days after the school’s homecoming game.

Well played school board, well played indeed.

In my opinion, it’ll be lucky if the school board even meets again about it, seeing as the transfer (transgendered) in the LGBT community is often overlooked.

When we have backward-thinking people like this running our nearby school systems, it not only feeds false notions into the mindset of future leaders, it also reflects the mindsets of our current leaders. If that school board can’t understand the simple concept that sex and gender are two completely different things, then what does that say about the rest of Pennsylvania schools, mayor, governor, and other Pennsylvania representatives?

It’s not surprising considering the fact that same-sex marriage is still illegal here. Not to mention the violence and killings inflicted on so many LGBT people today, like the demeaning beratement of a transgender woman in July.

Start taking notes Pennsylvanians, because Kasey Canan is about to teach you a lesson of love, respect, and equality.

MEGAN WELCH ’16
OPINION EDITOR

Drinking three to four cups of coffee a day can slow teenage brain development, according to a new study funded by the Swiss National Science Foundation.

Researchers at the University of Zurich found that even a moderate consumption of caffeine could ruin a teen’s ability to enter into deep, also known as REM (Random Eye Movement), sleep. This prevents the brain from being able to make important connections that are vital to the formation of an adult brain.

This study is just another addition to the already massive amount of information that says that caffeine is damaging to teenagers and young adults. And as an avid coffee drinker, this is definitely scary.

But even with all of this information, my coffee habit isn’t going to stop. The reason is fairly simple: I have a lot to do. I take six classes, work two jobs, am in five different campus organizations, and have friends and a social life.

With all that on my plate, there’s no time to sleep. I simply do not have enough hours in the day to maintain my grades, pay my bills, do things that matter to me, have fun and sleep. So sleep is always the first to go, because it is the easiest to go without.

And this is where caffeine comes in.

It’s a simple fix: it’s fast, cheap and effective, and for all intensive purposes replaces my need for eight hours of sleep a night. Because of this, I drink coffee every day, and rely on it to keep me alert.

I know I’m not the only one. My schedule is pretty standard for a typical student, and so is my addiction to caffeine. If you look around a classroom on any given morning, I can guarantee that at least three students will be clinging to a travel mug like it’s their last hope. And in some ways, it is. That caffeine is the only thing keeping tired brains awake through a long day, so it’s clear that we’re not going to stop drinking coffee anytime soon.

But perhaps caffeine wouldn’t be such a necessity if there wasn’t so much pressure on students to do it all. A college course load is in itself a full-time job. But on top of that, most students have to work at least one part-time job to support themselves, find internships so they can get jobs once they graduate, participate in athletics or activities to boost their resumes, and learn to be functioning adults in society all while trying to make time for fun and, if we’re lucky, keep our sanity. And failure simply isn’t an option when the rest of our lives ride on the success of our college years.

So if we need a few cups of coffee or a Red Bull to get through the day, who can possibly blame us? It isn’t healthy, but there’s really no alternative.

Caffeine and the College Student

For More Information and a Detailed Schedule Visit ChestnutHillPA.com

Harry Potter Festival
IN CHESTNUT HILL

Oct. 18 & 19, 2013

Friday Evening, Oct. 18

5:30 p.m., Opening Ceremony, Top of the Hill Fountain Plaza
10 a.m. - 6 p.m., Dumbledore’s Powers Maze, Woodmere Art Museum

Saturday, Oct. 19

10 a.m. - 6 p.m., The Phila. Brotherly Love Cup, Chestnut Hill College
10 a.m. - 6 p.m., Dumbledore’s Powers Maze, Woodmere Art Museum
11 a.m. - 4 p.m., Complimentary Knight Bus Service
11 a.m. - 5 p.m., The Hunt for the Horcrux
Noon and 3 p.m., Defense Against the Dark Arts Classes
1 - 2 p.m., Sorting Hat Demonstration

Other Activities Include:
Fortune Tellers • Face Painters
Magicians • Caricatures
Games and Activities
Specialty Food, Drink, and Retail

Make your opinion heard by submitting letters, articles, or cartoons to The Griffin. Submissions become property of The Griffin and are subject to editing for style, clarity and space concerns.

Submissions represent the opinions of the author(s) and do not necessarily represent The Griffin’s position.

Please send all submissions and ideas to Megan Welch at WelchM@chc.edu.
**Flyers Rebound with New Players**

ADELE GIANGIULIO ‘16
SPORTS EDITOR

Hockey is back and the Philadelphia Flyers’ season is under way. Following a shortened season in which the Flyers missed the playoffs for the first time in six years, the team has a lot to prove.

After buying out spacey goaltender Ilya Bryzgalov and the always classy Danny Briere, the organization added many new faces to the roster.

Three years ago, the team has a lot to prove. With such talent and leadership, it is also a result of the season was just three games old, Holmgren made the decision to fire head coach of five years, Peter Laviolette.

Laviolette’s shining moment with the team was leading the Flyers to the Stanley Cup Finals in 2010, but his system has since gone stale.

They have power arms like Aaron Harang, Jonathan Pettibone, Kyle Kendrick, and Chad Billingsley. On offense, the team has plenty of speed and strength.

They have power arms like Arias, Morgan, and Biddle, Kenny Giles, and Severino Gonzalez. Offensively, their top prospects are J.P. Crawford, Shane Robinson, and Maikel Franco.

In perhaps a shocking move considering the season was just three games old, Holmgren made the decision to fire head coach of three years, Craig Berube. Berube made his coaching debut against the Florida Panthers and the Flyers to their first loss of the season with goals from Braydon Coburn and Brayden Schenn. The game was an ugly win for the team filled with bad penalties, and a discombobulated power play, but Berube will take it.

Go on 40 years since the Flyers’ last Stanley Cup victory this revamped team is playing not only for redemption, but to bring the Cup back to Philadelphia.

**Growth of Div. II Athletics at CHC**

MARILEE GALLAGHER ’13
EDITOR-IN-CHIEF

Ever since Chestnut Hill College made the jump to D-II, the athletic offerings have grown tremendously. Attention to the student-athlete has increased as well as the.Paths to the student-athlete, a group that makes up about 1/3 of the entire student population.

Over the years, the college has even begun to see the fruits of the labor from this renewed excitement in athletics. Every semester the teams see tons of their players on the academic honor roll as well as the Griffin’s constantly active and involved on campus.

The results have begun to show on the field as well. Just two years ago, the men’s lacrosse team was ranked in the USILA Coaches Poll and last two years, the men’s lacrosse team has even begun to see the fruits on the field as well.

The Griffin’s has been one of the best ways the college has grown their athletes and really demonstrated the desire to make that push to the top.

It is for this reason that The Griffin plans to introduce a new series to the sports section: “International Athlete Spotlight.”

We want to feature a different team each issue and want to hear your story. The Griffin wants to provide the rest of our student body a chance to get to know our athletes, especially those from this country, in a perspective that isn’t solely focused on the courts or fields.

On April 1, the first day of the 2013 Philadelphia Phillies season, the team fell to the Atlanta Braves by a score of 7-5. They followed that uninspiring performance by going 7-38 in their next 160 games. And then perhaps fittingly to the narrative of the season, the Phillies’ year came to an end just the way it had begun, with the same loss to the Braves, this time by a score of 12-5.

The Phillies sat 20.5 games behind the division leading Braves and were in a disappointing 53-67 as of mid-August. They had charged back in the weeks before the All-Star break but the second half of the season was very unkind to the Phillies.

For a team that opened the season with the third highest payroll and renewed playoff aspirations, sitting at 14 games under .500 was not at all how the front office imagined the season.

The team was without its biggest arms in the standings and it was evident that the clubhouse needed a change. Following their off day, the news broke that Charlie Manuel, the Phillies manager for the previous eight and a half years, had been fired. The same skipper that led Philadelphia to two straight World Series’, winning one, was now talking to his former players about not being around.

With all the adrenaline in the fanbase and players like Chase Utley stated that “...I owe a lot to Manuel,” while other player collectively agreed he was like a father figure in the clubhouse. When Manuel was fired, it was also announced that Hall of Fame second baseman and current third base coach, Ryne Sandberg, was named interim manager.

Berube made his coaching debut against the Florida Panthers and the Flyers to their first loss of the season with goals from Braydon Coburn and Brayden Schenn. The game was an ugly win for the team filled with bad penalties, and a discombobulated power play, but Berube will take it.

On going 40 years since the Flyers’ last Stanley Cup victory this revamped team is playing not only for redemption, but to bring the Cup back to Philadelphia.
Goldstein Returns in New Form

TIFFANY UREÑA ’16 SPORTS EDITOR

Although this is Goldstein’s first time coaching at the collegiate level, he has coached for local teams Continental FC, the Continental FC Academy, and YSC. His time with these teams has helped him prepare for coaching at the level of CHC. “With CHC, I am learning things both on and off the field—like how to deal with different situations, how much planning needs to be done in order to get everything done, and other roles that coaches serve that I never did realize as a player,” Goldstein said.

Not only does Goldstein help the team with on field duties, but he extends his assistance to the players off the field. “I think the players know that they can come back and not just coach me, but a friend perspective as well, just from a coach’s perspective, said. “I try to offer guys advice and somebody to talk to, not just from a coach’s perspective, but a friend perspective as well, which is respectful from their perspective as well.”

Goldstein has nothing but respect for the other members of the coaching staff for the Griffins and is fortunate for the position. “This is truly a great opportunity to be back here with such a great group of players,” Goldstein said. “This opportunity really puts my respect at an even higher regard for all the coaches I’ve had throughout my life, and how many things need to be done not just on the field, but off the field as well.”

Goldstein hopes that his time at CHC can help him achieve his dreams for the future. “I hope that one day my career takes me to the highest level of coaching that I possibly can,” Goldstein said. “The goal is to become a collegiate head coach somewhere, so this position has helped me learn the day to day operations coaches have to deal with.”

Current Record (Current as of 10/10)

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<thead>
<tr>
<th>Men’s Cross Country</th>
<th>Women’s Cross Country</th>
<th>Men’s Soccer</th>
<th>Women’s Tennis</th>
<th>Volleyball</th>
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<tr>
<td>Sam Monckello ’17 placed 12th in the 8K at the Wilmington Area School Meet.</td>
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