Quidditch World Cup: Bigger and Better

WESTLY MANDOSKE ’13

On Nov. 12, teams from across the United States, Canada, and as far away as Finland gathered at Randall’s Island in New York City to parade their Quidditch pride. Among the university and community teams represented was the Chestnut Hill Griffins ready to dominate their pool.

This year saw the College enter into Division 1 pool play, a new development for this year’s Cup. The tournament saw teams self-select to participate in the highly competitive Division 1 for the Quidditch World Cup, or the new Division 2. At the end of pool play, the two front-runners from each five-team pool would move into tournament bracket’s first round quarterfinals.

On Saturday, Nov. 12, the Griffins played three match-ups. In their first game, the Griffins entered ready to begin their Quidditch World Cup: Bigger and Better the climb to the bracket. How-Griffins entered ready to begin ups. In their first game, the Griffins played three match- round quarterfinals. into tournament bracket’s first five-team pool would move At the end of  pool play, the two front-runners from each five-team pool would move into tournament bracket’s first round quarterfinals.

The Griffins pose as the sun sets over the East River on Nov. 12. L to R: (top) Luis Felix ’13, Ray Haig ’14, Matthew Stojaikovich ’14; (middle) Travis Wolfe ’12, Dave Forster ’12, Joseph Trujillo ’15, Brad Amerman ’14, Ashley Hernandez ’15, Aaron Simpson ’14, Katie McFadden ’15, Cristina Diaz ’15, Jeremy Miles ’12, Kaycee Flore ’15, Jeremy Miles ’12, Nicholas Carfagno ’15, Caroline Stutz ’12, Zach Landis ’14; (bottom) Stephanie Reif ’13, Valerie Miller ’14, Jade Thompson ’13, Hannah Ortale, Ph.D., Vice President, Kelly Dennis ’14 raising money and support for CHC’s chapter of U4U at the Fair Trade Event.

HELENA DEBALD ’14

On Wednesday, Nov. 9, Chestnut Hill College hosted the fall Fair Trade Event in the Rotunda of St. Joseph’s Hall. The event is a much-anticipated occurrence for students and faculty alike, drawing vendors such as Ten Thousand Villages from the town of Chestnut Hill, to the College to sell goods and interact with the college community.

The Fair Trade Event also hosted media presentations in the East Parlor to raise awareness for fair trade issues and educate attendees on the effects of global issues like human trafficking and globaliza- tion. There, Erica Butler, junior at CHC, spoke on the College’s service trip to Tanzania, as well as human trafficking as a world-wide problem. Honored guest and author Vince Gallagher spoke about his recently pub- lished book, The True Cost of Low Prices: The Violence of Glo- balization.

This year’s Fair Trade Event was presented not only by long-time committed professor of Religious Studies, Dr. Marie Conn, but also by Chestnut Hill College’s chapter of a nonprofit organization, Unified for UNIFAT. President Kelly Dennis ’14 and Vice President Helena DeBald ’14 led a group of vol- unteer students on an endeavor to improve attendance at the Fair Trade Event, awareness of fair trade issues, as well as inter- est in Unified for UNIFAT, an organization with a sponsorship program in place at the UNI- FAT (Upper Nile Institute for Appropriate Technology) pri- mary school in Gulu, northern Uganda. Chestnut Hill’s chapter sponsors three children at the school, and with a fun raffle, t-shirt sale, fair trade chocolate sale, and donation bin, CHC U4U was able to raise enough money to pay for one child’s sponsorship for the whole year!
**Deck the Hill 2011**

**JESSICA PENNELL '14**

Though visions of finals, deadlines and stress have been the only things dancing through their heads, Chestnut Hill students took the night off to have some fun and get into the holiday spirit. Christmas Decorating Night was spent hanging garland, stringing lights and getting closer to members of one’s class, all carried out with hints of friendly competition.

The freshman class, assigned to the cafeteria, decided on the theme “Classic Christmas.” Complete with Santa’s sleigh, presents and snowflakes a plenty, they accomplished their mission. It was also an opportunity for the class to bond, as this was one of the first opportunities they had due to the cancellation of Orientation. “This is one of the most interesting things I’ve ever seen the freshman class do together, and I think it’s a great opportunity for us,” said Gabe Henninger, ’15.

Outside, the sophomore class has transformed the Piazza into a winter wonderland. Their theme, Griffin Nation, ties together all of the themes of Christmas Decorating Night. It is centered in togetherness, and the large banner outside of Fitzsimmons Hall adorned with signatures of all those who attended, reflects this theme. Vice-President Meghan Gerry ’14 kept a cool head in the cold weather and said, “It’s a lot of fun, and it allows you to get into the Christmas spirit before finals.”

As it is their last opportunity for Christmas Decorating Night, the seniors pulled out all the stops to propel the Fourteen Halway back in time and create a “Colonial Philadelphia Christmas.” From the Washington’s mailbox to the Franklin’s dining room, it is a visual walking tour of history Christmas. “Duty to excellence is a selfless endeavor her times of Christmas can truly enjoy,” said Travis Wolfe, ’12 of his last Christmas Decorating Night. The senior class of 2012 will certainly leave an impression on those that found and will be leaving large shoes to fill.

The winners of Christmas Decorating Night, the juniors, could be found working the night away in Ronan. With the CHC Express chugging away, Nutcrackers guarding the third floor and banners with Fleur de Lis dominating this classic Christmas scene, it’s not hard to see why the judges chose the junior class as the winners. Based on theme, concept design and implementation, timeline, class participation and budget, the juniors stole the night. President Mary Frances Cavallaro ’13 and Vice-President Chris Ryan ’13 executed their plan perfectly, with help from a large, dedicated number of fellow juniors.

Though the juniors were victorious, it wasn’t a complete win for the class. Amongst the feelings of bonding and holiday cheer, there was something missing. Jade Thompson, ’13, was in a car accident on November 23, leaving her in the Intensive Care Unit with extensive injuries. Though her condition is improving everyday, with her times of consciousness getting longer and more frequent, it is still a waiting game. Members of the class said that this was Jade’s favorite time of the year, and she would have hated to miss it. But, in a way, she was there. The nook of the Rotunda was decorated and dedicated to Jade, and a stocking was hung on the tree with care. Her parents hope she will be home for Christmas, and what better gift could there be?
Last semester I had an interview with the event manager at the Business Journal and around the same time, I had another interview for an intern position at a marketing and public relations firm called Hoopla. Kim Richmond, the woman who had told me that the Philadelphia Business Journal was looking for an intern, told me about this opportunity as well (see how well this networking thing works?). Originally I had planned on just having one internship and only during the summer, but I decided to offer to work during the fall semester while talking with the owners of Hoopla. I ended up getting this position for the fall semester of my senior year.

I’ve only been working at this PR and marketing firm since September, but the difference between this internship and my first one is drastic. Hoopla is a company run by three women where the office is above a café and next to an Irish pub on 20th Street and Walnut Street in Philadelphia. Again, I either drive or take the train, twice a week on Tuesdays and Thursdays. My job is very hands-on since it is a significantly small company. At The Philadelphia Business Journal I sat in a cubicle and quietly typed away and followed instructions; at Hoopla, I sit at a large table with my bosses where we openly discuss anything and everything, whether it applies to business or our social lives.

My obligations are much different too. My main duty is to do daily Facebook and Twitter posts for certain clients. For example, for a wine distributor company that we work with, I must post an interesting story about wine along with a few databases for media contacts, similar to the Business Journal, I must post an interesting story about wine along with a few databases for media contacts, similar to the Business Journal, but it is more so for a larger company as opposed to a more corporate company like The Philadelphia Business Journal. This may be because Hoopla has a more relaxed and open work environment compared to the Business Journal. I also have much more freedom here to do what I think would benefit our company. The atmosphere is much more casual (I can wear jeans!) and I feel like I can be myself around the people I work with.

I’m assuming this means that I would prefer working for a smaller company as opposed to a more corporate company like The Philadelphia Business Journal. This may be because Hoopla has a more relaxed and open work environment compared to the Business Journal. I also feel more valuable to a smaller company as opposed to a more corporate company like The Philadelphia Business Journal. I also feel more valuable to a smaller company as opposed to a more corporate company like The Philadelphia Business Journal. This may be because I work with people I work with.

Caitlin Kain ’13 raises support for CHC’s newly founded chapter of Feel Good during its grand opening at the Piazza Perk—grilled cheese costume and all. 

The next Chestnut Hill Feel Good event will be held in the week leading up to finals here at Chestnut Hill College. Keep an eye out for fliers and come enjoy a well deserved break with us and our amazing grilled cheese. Until then, peace and cheese!
CHC HITS THE BIG SCREEN

KELLY MCKAY '12

In 2001, when the college first became coeducational, it was clear that some new marketing techniques were needed to reach out to a broader audience. It was time to re-vamp our look and make the school more appealing to young men and women. This is when 160over90 was hired. 160over90 is a branding agency that works on creating a new, fresh image for various companies and schools. Some of their other clients include American Eagle Outfitters, Nike, and Michigan State University.

The first few projects that this company worked on for CHC included the Admissions viewbook, microsite and e-cards. Have you ever been in the admissions office? 160over90 designed it. And remember receiving that laundry bag with the Griffin on it when you were first accepted into the College, or the pillow case? Those were all memorabilia ideas which 160over90 created. They also helped with various advertisements which can be seen throughout Philadelphia and the surrounding area along with the College’s website and blog. I’m sure you’ve seen the quidditch photos on the fliers around campus and the Philadelphia Brotherly Love Cup promotional video; well, they were all produced by 160over90.

Their latest project is a stop-motion film. I, along with several other students at the college, had the opportunity to take part in this production. Hours upon hours were spent creating a storyline for the film and then several days were spent shooting it. On my first shooting day, I sat for a good two to three hours on the steps of the Philadelphia Art Museum getting to know Ryan Brown, a 160over90 employee who played the role of a fellow CHC student. While we sat and talked as if we were on an actual first date, the 160over90 crew was busy snapping a photo every few minutes until the sun finally set. On another day of shooting, I spent the day in the city on my “date” with Ryan enjoying cheesesteaks and ice cream, browsing record stores, relaxing in the park, and observing the Schuylkill River next to Boathouse Row.

Nicole Heigl ’14 had a role in the video as well. She was filmed riding a bike around campus and having a picnic in Fairmount Park. “I loved every minute of it,” said Heigl. “I’ve never worked with a more fun, creative or professional group of people and I would definitely do it all over again.”

I was able to see more of Philadelphia over the course of two days than I had ever before over the course of my four year journey at CHC. 160over90 is currently in the process of putting together all of the photographs and editing the film. When it is completed, the video will be used on the college’s blog, “75 Acres of Awesome,” and maybe be the actual website to try to encourage potential students to come to CHC.

Quidditch World Cup 2011

Continued from page 1

Despite the other team’s boasting.

The Griffin’s only serious injury was a cut across the jaw of Brad Amerman ’14 from the match against Charleston. The Griffins returned home 3-1 in pool play. The final victory was Middlebury College, 100-80, against the University of Florida.

Through the International Quidditch Association’s efforts, Quidditch has taken off as a club sport. Every year more teams come out to join the fray and it’s gotten to be a lot to handle. “The difference between this year and last year, in terms of challenge, is [that] the size of the event brings on so many new implications, challenges and things we need to think about,” said Max Kaplan, IQA Social Media Director, Executive Board Member and CHC alumnus.

“We have more teams coming from different locations. I think 24 states is the number. Making sure all of those teams have somewhere to stay in what might be one of the most expensive cities in the world.”

While Quidditch may really be coming into its own as a sport, Kaplan wanted to assure current players that it would not lose its quintessence. “You want to make sure you’re still providing that intimate experience that we’ve known and grown to love with Quidditch. It’s never been a sport that only works in stadiums; it’s a sport that works just as well in a backyard or a quad,” said Kaplan. “Even though we’ve increased our size tenfold, we don’t want to lose that intimacy and warmth that comes with it.”

Since Quidditch is constantly growing and evolving, the IQA is on the lookout for new locations in an effort to raise awareness. “I would love to change our location up. We’ve been in New York two years; we were in Middlebury for three years. It’s time to explore beyond the East Coast. I think that’s going to bring a whole new set of challenges and exciting things that I can’t even think about right now,” said Kaplan.

As for next year, some concerns have already risen. “You know [that] next year, we’re already thinking about it,” said Kaplan. “One of my main concerns is accessibility. Randall’s Island is an incredible location, but it’s very hard to reach and it’s a labor of love to get here.” While it may have been a challenge to reach, a different setting will provide a new and exciting change, and raise awareness for Quidditch itself.

Left, an overlook of the pitches at World Cup reveals the true size of the event. Above, Joseph Trujillo ’15 is lifted by his teammates following his Snitch snatch against Lafayette College. However, in complete reversal, the play was controversially rescinded. Shortly after, Lafayette caught the Snitch and won the match.
“Christmas is a time for friendship, remembering those who we miss, and bringing out the beauty of everyone. At CHC, the holiday is no different.”

- Jess Veazey ’13
The Griffin

Wale’s Ambitions Land

SHANNON MCFADDEN

"The streets are cold, and the beats are warm" in hip-hop recording artist Wale’s new album Ambitions, which dropped on November 1st. This is the second studio album by Wale and a hit on the billboard charts. His mixtape, One Eleven One, left many disappointed this summer; they felt it was too commercial, but this album brought back any fans that were previously let down. With a style much different than his mixtape material, Wale’s first album turned off a lot of fans that he had earned with his first highly regarded The Mixtape About Nothing and Back to the Future. The album has since changed has Wale’s first album dropped. Most notably, he left Interscope and signed with Rick Ross’s Maybach Music Group. His old label limited his creativity, and kept him from making the type of music he wanted to make. Listening to Ambitions, fans can tell that now he expresses himself in the way he wants to. A core song says, “They gon’ love me for my Ambitions.” This album is made for the mainstream hip-hop audience and has hip-hop fans press all his fans on a lyrical standpoint. Another strength of the album is the fact that it’s almost entirely all Wale. Many artists today tend to release feature heavy records to draw from other fan bases and push their label mates. This record is remarkably cohesive lyrically. He has feature artists such as his boss, Rick Ross and MMG’s own Meek Mills and Big Sean but all of the other album’s features are singers on the hooks. His new songs all have a different flair, they set off from unforgettable beats to up-tempo R&B rhythm. Wale uses his own personal experiences to make his songs touch the hearts of his listeners. His songs not only attract the male but also female audience. He speaks out to the ladies on “Sabotage Love” and relays a message that ladies can believe in their relationship by living in the moment. His songs have the feel of a live band but are really background music and drum patterns put together to create an amazing sound. The beats in his music are grabbing to the hip-hop audience and make them hard to stop listening to. Wale’s songs all leave his listeners with a moral in the end including a point that he wants to get across to his audience that will touch them personally. Wale’s Ambitions CD shows him as a soft rapper. He gives him 5 out of 5 stars and can say it is a CD that I cannot stop listening to.

Donald Glover Rules the Media

MELANIE MCCOV

Television actor, Donald Glover, is not only a star on the show Community, he is also a hip-hop artist. For the past few years, Glover, also known as Childish Gambino, has released a few songs. Even though these songs were not known by much of the public, they still caught the attention of Donald Glover fans. Some of these songs included “Lights Turned On,” “Bonfire,” and even samples of Adele. These songs were compiled together in an underground musical compilation, also known as a mixtape. The songs proved that Gambino has what it takes to be a serious artist. The only problem was that his image did not fit the ideal description of what a rapper should look like, by American standards. Gambi-no enunciates and pronounces every word correctly and he does not wear flashy and gaudy jewelry. Not only does he have a creative mind lyrically, he also uses the things that people tease about his appearance and takes fun at himself in some of his lyrics. The rumor that Childish Gambino was working on an album floated around for a long time. The rumor turned out to be true and he released his first single entitled “Freaks and Geeks.” The song is a fan favorite because it has no chorus or hook, which proved that Gambino could carry his own as a serious artist. For the song, he created a simplified official music video which entitled Gambino in a warehouse. After many discovered the album release news, Childish Gambino revealed that the album was called Camp. Shortly after, he released the second single from the album called “Bonfire.” This song did have a catchy hook. Although Gambino used a lot of unnecessary sexual references, it is still a decent song. He created a video for it as well that took place at what looked as if it were an outdoor day-stay/summer camp. This video was better than the last because it was more creative. Gambino took the character of a person who died at “Camp Gambino” and the urban legend had been told by a camp counselor to a bunch of girls sitting around a campfire. It became apparent that the release date for Camp was going to be November 15, 2011, which is also the release date of rapper, Drake’s, new album. About a week prior to the release date, Gambino leaked his album because Drake’s album had been leaked as well. The beauty about the leak was that, initially, people had to pay for it. The album is fantastic, it is everything that fans expected and more. The album showcased who Gambino really is as an artist because he was being himself the entire time. Not only could you see Childish Gambino as an artist, you could also see the remnants of Donald Glover. The album was number two on the iTunes album charts, coming in second to Drake. I prefer Camp over Drake’s sophomore album, Take Care, but because Drake has had a longer career and has a larger fan base, Drake received most of the attention. Honestly, his album should have come second to Gambino’s.

The New Thirty

KYLE MICK ’15

Every so often, I play some of my original acoustic folk at a bar in my one man band, Crazy Kyle and the Folk Revival. Through my musical travels, I have come across some pretty incredible bands. A few weeks back, I opened up for a band at the Hollywood Tavern in Jenkintown, PA called The New Thirty. The three-piece power pop/rock band also sports an impressive Murphy, also covers from bands such as Lit and TNT. Based out of central New Jersey, these guys know how to put on a good show for the crowd. Singer/guitarist, Jimmy Orfe, belts out melodies that sound familiar to grunge bands from back in the 90’s while Joe Harris pounds bass notes into submission. Another interesting musician from The New Thirty is drummer, Jeffery Bartelt. Bartelt has a very distinct playing style where he holds his drum sticks like chop sticks and plays incredibly fast on the drums, while still playing in time with the other members.

The New Thirty has a rare style and is definitely worth a listen or two. If you are anywhere near the Hollywood Tavern in Jenkintown, PA on Nov. 5, check them out for yourself. If this date somehow slips your mind then go and check them out on Facebook or MySpace to find out what you are missing. Keep local music alive!

What You Should Have Been Watching

KRISTEN APPENZELLER ’12

As far as television is concerned, 2011 has had hits and misses. Have you seen Whitney? Yikes. Our favorite options such as “Glee,” “Modern Family,” and “The Office” were back and better than ever. However, three newcomers were shining bright in the year of the rabbit.

American Horror Story

A man in a latex suit, ghosts frequently rigging, and countless murders. That is “American Horror Story” in nutshell. Surprisingly, the man behind this horror-drama is none other than Ryan Murphy, also the man who brought us the popular teen musical/drama/come-edy Glee. The show centers on the Harmon family who moved to Los Angeles. The Harmon’s move into an old house named “Murder House” which has a sordid history and possibly supernatural powers. Aside from dealing with infidelity, a difficult pregnancy, and a depressed teenage daughter, the Harmon’s also have to deal with the cast of ghosts that inhabit their home. The show is reminiscent of Lost where there are multiple questions and very little answers. “American Horror Story” is indeed a mind-trip. I’ll just be patiently waiting here for an “American Horror Story”/Glee crossover epis-o-de.

New Girl

This comedy series follows Zooey Deschanel as Jess Day (not be confused with the CHC alum). After she finds her boyfriend cheating on her, she is forced to move in with three men who at first, do not take a liking to her. The man find Jess’ constant singing and always cheerful disposition annoying but after a while, the guys warm up to her and they all become like a family. Unlike the room mates, the television audience warmed up to “New Girl” immedi-ately. The show was the highest rated fall debut on FOX.

2 Broke Girls

The series set in Williamsburg, Brooklyn follows two waitresses (Kat Dennings and Beth Behrs) as they struggle to raise money for their future cupcake shop. Bertha plays the Paris Hilton-esque character who is forced to work at a diner after her father is sent to jail for fraud. She is left penni-less. Dennis, another waitress is the jaded waitress who has worked at the diner for many years. The show is essentially an updated female version of the “Odd Couple.” However, if you are looking for a cheap laugh to get through the blabs of a Monday night, “2 Broke Girls” will do just that.

TWEETS OF THE MONTH

"If you play a Nickleback song backwards you'll hear messages from the devil. Even worse, if you play it forwards you'll hear Nickleback." @BobSaget

"If round is a shape, then yes, you're in shape." @whitegirlproblems

"We tend to forget that despite the superficial differences between us, people are equal in their basic wish for peace and happiness." @Dalai Lama
Looking for Alaska, by John Green

AMANDA FINLAW
15

Looking for Alaska, by notable young-adult author, popular YouTube figure, and co-creator of a charity group called Nerdfighters, John Green, tells the captivating tale of Miles “Pudge” Halter, an adolescent, with a thing for both last words, and a girl named Alaska.

Looking for Alaska, a New York Times Best seller, is most known for the quote, “if people were rain, I was drizzle and she was a hurricane.” At the start of the novel, Miles decides to attend the Culver Creek Boarding School so that he can search for the “Great Perhaps,” a phrase from a Francois Rabelais poem.

The novel is split into before and after. The first 153 pages are devoted to what occurred “before,” which consists of “Pudge” and the gang getting kicked out of sporting events, blatantly disobeying school rules, and pulling Green’s language truly causes the reader to feel pain, but in a beautiful way. It is written still causes the reader to feel the raw emotions in a real way as possible.

Looking for Alaska is for any age, because when her video for “You and I” was released, the reader feels the same sense of deep loss. The reader can feel Alaska beginning to open up to Miles, but then she ultimately slips away. Green’s intricately thought out pranks. Genre-wise is a thrilling, quirky, and yet deeply emotional novel. It covers moments that stood out to me.

1. Harry Potter and the Deathly Hallows: Pt. 2

On July 15, snuggles from all over flocked to theaters to see the final installment of the Harry Potter movies. The decade long battle between the boy who lived and the man who must-not-be-named came to a close on the big screen, and I’m not gonna lie, as a Harry Potter enthusiast, it was bittersweet.

2. R.I.P. Amy Winehouse

On July 23, British songstress, Amy Winehouse, passed away. It was later found that the cause of her death was alcohol poisoning. While some may argue that she was best known for her wild antics and massive beehive hair, there is no denying that Amy had an incredible talent that will be missed by many fans as well as the music industry.

3. Lady Gaga further proved she is insane

Known for her perplexing and creative music videos, it was a shocker when her video for “Edge of Glory” was seemingly uncomplicated. Some thought maybe she was turning over a new, less confusing leaf, but then she released the video for “You and I.” We saw Gaga as a mermaid, Gaga as a man, and Gaga dancing in a manger all to the tune of a song which is about a love story in Nebraska. On August 28, Gaga attended the MTV Video Music Awards dressed as the male character from the video, Jo Calderone. She remained in costume the whole night and referred to herself (Lady Gaga) in third person. Is Gaga a disinterestedific, or just a woman going through an identity crisis? We may never know.

4. Beyonce is pregnant….or is she?

The announcement of Beyonce’s pregnancy was followed by a whirlwind of controversy. For various reasons, there was speculation as to whether or not her baby bump was real. Despite all the rumors, with such a talented gene-pool, this baby is sure to be a future superstar.

5. Occupy Wall Street

This year, the Occupy protests became the biggest trend for pseudo-hippies who are upset about the way things are, and the way many are filled with so much deepness that there isn’t just one institution to protest. I’m sure it started with good intentions, but it turned into something that’s hard to take seriously. I heard from people who went to the protest in Philly that it felt like a party in some parts. People were showing up and hanging out as if they were tailgating a sporting event. College students who are supposedly upset about their tuition were skipping classes to “occupy” cities. What does that help? Now you’re behind in classes and you still have loans to pay back. Look at you go.

To Kill a Warlock, by H.P. Mallory

ANDREA WENTZELL
15

When someone puts together mystery, romance, and urban paranormal fiction, I can find one of the bestselling self publishing authors, H.P. Mallory, on top of the polls. Recently picked up by Random House Publishing, H.P. Mallory began self-publishing in 2010, with To Kill a Warlock, the first in her Dulcie O’Neil series. One of the best older books on the self publishing markets and popular when it first came out, To Kill a Warlock deserves the attention of many.

Dulcie O’Neil, a fairy and regulator for the Netherworld Police Force, only has one agenda: to keep the human citizens of the Splendor, California safe from illegal netherworld activity. When a warlock is murdered and Dulcie is the last to see him alive, the fairy is under suspicion. With the help of hand-gauge, one interesting line-and-sinker into the world of baseball and found that the readers could be dangerous.

Double Play is a fast read, but between bat-and-ball and my own experience with the sport’s history should know how Jackie Robinson broke the color barrier by being the first African American to play in the major leagues. This year did not seem to mean much to Joseph Burke, the WWII veteran and Guadalcanal survivor who was hired by the manager of the Brooklyn Dodgers to be Robinson’s bodyguard. However, he discovered and appreciated the significance when the pair began attracting media attention and were forced to deal with the ugliness and cruelty of a small-minded world and found that the results could be dangerous. Did they know anything about baseball or being a veteran, there were a few things I could relate to. Growing up, I had a grandfather who was a veteran and he would tell me stories about the war. Reading his stories made me understand Burke’s character a bit more.
“This part of the semester is my favorite time of year. Chestnut Hill becomes more than a college campus. It feels like home.”

- Nina Rosenberg ’12
A Warm Reminder

JEN JONES '12

Typically, if I am on campus, I am in a rush whether it be to class, a meeting, or to the computer lab to finish an assignment. I walk with my head down avoiding most of the potentially awkward eye contact and to be honest I don’t pay much attention to the signs hanging on the walls. No, I don’t play sports-I don’t have time to volunteer and I certainly can’t afford to purchase something from the bake sale this week.

On my way to the Dehler Center one day, better known as the strange building that no one ever went to until they moved a bunch of faculty offices over there, I looked up the stairs. In front of me as I looked up to make sure I wasn’t about to run into the wall, I saw something that actually made me stop a minute. Taped on the wall in the building that no one visits without having a reason, was a sign that stated: “This is a safe zone”. Underneath was a symbol I recognized, a symbol of equality, a simple triangle placed in the center of a circle. The sign went on to list a series of things you would not be discriminated for in that area such as race, gender, religious preference, and the two that were most important to me—gender identity and sexual orientation. As a member of the gay community on campus it really meant the world to see a sign that assured me: I am safe here.

As much as it is implied that no one would judge you, and the campus is welcoming to all—things still happen. Comments are made, and people’s lives are affected every single day all across the world. Something as simple as a sign reminding someone, “you are welcome here, you belong here” is enough to save a life. With the recent spike in the media about the number of suicides among homosexual youth in America, it pains me to find that on our campus—we have but one sign. I urge that we put these signs all over campus—not just for the gay community but for the foreign exchange students who is feeling just a bit out of place, or the Muslim student facing unfair prejudice because of something dating ten years back.

It is necessary that we remind each other that it is okay to be who we are. For me, that sign said, “if something happens to you while you’re here, we will take care of it”. You are just as important to us as all of the other students.

We don’t have a center specific to the needs of the gay community, the gay-straight alliance that we do have on campus seems to be eternally ignored, yet I don’t see why we shouldn’t have the same rights as heterosexuals. As to why weren’t the signs put up? I don’t blame the school for not having these things, it is not exactly the top priority and I get that.

But I recommend this—our campus joins the Consortium of Higher Education LGBT (Lesbian, Gay, Bi, Transgender) Resource Professionals. They offer a variety of services to institutions across the states and help them set up their school as a more comfortable place for LGBT students. It is a small investment that could help many of our students. I hope that we see a change. As a member of the community, I promise it would make a difference in at least one life.

Fixing the Economic Mess

KYLE MICK '15

Newscasters and political analysts are talking mostly about one thing, the economic crisis.

It has been the hot button issue on everyone’s mind in America and around the world for the last ten years. Economists speak in complex verbiage about the housing crisis, Greece on the verge of going bankrupt, and tax cut expenditures. All of this economic “mumbo jumbo” that economists talk about on the news definitely seems to be a bit confusing for most people if they don’t have a business degree. But in reality, a lot of us want to know, what is wrong with our economic system?

Robert Reich, a political economist who has served in both Gerald Ford’s and Jimmy Carter’s political administration, believes that he has, in layman’s terms, pin-pointed the economic problems in as little as five points:

1) “The U.S. economy has rapidly become larger since the 1980’s but average American wages have stayed the same.”

2) “With that money the super-rich, which sounds like little as five points.

3) The U.S. government is what needs to change. The reason why this issue has not been dealt with sooner is because no one in government can decide on anything. Nearly every politician in government has a good share of money invested in this crisis, just like the super-rich. Rick Perry’s 20% flat tax rate is the only thing that remotely resembles how to deal with this problem, but it still includes tax deduction incentives for the wealthy, which sounds like a plan that will just end up going in circles.

Until these politicians can suck up their pride, and lose a little money to help this country, many Americans will continue to lose a lot more. We won’t have our houses, a satisfying job that we can be proud of, or a dream of putting our children through college. This is what’s wrong with the economy; government is what needs to change.

It is necessary that we remind each other that it is okay to be who we are. For me, that sign said, “if something happens to you while you’re here, we will take care of it”. You are just as important to us as all of the other students.”

We don’t have a center specific to the needs of the gay community, the gay-straight alliance that we do have on campus seems to be eternally ignored, yet I don’t see why we shouldn’t have the same rights as heterosexuals. As to why weren’t the signs put up? I don’t blame the school for not having these things, it is not exactly the top priority and I get that.

But I recommend this—our campus joins the Consortium of Higher Education LGBT (Lesbian, Gay, Bi, Transgender) Resource Professionals. They offer a variety of services to institutions across the states and help them set up their school as a more comfortable place for LGBT students. It is a small investment that could help many of our students. I hope that we see a change. As a member of the community, I promise it would make a difference in at least one life.

Typically, if I am on campus, I am in a rush whether it be to class, a meeting, or to the computer lab to finish an assignment. I walk with my head down avoiding most of the potentially awkward eye contact and to be honest I don’t pay much attention to the signs hanging on the walls. No, I don’t play sports—I don’t have time to volunteer and I certainly can’t afford to purchase something from the bake sale this week.

On my way to the Dehler Center one day, better known as the strange building that no one ever went to until they moved a bunch of faculty offices over there, I looked up the stairs. In front of me as I looked up to make sure I wasn’t about to run into the wall, I saw something that actually made me stop a minute. Taped on the wall in the building that no one visits without having a reason, was a sign that stated: “This is a safe zone”. Underneath was a symbol I recognized, a symbol of equality, a simple triangle placed in the center of a circle. The sign went on to list a series of things you would not be discriminated for in that area such as race, gender, religious preference, and the two that were most important to me—gender identity and sexual orientation. As a member of the gay community on campus it really meant the world to see a sign that assured me: I am safe here.

As much as it is implied that no one would judge you, and the campus is welcoming to all—things still happen. Comments are made, and people’s lives are affected every single day all across the world. Something as simple as a sign reminding someone, “you are welcome here, you belong here” is enough to save a life. With the recent spike in the media about the number of suicides among homosexual youth in America, it pains me to find that on our campus—we have but one sign. I urge that we put these signs all over campus—not just for the gay community but for the foreign exchange students who is feeling just a bit out of place, or the Muslim student facing unfair prejudice because of something dating ten years back.

It is necessary that we remind each other that it is okay to be who we are. For me, that sign said, “if something happens to you while you’re here, we will take care of it”. You are just as important to us as all of the other students.”

We don’t have a center specific to the needs of the gay community, the gay-straight alliance that we do have on campus seems to be eternally ignored, yet I don’t see why we shouldn’t have the same rights as heterosexuals. As to why weren’t the signs put up? I don’t blame the school for not having these things, it is not exactly the top priority and I get that.

But I recommend this—our campus joins the Consortium of Higher Education LGBT (Lesbian, Gay, Bi, Transgender) Resource Professionals. They offer a variety of services to institutions across the states and help them set up their school as a more comfortable place for LGBT students. It is a small investment that could help many of our students. I hope that we see a change. As a member of the community, I promise it would make a difference in at least one life.

It is necessary that we remind each other that it is okay to be who we are. For me, that sign said, “if something happens to you while you’re here, we will take care of it”. You are just as important to us as all of the other students.”

We don’t have a center specific to the needs of the gay community, the gay-straight alliance that we do have on campus seems to be eternally ignored, yet I don’t see why we shouldn’t have the same rights as heterosexuals. As to why weren’t the signs put up? I don’t blame the school for not having these things, it is not exactly the top priority and I get that.

But I recommend this—our campus joins the Consortium of Higher Education LGBT (Lesbian, Gay, Bi, Transgender) Resource Professionals. They offer a variety of services to institutions across the states and help them set up their school as a more comfortable place for LGBT students. It is a small investment that could help many of our students. I hope that we see a change. As a member of the community, I promise it would make a difference in at least one life.

As my first semester of college comes to a close I notice I’ve learned much about myself spiritually and academically. And although those things are great, I’ve noticed something else: I can’t save money. The little things cost so much, but I still buy them. I wastefully spend on clothes, food and any other frivolous and unnecessary expense. But as the semester ends and 2012 is coming soon, I’m making goals for myself to not be so poor. I’m not exaggerating about this. The whole “penny-pinching college student” thing has hit me pretty hard. Last week I paid for my train ticket with two one-dollar bills, 8 quarters and a dollar that had what will this buy? Not happiness!” scribbled in Sharpie and previously handed to me by an Occupied Philadelphia protestor a few weeks back. I ate cold microwave pizza from a plastic container at every stop. Those 8 quarters were my bed sheet and lunch money.

To help out a friend, I bought a bracelet for the Girls’ Basketball Team. “It’s only one dollar!” So, I emptied my pockets and paid in change. There were most definitely more than ten pennies in the mix.

My plan is to save my Christmas money. That’s where I usually go wrong. I just splurge because I can (but really can’t). I also plan to stop going out to eat so much. Even though I love having someone else bring me my food, it’s really just too expensive. I’ve even found that it’s cheaper and more rewarding to cook your own meal. Once, my boyfriend and I spent about $12 and cooked ourselves honey mustard chicken sandwiches and French-fries. All homemade and about half the price it would’ve cost us to go to a burger joint. But like the rest of us humans, I do indulge in fast food every so often. Taco Bell or bust.

So, that being said, with the New Year and new semester in full view, I’ve made a commitment to myself to not be so poor. Plus, I should really go to Coinstar and cash in all my change. Then maybe, I’ll be rich.
A Letter of Thanks

Dear Chestnut Hill College community,

On behalf of the North- west Philadelphia Interfaith Hospitality Network (NPHIN), I want to express my sincere thanks to Chestnut Hill College for granting us the opportunity to thank Carol Jean SSJ for being a vital part of our community.

Carol has been a beacon of hope and resilience for our guests, and her unwavering commitment to our mission has been a cornerstone of our success. She has inspired us to break free from the cruel cycle of poverty and homelessness.

In many ways, the hospitality that Chestnut Hill College has provided to NPHIN mirrors our own commitment to the people whom we serve. By welcoming homeless families into our local communities and providing each family with a private room, NPHIN provides the comfort and nurturing environment necessary for our guests to break out of the cruel cycle of poverty and homelessness.

We are inspired by their successes and celebrate with them as they reach new heights in finding good jobs, obtaining quality childcare, moving into safe and affordable housing, completing their GEDs, and enrolling in college. We are an alternative to more chaotic public shelter settings and a way to keep families together during their period of homelessness.

Last, but not least, thanks to Kyle Glen, Miss Lil, Miss Adrienne and Chartwells Dining Service, for donating their catering services for the Empty Bowl set-up and the heating of soups, as well as for providing all linens, paper products, beverages, and rolls and butter; to the Public Relations Department, especially Lisa Mixon; Ray Hallman and Allied Barton Security Services; Frank Davis and Housekeeping Services of the Arthur Jackson Company for locating and moving every table owned by CHC to the Student Activities Frank and the CHC Shuttle Drivers.

You are all truly living the mission of CHC.

As we begin the Advent and prepare for the Christmas season, we are reminded that in order to serve God, we must serve one another. NPHIN is deeply grateful for our partnership with Chestnut Hill College, a community that demonstrates a true generosity of spirit and that shares our vision of a world in which homelessness and hunger are eliminated by living our lives in service to all who are in need.

Without question, the support and visibility that CHC provides to NPHIN through the Empty Bowl Dinner is a crucial factor in our success. Every year, in the midst of a busy fall semester, the entire Chestnut Hill College community comes together to engage the surrounding Northwest Pennsylvania community in this event.

I would like to take this opportunity to thank Carol Jean SSJ.

"Make your opinion heard" by submitting ideas to Jill McFarland at McFarland@chc.edu.

Emerald Capers

New Year's Resolutions; we have all made them. We have all broken them too. Usually, part of a list we all make in December (which comes second to Christmas gifts of course).

"To those promises you make to better yourself or others in the upcoming year. The same promises that are usually abandoned by February. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impossible to participate in activities with the group. I feel as though being an athlete closes doors on my personal life; that I would be hurting myself with my teammates, yet I feel separate, like an unnecessary sixth player on the team. It creates a pack mentality, and makes it nearly impos-...
Hockey Rivalry Beckons in New Year

JUSTIN ENGELHARDT '12

The 2012 Bridgestone NHL Winter Classic continues the tradition established by the NHL, of hosting a regular-season game outdoors. At the onset of the new year and to celebrate the origin and traditions of hockey’s original roots, they will play in Philadelphia at Citizen’s Bank Park, the home of the Phillies.

The stadium that is equated with Philly red between April and October will be packed with enthusiastic black and orange hockey sweaters for the first time. The baseball field will be cut in half and will have a full size outdoor ice rink placed in the middle of the stadium, just as if the game were being played on an outdoor pond.

The Philadelphia Flyers will be hosting the New York Rangers on Monday, Jan. 2, at 1 p.m. ET. The game will be broadcast live on NBC. This is the biggest event, besides the Stanley Cup for the NHL, and has brought in great ratings the past few years. This will be the first time the event is hosted in Philadelphia, and the second time in as many years for the Flyers to be participating.

"The Rangers-Flyers rivalry is one of our very best," said Gary Betman, NHL Commissioner. "It is only a short distance from Broadway to Broad Street, and over the years, these not-so-neighborly teams have provided an assortment of memorable games. I have every expectation that the 2012 Bridgestone NHL Winter Classic will provide more great moments to remember."

Division rivals since the 1974–75 season, the Rangers and Flyers become the closest geographic rivals to compete in the Bridgestone NHL Winter Classic, and like all other rivalries involving New York and Philadelphia sports teams, this is a heated match up.

The 2011 Bridgestone NHL Winter Classic in Pittsburgh on NBC Sports aired in prime-time and was the most-watched NHL regular season game in the US, in 36 years with an average of 4.5 million viewers.

For the second consecutive year, the NHL will partner with HBO Sports and its groundbreaking “24/7” reality franchise. As it did with the Pittsburgh Penguins and Washington Capitals last year, the four-episode, all-access series will provide viewers an exclusive behind-the-scenes look at both teams, along with in-depth interviews with players, coaches and front-office personnel. All of this will happen as the teams compete during the NHL regular-season, including a Dec. 23 match up between the teams at Madison Square Garden. "I’m not even a hockey fan at all," says Yannick Wallace, a senior at CHS, “but this is an event I will actually be watching.”

The premiere HBO episode debuts in prime time, Wednesday, Dec. 14, at 10 p.m. ET, with new episodes debuting each successive Wednesday at 10 p.m. ET. Many fans have expressed the HBO series to be the best part of the whole event, showing the hard work and preparation that is involved inside the locker room and practice, and giving an all access pass for fans to see and hear what players go through on and off the ice.

The event will also be hosting a Legends Game prior to the game, having some of the legends of the past such as Eric Lindros and John Leclair coming back for a game. This is a must see event for any sports enthusiast, not just hockey fans.

It will be the magnitude of a game being played outdoors in the Winter, one of the biggest events, besides the Stanley Cup for the NHL, and has brought in great ratings the past few years. This will be the first time the event is hosted in Philadelphia, and the second time in as many years for the Flyers to be participating.

Basketball Boys Score Big Points

On November 16 in Sorgenit Arena, Brandon Williams reached his 1,000th point in the game against C.W. Post College. The team won 98 to 80. Coach Balcer is now three games away from a hundred wins.
Awesome and on twitter where student run blog, 75 Acres of and was fueled by posts on the excitement among the students. The idea to say that the Griffin appearance of the new Griffin. Office went to work on creating mind, the Student Activities asked why the costume had apart,” said Schademan when “The old Griffin was just falling apart,” said Schademan when asked why the costume had been shelved. “We decided it was time for another Griffin.”

With a brand new idea in mind, the Student Activities Office went to work on creating the mystery surrounding the appearance of the new Griffin. The idea to say that the Griffin was missing created mystery and excitement among the students and was fueled by posts on the student run blog, 75 Acres of Awesome and on twitter where they want and post them on the college’s website. Then students can choose what name they like the best, ultimately giving a new personality for the mascot currently known as “Griffin.”

So the Griffin who posted on 75 Acres of Awesome that he was “reflecting and re-evaluating his life,” is ready to once again become part of the fabric of life here at Chestnut Hill College. You can spot the Griffin at certain sporting events, family weekends, and at other College events. The Griffin will also be making a special appearance at the Christmas decorating night, so keep your eyes peeled and don’t be surprised if you run into him around campus!

LOSING GRIFFIN, NOW FOUND WITH NEW IDENTITY

KAIT LEONARD ’13

For months, students all over campus were asking the question: “Where is the Griffin?”

The College’s most beloved mascot had been missing from sporting events leaving many students wondering where he went. Finally, after a few months of searching, the Griffin was found doing what he has always done best... engaging the students and staff at the college in a spirit-filled way. He was spotted at the grand opening of the College’s new fitness center doing what promises to be the first of many work outs needed to get in shape for a long season of cheering the College’s sports teams to victory.

The Griffin’s location was unknown for some time and, as a result, rumors surfaced that the college’s old mascot costume was stolen by an unknown student at the College. The truth, however, as confirmed by Director of Student Activities Emily Schademan, was that the Griffin was never lost or stolen and that the costume was sitting in the back of a storage closet. “The old Griffin was just falling apart,” said Schademan when asked why the costume had been shelved. “We decided it was time for another Griffin.”

With a brand new idea in mind, the Student Activities Office went to work on creating the mystery surrounding the appearance of the new Griffin. The idea to say that the Griffin was missing created mystery and excitement among the students and was fueled by posts on the student run blog, 75 Acres of Awesome and on twitter where by the women’s basketball team as a way to unify, not just all of the sports team, but the entire college community. Women’s Basketball Coach Laura Pruitt encourages her team to “buy into the system, buy into college athletics, Chestnut Hill.”

After watching the movie, “Mighty Macs,” which is based on the real life story of the 1971-72 Immaculata College team that started as underdogs but became the first Cinderella story in women’s basketball, the Lady Griffins were inspired. “We hope that Griffin Nation will bring the same thing to our students in college athletics with those who do not, forming a union-a nation,” says captain Ebony Washington, who hopes the movement can fill the seats in Sorgenti Arena for the women’s team. “If you take away athletics we are just like you.”

There has also been a twitter account made: @GriffinNation which will update all sporting events and news daily. The women’s basketball team is selling Griffin Nation bracelets in black and red and in the future, they hope to sell t-shirts and scarves. Captain Ebony Washington hopes to win over her fellow Griffins and get them to buy into Griffin Nation. It is never too late to have a little school spirit and pride.

CURRENT RECORD (Current as of 12/4)

Cross Country Final
11/6, Joseph Trujillo placed 97-178 at the NCAA DH East Regional Meet.
11/6, Isabella Murray placed 11383 at the NCAA DH East Regional Meet.

For more information, visit: griffinathletics.com

Men’s Basketball 5-2
Women’s Volleyball Final 13-19
Women’s Basketball 0-3

Students Unite Under Griffin Nation

KARLAANE KLOUDA ’14

Do you remember your younger days, when you were filled with school spirit? The student section overflowing the bleachers with anticipation and pride, ready to cheer your school’s sports teams on. Don’t miss it? If you do, then buy into the new Griffin Nation movement.

Griffin Nation was created by the women’s basketball team as a way to unify, not just all of the sports team, but the entire college community. Women’s Basketball Coach Laura Pruitt encourages her team to “buy into the system, buy into college athletics, Chestnut Hill.” After watching the movie “Mighty Macs,” which is based on the real life story of the 1971-72 Immaculata College team that started as underdogs but became the first Cinderella story in women’s basketball, the Lady Griffins were inspired. “We hope that Griffin Nation will bring the same thing to our students in college athletics with those who do not, forming a union-a nation,” says captain Ebony Washington, who hopes the movement can fill the seats in Sorgenti Arena for the women’s team. “If you take away athletics we are just like you.”

There has also been a twitter account made: @GriffinNation which will update all sporting events and news daily. The women’s basketball team is selling Griffin Nation bracelets in black and red and in the future, they hope to sell t-shirts and scarves. Captain Ebony Washington hopes to win over her fellow Griffins and get them to buy into Griffin Nation. It is never too late to have a little school spirit and pride.

PHILLIES SEASON Recap

MARILEE GALLAGHER ’14

If you think that just because the playoffs and regular season are over that means that baseball is over, think again. As has been proven in years past and especially when it comes to the Phillies, the baseball off-season can be almost as exciting in the season itself. Coming off of a very disappointing end to such a promising season, fans are all asking: “What is Ruben going to do this year?”

In the past two years we have seen the Phillies do some incredible things after the end of the baseball season. In 2009, the Phillies were at the center of a three team trade with the Phillies pitcher Cliff Lee was traded to the Seattle Mariners and Roy Halladay of the Blue Jays was traded to the Phillies. A handful of prospects and cash considerations were also involved, but the big story of the off-season surrounding the Phillies and how they traded one Cy Young award winner for another. While in 2012 we saw the Phillies part with star RF [right fielder] Jayson Werth, we also saw them make a blockbuster free agent signing when bringing Cliff Lee back to Philadelphia. After a stellar season which almost resulted in a World Series Championship for the Texas Rangers, Lee was the marquee free agent on the market. The Rangers were vying to re-sign him but it seemed certain he would wind up in a New York Yankees uniform as they were offering the money and the years to make the deal happen. There were rumblings that the Phillies wanted to bring Lee back but that were the undisclosed amount in pursuit of the pitcher, but with an ever growing payroll it seemed impossible.

Then, out of nowhere, Phillies GM [general manager] Ruben Amaro emerged and took to the podium surprising the Philadelphia media, fans and baseball enthusiasts everywhere that the newest player would be “Phillies Off-Season” Continued on Page 11

Students Unite Under Griffin Nation

by the women’s basketball team as a way to unify, not just all of the sports team, but the entire college community. Women’s Basketball Coach Laura Pruitt encourages her team to “buy into the system, buy into college athletics, Chestnut Hill.” After watching the movie “Mighty Macs,” which is based on the real life story of the 1971-72 Immaculata College team that started as underdogs but became the first Cinderella story in women’s basketball, the Lady Griffins were inspired. “We hope that Griffin Nation will bring the same thing to our students in college athletics with those who do not, forming a union-a nation,” says captain Ebony Washington, who hopes the movement can fill the seats in Sorgenti Arena for the women’s team. “If you take away athletics we are just like you.”

There has also been a twitter account made: @GriffinNation which will update all sporting events and news daily. The women’s basketball team is selling Griffin Nation bracelets in black and red and in the future, they hope to sell t-shirts and scarves. Captain Ebony Washington hopes to win over her fellow Griffins and get them to buy into Griffin Nation. It is never too late to have a little school spirit and pride.