

Global Affairs

Chestnut Hill College offers a Bachelor of Arts (BA) in Global Affairs, as well as a minor in Global Affairs. Interested students should contact Dr. Jacqueline Reich, Room 375, Fournier Hall. Telephone: 215.753.3630. Email: reichj@chc.edu.

Program Mission

The Global Affairs major is an interdisciplinary major designed to prepare students for careers in the globalized world of the 21st century. Global Affairs majors start with a common set of courses and then choose a concentration focusing on global themes such as international conflict and cooperation, the global economy, transnational social justice issues, science and the environment, or the global arts. Study in Global Affairs gives students the foundational skills to pursue careers in varied fields such as the law, government, business, public administration, journalism, civil service, education, and NGOs, among others.

As Global Affairs graduates, students will have an understanding of historical and contemporary global trends as well as the advantage of advanced language skills. They will be well placed to pursue careers or graduate studies that require a sophisticated international and intercultural understanding of our world today.

Advanced Placement Test Information

Generally, a score of 3 or above on an *Advanced Placement Test* earns academic credit at the College. Scores on the following test is equivalent to the course/credit indicated:

AP TEST	SCORE	EQUIVALENT COURSE
Comparative Government	3	General Elective (3 credits)
Comparative Government	4 or 5	PSCI-230: Introduction to Comparative Politics (3 credits)

Departmental Honors

Eligibility is determined by mastery of the major field and by general ability. To be eligible a student must have declared a major, have achieved a grade point average of 3.6 or higher in the major and an overall grade point average of 3.5 or higher, and completed 60 semester hours toward his/her degree (12 of which must be credits in the major). In addition, the student must have the recommendation of the faculty in the major department. Students not meeting this criteria might be recommended for the program by the major department. In most instances, students will receive a formal, written invitation early in the Fall semester of their Junior year. The Departmental Honors program provides an opportunity for independent study and research culminating in an Honors thesis submitted in the spring of Senior year. All students who have successfully completed the Honors Program will be recognized with Honors in their Major at the annual Honors Convocation and on their academic transcripts. In addition, the title of the completed *Honors Thesis* will appear on the academic transcript.

Association

Any student, regardless of Major, who is interested in politics, national affairs, and global controversies, is invited to join the *Students' Political Science Association (SPSA)*. Given the content of their major, Global Affairs students are a natural fit for many SPSA activities. SPSA sponsors movies, fieldtrips to places like the Daily Show in New York City and the Constitution Center here in Philadelphia, speakers in current events such as nuclear proliferation and women's development in Afghanistan, and the campus mock Presidential election.

Career Connections, Public Speaking and Technology Requirements

Students majoring in Global Affairs fulfill their career connections requirement through internship completion. The public speaking requirement is fulfilled by taking COMM-253. Public speaking skills are reinforced in PSCI-498: Senior Seminar. Global Affairs majors fulfill the technology requirement by taking CMTC-103: Introduction to Microsoft Excel (1 credit) and COMM-253 where they acquire proficiency in Excel and PowerPoint, respectively. Excel and PowerPoint are Microsoft Office Suite skills in which graduates are expected to be proficient for the 21st century workplace.

Major in Global Affairs

A minimum Career GPA of 2.00 and a minimum Major GPA of 2.00 are required for graduation. Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the Major. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Major in Global Affairs

BUSN-101: International Business

GLBL-401: Internship in Global Affairs

HIST-102: Western Civilization: Protestant Reformation to Present (*Fulfills the Core History Requirement*)

PSCI-140: Introduction to World Politics (*Fulfills the Core Social Science Requirement*)

PSCI-498: Senior Seminar in Political Science *

RLST-206: World Religions (*Fulfills the Core 200-level Religious Studies Requirement*)

SOCI-255: Culture and Society

One Global Affairs Core Elective (3 credits minimum)

Two Foreign Language Electives (6 credits)

Four additional Global Affairs Concentration Electives in one of the five Global Affairs

concentrations, chosen in consultation with the advisor (12 credits)

*Students may be approved to take a Senior Seminar course (498) in another discipline at the discretion of the Coordinator.

Global Affairs Core Electives (Choose one):

BIOL-106: Ecology /Env Issues (4 credits; *Fulfills Core Nat Sci Req*)
CHEM-103: Chem/Public Policy (4 credits; *Fulfills Core Nat Sci Req*)
CRJU-325: Restorative Justice
GEOG-201: World Geography: Humanity and the Environment
HIST-104: Topics in Global History
PSCI-130: The Rule of Law

RLST-217: Contemporary Moral Issues
RLST-219: A God Beyond All Names
RLST-220: Forgiveness and Reconciliation
RLST-244: Global Theology and Cry for Justice

Foreign Language Electives (Choose two in the same language):

FREN-221: Grammaire et Composition Avancée (*Writing Intensive*)
FREN-222: French for Oral Proficiency
FREN-228: Le Français Commercial
FREN-231: Introduction à la Culture Française I
FREN-232: Introduction à la Culture Française II
FREN-233: Expériences dans la Civilisation Française
FREN-234: Contemporary Culture of the French Regions
FREN-281: Special Topics in French
FREN-341: Le Dix-septième Siècle (*Fulfills Core Literature Req*)
FREN-342: Le Siècle des Lumières (*Fulfills Core Literature Req*)
FREN-353: Romantisme et Réalisme (*Fulfills Core Literature Req*)
FREN-354: Le Vingtième Siècle (*Fulfills Core Literature Req*)
FREN-355: Le Classicisme Éternel (*Fulfills Core Literature Req*)
FREN-361: La Littérature Francophone (*Fulfills Core Literature Req*)
FREN-481: Advanced Special Topics in French
GERM-228: Commercial German
GERM-281: Special Topics in German
GERM-481: Advanced Special Topics in German
RUSS-281: Special Topics in Russian
RUSS-481: Advanced Special Topics in Russian

SPAN-220: Spanish for Heritage Speakers
SPAN-221: Advanced Grammar/Composition (*Writing Intensive*)
SPAN-222: Advanced Conversation
SPAN-228: Commercial Spanish
SPAN-230: Spain/Works of Lorca (*Fulfills Core Literature Req*)
SPAN-231: Introduction to Hispanic Culture I/Spain
SPAN-232: Introduction to Hispanic Culture II/Latin America
SPAN-261: Hispanic Literature I (*Fulfills Core Literature Req*)
SPAN-262: Hispanic Literature II (*Fulfills Core Literature Req*)
SPAN-263: Hispanic Literature III (*Fulfills Core Literature Req*)
SPAN-281: Special Topics in Spanish
SPAN-340: Colonial Latin Am Lit (*Fulfills Core Literature Req*)
SPAN-341: The Spanish Golden Age (*Fulfills Core Literature Req*)
SPAN-353: 19th C Spanish Literature (*Fulfills Core Literature Req*)
SPAN-354: Contemp Spanish Literature (*Fulfills Core Literature Req*)
SPAN-355: Contemp Latin Am Lit (*Fulfills Core Literature Req*)
SPAN-361: Literary Works/Movies (*Fulfills Core Literature Req*)
SPAN-362: Hispanic Women Writers (*Fulfills Core Literature Req*)
SPAN-481: Advanced Special Topics in Spanish

Global Affairs Concentration Electives (student's select four courses from one concentration):

Concentration I: Global Conflict, Peace and Security

One Required:

PSCI-240: Theories of International Relations

Choose Any three Additional:

FREN-342: Le Siècle des Lumières (*Fulfills Core Literature Req*)
HIST-104: Topics in Global History
HIST-110: History of East Asia
HIST-214: 20th Century Germany
HIST-220: Rise and Fall of the Soviet Union
HIST-226: Europe in the Age of World War
HIST-231: History of American Foreign Relations
HIST-233: America and the Two World Wars
HIST-246: History of Vietnam
HIST-276: War and Cinema
HIST-278: History of Warfare
HIST-322: Genocide in the Modern World (*Writing Intensive*)

PSCI-130: The Rule of Law (*If not taken for Core Elective*)
PSCI-240: International Relations Theory
PSCI-241: American Foreign Policy
PSCI-242: International Organization and International Law
PSCI-330: Government/Politics/Middle East (*Writing Intensive*)
PSCI-341: International Political Economy
RLST-217: Contemporary Moral Issues (*If not taken for Core Elective*)
RLST-220: Forgiveness and Reconciliation (*If not taken for Core Elective*)

Applicable Only With Permission of the Coordinator:

CRJU-281: Special Topics in Criminal Justice
FREN-481: Advanced Special Topics in French
HIST-281: Special Topics in History

PSCI-281: Special Topics in Political Science
SPAN-481: Advanced Special Topics in Spanish

Concentration II: Global Economy and National Governance

Choose One Required:

PSCI-341: International Political Economy
MGMT-304: Culture in International Decision-Making
ECON-211: Introduction to Global Economics

Choose Any Three Additional:

ECON-211: Introduction to Global Economics
ECON-312: History of Economic Thought
FINA-352: International Financial Management
FREN-228: Le Français Commercial
FREN-231: Introduction à la Culture Française I
FREN-232: Introduction à la Culture Française II
FREN-233: Expériences dans la Civilisation Française
GEOG-201: World Geography: Humanity and the Environment
GERM-225: Commercial German

HIST-104: Topics in Global History (*If not taken as a Global Affairs Core Elective*)
HIST-110: History of East Asia
HIST-212: Culture and Society in Modern Europe
HIST-214: 20th Century Germany
HIST-219: France and the Modern World (*Writing Intensive*)
HIST-220: Rise and Fall of the Soviet Union
HIST-260: Introduction to Latin American History
MGMT-304: Culture in International Decision-Making

MKTG-206: International Marketing
PSCI-130: The Rule of Law History (If not taken as a Global Affairs Core Elective)
PSCI-230: Intro/Comparative Politics/Governmental Systems
PSCI-231: Intro/Comparative Politics/Cross-National Themes
PSCI-232: Comparative Democracy
PSCI-240: Theories of International Relations
PSCI-330: Government/Politics/Middle East (*Writing Intensive*)
PSCI-341: International Political Economy

Applicable Only With Permission of the Coordinator:

CHIN-281: Special Topics in Chinese
CRJU-281: Special Topics in Criminal Justice
FREN-281: Special Topics in French
FREN-481: Advanced Special Topics in French
GERM-281: Special Topics in German

Concentration III: Global Inequalities and Social Justice

CRJU-325: Restorative Justice
FREN-342: *Le Siècle des Lumières (Fulfills Core Literature Req)*
GEOG-201: World Geography: Humanity and the Environment
HIST-104: Topics in Global History
HIST-212: Culture and Society in Modern Europe
HIST-228: Women in Modern European Society
HIST-322: Genocide in the Modern World (*Writing Intensive*)
HIST-325: Women in Global Society
HIST-330: Women's Activism/Modern World (*Writing Intensive*)
PSCI-240: Theories of International Relations
PSCI-242: International Organization and International Law

Applicable Only With Permission of the Coordinator:

CRJU-281: Special Topics in Criminal Justice
FREN-481: Advanced Special Topics in French
HIST-281: Special Topics in History
PSCI-217: Women in Politics
PSCI-281: Special Topics in Political Science
SPAN-481: Advanced Special Topics in Spanish

Concentration IV: Global Issues of Science, Technology and Environmental Sustainability

BIOL-106: Ecology/Env Issues (*4 credits; Fulfills Core Natural Sci Req*)
BIOL-233: Ecology and Evolutionary Biology
BIOL-413: Conservation and Restoration
CHEM-103: Chem/Public Pol (*4 credits; Fulfills Core Natural Sci Req*)
CHEM-242: Environmental Chemistry
ECON-109: Environmental Economics

Applicable Only With Permission of the Coordinator:

HIST-281: Special Topics in History
PSCI-281: Special Topics in Political Science

Concentration V: Global Art

ARTH-102: Western Art-Early Ren to Mod (*Fulfills Core Arts Req*)
ARTH-192: 20th C/Contemporary Art (*Fulfills Core Arts Req*)
ARTH-193: American Architecture (*Fulfills Core Arts Req*)
ARTH-212: Looking at Landscape Design (*Fulfills Core Arts Req*)
ARTH-230: Paris: An Urban History (*Fulfills Core Arts Req*)
ARTH-280: The Art of Black Africa (*Fulfills Core Arts Req*)
ENGL-190: Modern Japanese Literature
ENGL-228: Modern Drama
ENGL-251: African-American Writers
ENGL-260: Ethnic Voices
FREN-354: *Le Vingtième Siècle (Fulfills Core Literature Req)*
FREN-355: *Le Classicisme Éternel (Fulfills Core Literature Req)*

Applicable Only With Permission of the Coordinator:

ARTS-120: Art by Heart (*Fulfills Core Arts Req*)
ARTS-172: Introduction to Color My World (*Fulfills Core Arts Req*)
ARTS-220: Intermediate Art by Heart
ARTS-272: Intermediate Color My World
CHIN-281: Special Topics in Chinese
ENGL-245: The American Theater
ENGL-267: Contemporary American Literature, 1940-present
ENGL-301: American Novel (*Writing Intensive*)
ENGL-308: British Novel (*Writing Intensive*)

RLST-217: Contemporary Moral Issues
RLST-219: A God Beyond All Names History (If not taken as a Global Affairs Core Elective)
RLST-240: Introduction to Social Justice
SPAN-228: Commercial Spanish
SPAN-231: Introduction to Hispanic Culture/Spain
SPAN-232: Introduction to Hispanic Culture/Latin America

HIST-281: Special Topics in History
ITAL-281: Special Topics in Italian
PSCI-281: Special Topics in Political Science
RUSS-281: Special Topics in Russian
SPAN-481: Advanced Special Topics in Spanish

PSCI-341: International Political Economy
PSYC-109: Psychology of Women
RLST-217: Contemporary Moral Issues
RLST-219: A God Beyond All Names (If not taken as a Global Affairs Core Elective)
RLST-220: Forgiveness and Reconciliation
RLST-240: Introduction to Social Justice
RLST-242: Women in Society and Religion
RLST-244: Global Theology and Cry for Justice
SOCI-200: World Justice and Care of Children
SPAN-362: Hispanic Women Writers (*Fulfills Core Literature Req*)

GEOG-201: World Geography: Humanity and the Environment
PHIL-207: History and Philosophy of Science
PHIL-224: Intro to Ethics and the Environment
PSCI-242: International Organization and International Law

FREN-361: *La Littérature Francophone (Fulfills Core Literature Req)*
HIST-275: Film and History
MUSC-107: Native Peoples of North America (*Fulfills Core Arts Req*)
MUSC-203: Global Music (*Fulfills Core Arts Req*)
SPAN-261: Hispanic Literature I (*Fulfills Core Literature Req*)
SPAN-262: Hispanic Literature II (*Fulfills Core Literature Req*)
SPAN-263: Hispanic Literature III (*Fulfills Core Literature Req*)
SPAN-354: Contemp Spanish Literature (*Fulfills Core Literature Req*)
SPAN-355: Contemp Latin Am Lit (*Fulfills Core Literature Req*)
SPAN-361: Literary Works/Movies (*Fulfills Core Literature Req*)
SPAN-362: Hispanic Women Writers (*Fulfills Core Literature Req*)

ENGL-340: American Seminar
ENGL-342: British Literature Seminar
FREN-281: Special Topics in French
GERM-281: Special Topics in German
ITAL-281: Special Topics in Italian
MUSC-101: Music in Western Culture (*Fulfills Core Arts Req*)
MUSC-124: Music in 20th Century America I
MUSC-125: Music in 20th Century America II

Sample Academic Plan

Major in Global Affairs

This is a *suggested academic plan only*; it is not meant to address each student’s individual requirements or interests. Students will develop a personalized plan with a Faculty Advisor; however, it is the student’s responsibility to be aware of, register for, and successfully complete all of the requirements for graduation in the Major. The minimum number of Academic Credits required for graduation is 120.

Year One/Fall	15 academic credits/16 credits total	Year One/Spring	15 academic credits/16 credits total
BUSN-101: International Business FILA-120: Foundations in the Liberal Arts FYIN-120: First Year Initiative (1 credit non-academic) Foreign Language 104 (if needed) RLST-104: The Religious Imagination Global Affairs Core Elective		ENGL-101: College Writing Foreign Language Requirement #1 HIST-102: Western Civilization: Protestant Ref to Present PSCI-140: Introduction to World Politics Physical Education Requirement #1 (1 credit non-academic) Core Arts Requirement	
Year Two/Fall	15 academic credits/16 credits total	Year Two/Spring	15 academic credits
Concentration Elective #1 Core Ethics Requirement GLST-201: Global Awareness Seminar Physical Education Requirement #2 (1 credit non-academic) RLST-206: World Religions Foreign Language Requirement #2		Concentration Elective #2 Concentration Elective #3 Core Literature Requirement SOCJ-255: Culture and Society Global Affairs Core Elective Minor #1 or Global Affairs or General Elective	
Year Three/Fall	15 academic credits	Year Three/Spring	15 academic credits
Concentration Elective #4 Minor #2 or Global Affairs or General Elective Minor #3 or Global Affairs or General Elective Writing Intensive Course GLBL-401: Internship in Global Affairs		Global Affairs or General Elective Core Natural Science Requirement Minor #4 or Global Affairs or General Elective Minor #5 or Global Affairs or General Elective Minor #6 or Global Affairs or General Elective	
Year Four/Fall	15 academic credits	Year Four/Spring	15 academic credits
Global Affairs or General Elective Global Affairs or General Elective Global Affairs or General Elective Global Affairs or General Elective Global Affairs or General Elective		PSCI-498: Senior Seminar in Political Science Global Affairs or General Elective Global Affairs or General Elective Global Affairs or General Elective Global Affairs or General Elective	

Minor in Global Affairs – 18 credits

The Global Affairs minor is an excellent addition to any field of study. It can add a global dimension to degrees earned in the humanities, social sciences, or the natural sciences. The minor will deepen a student’s understanding of global processes begun in the general education graduation requirement GLST 201 Global Studies. It will enhance international engagement and global learning competencies that can make the difference in securing employment in today’s globalizing world. The accompanying Capstone Essay is designed for a student to demonstrate advanced milestone or mastery of various facets of global learning as advocated by the American Association of Colleges and Universities (AAC&U).

The minor is interdisciplinary and is made up of three parts: one Core International Relations course, two Foundational Core courses, and three Electives. Courses taken in the program may be used to satisfy major, minor, other credential and general education requirements. No more than 9 credits may be in the candidate’s major. No more than 9 credits may be in a candidate’s second minor.

GLBL-398 Capstone Essay (0 credits) is required upon completion of course work. The capstone essay will assess the student’s global awareness and engagement along six indicators according to advanced benchmark levels 3 or 4 of the AAC&U Global Learning VALUE Rubric. The Capstone Essay will be designed and carried out under supervision of the Global Affairs minor advisor.

Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the minor. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Minor in Global Affairs

- PSCI-140: Introduction to World Politics *or*
- PSCI-240: Theories of International Relations (3 credits)

- Two Foundational Core Courses (6 credits)

- Three Electives from any of the five concentrations below (9 credits)

Foundational Core Course Options:

- BUSN-101: International Business
- HIST-102: Western Civilizations – Protestant Reformation to Present
- RLST-206: World Religions
- SOCI-255: Culture and Society

Global Affairs Concentration Electives (student can choose three courses from any of the concentrations):

Concentration I: Global Conflict, Peace and Security

FREN-342: Le Siècle des Lumières
GEOG-201: World Geography
HIST-102: Western Civilization: Protestant Reformation to the Present (if not taken as a course to fulfill the Group I requirement)
HIST-104: Topics in Global History
HIST-110: History of East Asia
HIST-214: Modern Germany
HIST-220: Rise and Fall of the Soviet Union
HIST-226: Europe in the Age of World War
HIST-231: History of American Foreign Relations
HIST-233: America and Two World Wars
HIST-246: History of Vietnam
HIST-276: War and Cinema
HIST-278: History of Warfare
HIST-322: Genocide in the Modern World
HIST-281: Special Topics: Europe and the Contemporary World
PSCI-130: Rule of Law

PSCI-240: International Relations Theory
PSCI-241: American Foreign Policy
PSCI-242: International Organization and International Law
PSCI-330: Government and Politics of the Middle East
PSCI-341: International Political Economy
RLST-217: Contemporary Moral Issues
RLST-206: World Religions (if not taken as a course to fulfill the Group I requirement)
RLST-220: Forgiveness and Reconciliation

Applicable only with the Permission of the Coordinator:

CRJU-281: Special Topics in Criminal Justice
FREN-481: Advanced Special Topics in French
HIST-281: Special Topics in History
PSCI-281: Special Topics in Political Science
SPAN-481: Advanced Special Topics in Spanish

Concentration II: Global Economy and National Governance

BUSN-101: International Business (if not taken as a course to fulfill the Group I requirement)
ECON-211: Introduction to Global Economics (note prerequisite)
ECON-312: History of Economic Thought
FINA-352: International Financial Management (note prerequisites)
FREN-228: Le Français Commercial
FREN-231: Intro à la Culture Française/Hist
FREN-232: Intro à la Culture Française/Contemporaine
FREN-233: Expériences/Civilisation
GEOG-201: World Geography
GERM-228: Commercial German
HIST-102: Western Civilization: Protestant Reformation to the Present (if not taken as a course to fulfill the Group I requirement)
HIST-104: Topics in Global History
HIST-110: History of East Asia
HIST-212: Culture/Society in Modern Europe
HIST-214: Twentieth Century Germany
HIST-260: History of Latin America: Colonial Encounters to the Present
HIST-219: France and the Modern World
HIST-220: Rise and Fall of the Soviet Union
MGMT-304: Culture in International Decision-making
MKTG-206: International Marketing (note prerequisite)
PSCI-130: Rule of Law
PSCI-230: Introduction to Comparative Politics: Governmental Systems

PSCI-231: Introduction to Comparative Politics: Cross-National Themes
PSCI-232: Comparative Democracy
PSCI-240: International Relations Theories
PSCI-330: Government and Politics of the Middle East
PSCI-341: International Political Economy
RLST-206: World Religions (if not taken as a course to fulfill the Group I requirement)
RLST-217: Contemporary Moral Issues
RLST-219: A God Beyond All Names
RLST-240: Introduction to Social Justice
SPAN-228: Commercial Spanish
SPAN-231: Intro to Hispanic Culture/Spain
SPAN-232: Intro to Hispanic Culture II/ Latin America

Applicable only with the Permission of the Coordinator:

CHIN-281: Special Topics in Chinese
FREN-281: Special Topics in French
GERM-281: Special Topics in German
HIST-281: Special Topics in History
ITAL-281: Special Topics in Italian
PSCI-281: Special Topics in Political Science
RUSS-281: Special Topics in Russian
SPAN-481: Advanced Special Topics in Spanish

Concentration III: Global Inequalities and Social Justice

CRJU-325: Restorative Justice
FREN-344: Le Siècle des Lumières
GEOG-201: World Geography
HIST-104: Topics in Global History
HIST-212: Culture/Society in Modern Europe
HIST-228: Women in Modern European Society
HIST-322: Genocide in the Modern World
HIST-325: Women in Global Society
HIST-330: Women's Activism in the Modern World
PSCI-240: International Relations Theory
PSCI-242: International Organization and International Law
PSCI-341: International Political Economy
PSYC-109: Psychology of Women
RLST-206: World Religions (if not taken as a course to fulfill the Group I requirement)
RLST-217: Contemporary Moral Issues
RLST-219: A God Beyond All Names
RLST-220: Forgiveness and Reconciliation

RLST-240: Introduction to Social Justice
RLST-242: Women in Society and Religion
RLST-244: Global Theology and Cry for Justice
SOCJ-200/CRJU-200: World Justice and Care of Children
SOCJ-255: Culture and Society (if not taken as a course to fulfill the Group I requirement)
SPAN-362: Hispanic Women Writers
SPAN-481: Special Topics: The Idea of Freedom in Cuban Literature

Applicable only with the Permission of the Coordinator:

CRJU-281: Special Topics in Criminal Justice
FREN-481: Advanced Special Topics in French
HIST-281: Special Topics in History
PSCI-217: Women and Politics
PSCI-281: Special Topics in Political Science
SPAN-481: Advanced Special Topics in Spanish

Concentration IV: Global Issues of Science, Technology and Environmental Sustainability

BIOL-106: Ecology/Env Issues (4 credits; *Fulfills Core Natural Sci Req*)
BIOL-233: Ecology and Evolutionary Biology
BIOL-413: Conservation and Restoration
CHEM-103: Chem/Public Pol (4 credits; *Fulfills Core Natural Sci Req*)
CHEM-242: Environmental Chemistry
ECON-109: Environmental Economics
GEOG-201: World Geography: Humanity and the Environment
PHIL-207: History and Philosophy of Science

PHIL-224: Intro to Ethics and the Environment
PSCI-242: International Organization and International Law

Applicable Only With Permission of the Coordinator:

HIST-281: Special Topics in History
PSCI-281: Special Topics in Political Science

Concentration V: Global Art

ARTH-102: Western Art-Early Ren to Mod (*Fulfills Core Arts Req*)
ARTH-192: 20th C/Contemporary Art (*Fulfills Core Arts Req*)
ARTH-193: American Architecture (*Fulfills Core Arts Req*)
ARTH-212: Looking at Landscape Design (*Fulfills Core Arts Req*)
ARTH-230: Paris: An Urban History (*Fulfills Core Arts Req*)
ARTH-280: The Art of Black Africa (*Fulfills Core Arts Req*)
ENGL-190: Modern Japanese Literature
ENGL-228: Modern Drama
ENGL-251: African-American Writers
ENGL-260: Ethnic Voices
FREN-354: Le Vingtième Siècle (*Fulfills Core Literature Req*)
FREN-355: Le Classicisme Éternel (*Fulfills Core Literature Req*)
FREN-361: La Littérature Francophone (*Fulfills Core Literature Req*)
HIST-275: Film and History
MUSC-107: Native Peoples of North America (*Fulfills Core Arts Req*)
MUSC-129: History of Jazz (*Fulfills Core Arts Req*)
MUSC-203: Global Music (*Fulfills Core Arts Req*)
SPAN-261: Hispanic Literature I (*Fulfills Core Literature Req*)
SPAN-262: Hispanic Literature II (*Fulfills Core Literature Req*)
SPAN-263: Hispanic Literature III (*Fulfills Core Literature Req*)
SPAN-354: Contemp Spanish Literature (*Fulfills Core Literature Req*)

SPAN-355: Contemp Latin Am Lit (*Fulfills Core Literature Req*)
SPAN-361: Literary Works/Movies (*Fulfills Core Literature Req*)
SPAN-362: Hispanic Women Writers (*Fulfills Core Literature Req*)

Applicable Only With Permission of the Coordinator:

ARTS-120: Art by Heart (*Fulfills Core Arts Req*)
ARTS-172: Introduction to Color My World (*Fulfills Core Arts Req*)
ARTS-220: Intermediate Art by Heart
ARTS-272: Intermediate Color My World
CHIN-281: Special Topics in Chinese
GERM-281: Special Topics in German
ENGL-245: American Theater
ENGL-267: Contemporary American Literature/1940 to present
ENGL-301: The American Novel
ENGL-308: British Novel (*Writing Intensive*)
ENGL-340: American Seminar
ENGL-342: British Seminar
FREN-281: Special Topics in French
ITAL-281: Special Topics in Italian
MUSC-101: Music in Western Culture (*Fulfills Core Arts Req*)
RUSS-281: Special Topics in Russian