

ENGLISH LITERATURE and COMMUNICATION Department

Barbara Lonquist, PhD, Professor of English
- Chair of the English and Communication Department
Keely McCarthy, PhD, Associate Professor of English
- Coordinator of the Writing Program
Suzanne del Gizzo, PhD, Associate Professor of English
Marie Grogan, PhD, Assistant Professor of English
Rita Michael Scully, SSJ, MA, Associate Professor of English
Nora Madison, PhD, Assistant Professor of Communication
-Coordinator of Communication Department
Katya Gorker, MFA, Assistant Professor of Communication
Myles Ethan Lascity, PhD, Assistant Professor of Communication

Chestnut Hill College offers a Bachelor of Arts (BA) in English Literature, a Bachelor of Arts (BA) in English Literature and Communication, and a Bachelor of Arts (BA) in Communication with a choice of concentration in either *Media Studies and Production*; *Journalism and Professional Writing*; or *Digital Communication*. Minors are offered in **Communication, Creative Writing, English Literature, and Film Production and Studies.**

The Secondary Education Co-Major and Special Education Minor are available to English Literature and English Literature and Communication Majors as part of the *Secondary Education Certification Preparation Program in English (Grades 7 -12)*. Students interested in the Co-Major/Minor should contact the Education Office at 215.248.7129.

Placement Testing for All Incoming Students

All incoming First-Year students must take a writing placement test administered by the Department. Registration in *ENGL-100: Essay Writing* may be required based on the results of the test. ENGL-100 does NOT satisfy the general education requirement in writing; however, the 3 credits earned may be used as elective credits towards graduation. Students completing ENGL-100 with a grade of C- or better will register for *ENGL-101: College Writing* the following semester.

Advanced Placement Test Information

Generally, a score of 3 or above on an *Advanced Placement Test* earns academic credit at the College. Scores on the following test is equivalent to the course/credit indicated:

AP TEST	SCORE	EQUIVALENT COURSE
English Language and Composition	3	General Elective (3 credits)
English Language and Composition	4 or 5	ENGL-101: College Writing (3 credits)
English Literature	3	General Elective (3 credits)
English Literature	4 or 5	Fulfills Core Literature Elective (3 credits)

General Course Options

In addition to courses for Majors and Minors, the department offers several courses for students of any major interested in fulfilling the Core Literature Requirement or a Writing Intensive requirement, or pursuing an interest in English or Communication without completing a minor. Check the *Course Descriptions* section for any Prerequisites. Courses are 3 credits unless indicated.

English/Writing:

ENGL-100: Essay Writing
ENGL-101: College Writing
ENGL-105: Advanced College Writing

ENGL-110: Elements of the Research Paper I (1.5 credits)
ENGL-200: Tutoring Writing: Methods/Practice (1.5 credits)

English Literature/Core Literature Requirement:

ENGL-150: Introduction to Literature
ENGL-160: Literature into Film
ENGL-175: The Short Story
ENGL-180: Arthurian Legend
ENGL-190: Modern Japanese Literature
ENGL-201: Shakespeare's Heroines and Heroines
ENGL-202: Shakespeare in Love and War
ENGL-204: Writing Literary Non-Fiction
ENGL-205: American Poetry
ENGL-206: British Poetry
ENGL-225: Eighteenth-Century British Literature
ENGL-227: Drama: Classical to Modern
ENGL-228: Modern Drama
ENGL-233: English Romanticism
ENGL-238: Victorian Literature
ENGL-239: Modern British Literature
ENGL-240: Contemporary British Literature
ENGL-241: Gender and Literature (*Writing Intensive*)
ENGL-245: The American Theater
ENGL-248: Irish Literature I:

ENGL-249: Irish Literature II
ENGL-250: Creative Writing
ENGL-251: African-American Writers
ENGL-260: Ethnic Voices
ENGL-264: Early American Literature, contact-1820
ENGL-265: American Romanticism, 1820-1865
ENGL-266: Modern American Literature, 1865-1945
ENGL-267: Contemporary American Literature, 1940-present
ENGL-271: Gothic Tradition in Literature
ENGL-277: Ecology & Literature
ENGL-280: American Literature of the 1920s (*Writing Intensive*)
ENGL-281: Special Topics in English Literature
ENGL-300: James Joyce and Ulysses
ENGL-301: American Novel (*Writing Intensive*)
ENGL-308: British Novel (*Writing Intensive*)
ENGL-338: Medieval British Literature
ENGL-340: American Literature Seminar
ENGL-342: British Literature Seminar
ENGL-410: A Sense of Place (*Additional charge*)
ENGL-481: Advanced Special Topics in English

Communication:

COMM-102: News Writing Workshop (1 credit)	COMM-258: Screenwriting (Writing Intensive)
COMM-110: Introduction to Communication	COMM-260: Public Relations Writing (Writing Intensive)
COMM-112: Television Workshop (1 credit)	COMM-265: Journalism II (Writing Intensive)
COMM-200: Media Literacy	COMM-270: Business Communication
COMM-201: Film Analysis I: American Cinema	COMM-275: Persuasion and Propaganda
COMM-202: Film Analysis II: International Cinema	Intensive)
COMM-210: Interpersonal Communication	COMM-273: Social Media & Culture
COMM-215: Ethics in Communication	COMM-281: Special Topics in Communication
COMM-221: Video Design and Production I	COMM-310: Theories and Research Methods
COMM-223: Introduction to Video Editing	COMM-320: Civic Media
COMM-230: Audio Production	COMM-325: Video Design and Production II
COMM-241: Journalism I	COMM-330: Gender & Race in Media
COMM-251: Media and Society	COMM-340: Grant Writing
COMM-252: Writing for Digital Media	COMM-350: Communication Law
COMM-253: Public Speaking	COMM-358: Advanced Screenwriting
COMM-254: Advertising	COMM-401: Internship in Communication
COMM-255: Public Relations	COMM-481: Advanced Special Topics in Communication

Departmental Mission

The English and Communication Department offers a flexible program that develops students' literacy in numerous genres to prepare them for a variety of fields after graduation. Students may choose from several majors in the department, as listed above. The overall goals are to offer knowledge in diverse forms of written, oral and visual expression; to train students in critical thinking and effective written and oral communication; and to help students integrate their own intellectual development with critical theory in their particular field of study. Each of the majors culminates in the production of a senior thesis, in which students demonstrate their ability to present and synthesize critical analysis and research in their field.

Departmental Honors

Eligibility is determined by mastery of the major field and by general ability. To be eligible a student must have declared a major, have achieved a grade point average of 3.6 or higher in the major and an overall grade point average of 3.5 or higher, and completed 60 semester hours toward his/her degree (12 of which must be credits in the major). In addition, the student must have the recommendation of the faculty in the major department. Students not meeting this criteria might be recommended for the program by the major department. In most instances, students will receive a formal, written invitation early in the Fall semester of their Junior year. The Departmental Honors program provides an opportunity for independent study and research culminating in an Honors thesis submitted in the spring of Senior year. All students who have successfully completed the Honors Program will be recognized with Honors in their Major at the annual Honors Convocation and on their academic transcripts. In addition, the title of the completed *Honors Thesis* will appear on the academic transcript.

Honor Societies

Membership in the local chapter of *Sigma Tau Delta*, the International English Honor Society, requires a major or minor in English Literature or English Literature and Communication. Eligible students rank in the top 35% of the class, have a minimum GPA of 3.00 in the major or minor, completion of three semesters of coursework at the college, and completion of two courses in English (not including ENFL-101), and receive departmental approval. Eligibility for membership into *Lambda Pi Eta*, the National Communication Honor Society, include a 3.00 or higher Career GPA with 60 credits completed; a 3.25 or higher GPA for Communication courses with 12 credits completed, and rank in the highest 35% of their class. All elected members shall exhibit high standards of personal and professional character. Eligible students must be approved by the Department.

Qualified Communication and Technology Majors may be invited to join *Epsilon Pi Tau*, the International Honor Society for Technology. Students need to complete at least 16 credits of computer science, computer technology, and/or digital forensics courses and have a Career GPA of 3.00, a GPA of 3.25 in the Major, and be in the top 35% of their class.

Extra-Curricular Activities and Clubs

A yearbook, newspaper, literary magazine offer English Literature and Communication Majors opportunities to develop their writing interests and skills while the TV, Radio, and Poetry Clubs offer opportunities for all students to participate in, prepare, and edit campus media programs.

Career Connections, Public Speaking and Technology Requirements

English Literature and English Literature and Communication Majors can fulfill the Public Speaking Proficiency by taking Public Speaking (COMM-253) and/or offering presentations in 300 level courses and ENGL-488 and ENGL-498. The Career Connections requirement is addressed through internships (recommended), presentations by Career Services in ENGL-498 and presentations in the department preparing students for graduate school. Proficiency with Technology appropriate to the study of literature or to specific communication tracks is addressed in several Communication courses and in ENGL-488 and ENGL-498.

Communication Majors can fulfill the Public Speaking Proficiency by taking COMM-253: Public Speaking and/or offering presentations in upper level courses as well as COMM-310 and COMM-498. The Career Connections requirement is addressed through internships required for the major. Computer proficiency in current software programs or production technologies appropriate to the specific communication tracks are addressed in required course in those tracks.

English Literature

Chestnut Hill College offers a Bachelor of Arts (BA) in English Literature and a Bachelor of Arts (BA) in English Literature and Communication, as well as minors in English Literature, Creative Writing, and Film Studies. The Secondary Education Co-Major and Special Education Minor are available to English Literature Majors as part of the *Secondary Education Certification Program in English (Grades 7-12)*.

Majors develop knowledge of literary genres, traditions, and historical periods and of the critical reception of literature. A variety of course approaches (genre, period, or thematic perspective) allows students to engage textual material with sensitivity to the richness and complexities of language and culture and also to integrate critical thinking, writing, and research skills in the production of literary analysis. For information, please contact Barbara Lonnquist, Room 203, St. Joseph Hall. Telephone: 215.248.7178. Email: lonnquistb@chc.edu.

Major in English Literature

A minimum Career GPA of 2.00 and a minimum Major GPA of 2.00 are required for graduation. Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the Major. An *Independent Study* may be available with appropriate permissions; *Special Topics* courses are repeatable for credit as are ENGL-340: *American Literature Seminar*; ENGL-342: *British Literature Seminar*; and ENGL-401: *Internship in English Literature*. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Major in English Literature

ENGL-488: Research Writing (*Writing Intensive*)

ENGL-498: Senior Seminar in English Literature

ENGL-201: Shakespeare's Heroes and Heroines

or ENGL-202: Shakespeare in Love and War

Three American Literature Electives (9 credits; *Fulfills Core Literature Requirement*)

Three British Literature Electives (9 credits)

Four additional American, British, or General English Electives (12 credits minimum; maximum 48 credits; *6 credits limit in Creative Writing courses)

American or British Literature Electives (*Fulfills Core Literature Requirement*):

ENGL-180: Arthurian Legend
ENGL-201: Shakespeare's Heroes and Heroines
ENGL-202: Shakespeare in Love and War
ENGL-205: American Poetry
ENGL-206: British Poetry
ENGL-225: Eighteenth-Century British Literature
ENGL-233: British Romanticism
ENGL-238: Victorian Literature
ENGL-239: Modern British Literature
ENGL-240: Contemporary British Literature
ENGL-248: Irish Literature I
ENGL-245: The American Theater
ENGL-249: Irish Literature II
ENGL-251: African-American Writers
ENGL-264: Early American Literature, contact-1820
ENGL-265: American Romanticism, 1820-1865
ENGL-266: Modern American Literature, 1865-1945
ENGL-267: Contemporary American Literature, 1940-present
ENGL-280: American Literature of the 1920s (*Writing Intensive*)
ENGL-300: James Joyce and Ulysses
ENGL-301: American Novel (*Writing Intensive*)
ENGL-308: British Novel (*Writing Intensive*)
ENGL-338: Medieval British Literature
ENGL-340: American Literature Seminar
ENGL-342: British Literature Seminar

General English Literature Electives*:

ENGL-150: Introduction to Literature
ENGL-160: Literature into Film
ENGL-175: The Short Story
ENGL-190: Modern Japanese Literature
ENGL-212: Art of Travel Writing*
ENGL-227: Drama: Classical to Modern
ENGL-228: Modern Drama
ENGL-240: The Comic Spirit
ENGL-241: Gender and Literature (*Writing Intensive*)
ENGL-250: Creative Writing*
ENGL-255: Writing Poetry I*
ENGL-260: Ethnic Voices

ENGL-270: Writing Fiction I*
ENGL-271: Gothic Tradition in Literature
ENGL-275: Writing the Graphic Novel*
ENGL-277: Ecology and Literature
ENGL-281: Special Topics in English Literature
ENGL-355: Writing Poetry II*
ENGL-370: Writing Fiction II*
ENGL-401: Internship in English Literature
ENGL-410: A Sense of Place (*Additional charge*)
ENGL-481: Advanced Special Topics in English Literature

*Limit to two Creative Writing Courses as electives in the major

**Sample Academic Plan
Major in English Literature**

This is a *suggested academic plan only*; it is not meant to address each student's individual requirements or interests. Students will develop a personalized plan with a Faculty Advisor; however, it is the student's responsibility to be aware of, register for, and successfully complete all of the requirements for graduation in the Major. **The minimum number of Academic Credits required for graduation is 120.**

Year One/Fall	15 academic credits/16 credits total	Year One/Spring	15 academic credits/16 credits total
Core History Requirement		American Literature Elective #1	
Core Social Science Requirement		British Literature Elective #1	
FILA-120: Foundations in the Liberal Arts		Core Religious Studies 200-Level Requirement	
Foreign Language Requirement		ENGL-101: College Writing	
FYIN-120: First Year Initiative (1 credit non-academic)		Foreign Language Requirement or General Elective	
RLST-104: The Religious Imagination		Physical Education Requirement #1 (1 credit non-academic)	
Year Two/Fall	15 academic credits	Year Two/Spring	15 academic credits
American Literature Elective #2		American Literature Elective #3	
British Literature Elective #2		British Literature Elective #3	
Core Arts Requirement		Core Natural Science Requirement	
Core Ethics Requirement		English Literature Elective #1	
ENGL-201: Shakespeare's Heroes and Heroines (or ENGL-202)		English Literature Elective #2	
Year Three/Fall	15 academic credits	Year Three/Spring	15 academic credits/16 credits total
English Literature Elective #3		Minor #3 or English Literature or General Elective	
English Literature Elective #4		Minor #4 or English Literature or General Elective	
GLST-201: Global Awareness Seminar		Minor #5 or English Literature or General Elective	
Minor #1 or English Literature or General Elective		Minor #6 or English Literature or General Elective	
Minor #2 or English Literature or General Elective		Physical Education Requirement #2 (1 credit non-academic)	
Year Four/Fall	15 academic credits	Year Four/Spring	15 academic credits
ENGL-488: Research Writing		ENGL-498: Senior Seminar in English Literature	
English Literature or General Elective		English Literature or General Elective	
English Literature or General Elective		English Literature or General Elective	
English Literature or General Elective		English Literature or General Elective	
English Literature or General Elective		English Literature or General Elective	

Major in English Literature with Secondary Education Co-Major and Special Education Minor

The *Secondary Education Certification Preparation Program in English (Grades 7-12)* is available to English Literature Majors seeking Pennsylvania Department of Education (PDE) Certification. The Program integrates educational theory and practice with field experiences that include practicum and student teaching, as well as opportunities to develop teaching competence through innovative and effective approaches to the educational process with focus on students at the Secondary Level. Students interested in the Co-Major/Minor should contact the Education Office at 215.248.7129.

The PDE requires that all *Secondary Education Certification Preparation Program* participants have 9 credits of Special Education and 3 credits of Teaching English as a Second Language, in addition, students must meet field experience competencies before Student Teaching: EDSC-203 provides 20 hours; EDSC-201 provides 20 hours; EDSC-317 provides 75; and Student Teaching, EDSC-420, is 14 weeks in duration.

Stage I and Stage II Portfolios are completed in the following courses:

EDSC-203: Foundations of High School Education

EDSC-201: Adolescent Development and Learning

Stage IIIA Portfolio is completed in the following course:

EDSC-317: Special Methods in English /Field Experience IIIA

Stage IV Portfolio is completed in the following courses:

EDSC-420: Clinical Field Experience/Student Teaching

EDSC-421: Clinical/Student Teaching Seminar

By 60 credits, candidates must pass a basic skills test (PAPA or CORE) if not SAT/ACT exempt as required by PDE. An overall GPA of 3.0 or above is required for formal admission into the Education Department and for graduation. Students must successfully complete all required coursework, clinical field experiences and student teaching.

Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the Major unless an exception is noted. Majors may need to re-take courses with C- grades if their Career GPA is less than the Career GPA required by the PDE for Certification or if a higher grade is required to demonstrate competency as identified by the department. Special Topics courses are repeatable for credit, as are ENGL-340: American Literature Seminar and ENGL-342: British Literature Seminar. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Major in English Literature with a Co-Major in Secondary Education and Minor in Special Education

EDSC-201: Adolescent Development and Learning (m) (Fulfills Core Social Science Requirement) FE I Portfolio Rqd.

EDSC-203: The Foundations of High School (e) FE II Portfolio Rqd.

EDSC-315: General Methods and Assessment (e)

EDSC-317: Special Methods in English /Field Experience IIIA /Stage IIIA Portfolio (e) (m)

EDSC-420: Clinical Field Exp/Student Teaching /Stage IV Portfolio (9 credits) (e)

EDSC-421: Clinical/Student Teaching Seminar (e)

EDSP-340: Introduction to Special Education (m)

EDSP-347: Assessments & Interventions for all Learners (m)

EDSP-362: Teaching Reading for All Learners (m)

EDSP-390: ESL Foundations and Methods (m)

ENGL-101: College Writing *

ENGL-201: Shakespeare's Heroes and Heroines
or ENGL-202: Shakespeare in Love and War

ENGL-488: Research Writing (Writing Intensive)

ENGL-498: Senior Seminar in English Literature

Three American Literature Electives (9 credits; Fulfills Core Literature Requirement)**

Three British Literature Electives (9 credits)**

Four additional American, British, or General English Electives (12 credits minimum; 48 credits maximum)

Two Mathematics Electives (6 credits) (e)*

(e) = courses required for Secondary Education Co-Major

(m) = courses required for Special Education Minor

*Student must earn grade of C or better

**One American or British Literature required for Co-Major, grade of C or better needed

American or British Literature Electives (Fulfills Core Literature Requirement):

ENGL-180: Arthurian Legend
ENGL-201: Shakespeare's Heroes and Heroines
ENGL-202: Shakespeare in Love and War
ENGL-205: American Poetry
ENGL-206: British Poetry
ENGL-225: Eighteenth-Century British Literature
ENGL-233: British Romanticism
ENGL-238: Victorian Literature
ENGL-239: Modern British Literature
ENGL-240: Contemporary British Literature
ENGL-248: Irish Literature I
ENGL-245: The American Theater
ENGL-249: Irish Literature II
ENGL-251: African-American Writers
ENGL-264: Early American Literature, contact-1820
ENGL-265: American Romanticism, 1820-1865
ENGL-266: Modern American Literature, 1865-1945
ENGL-267: Contemporary American Literature, 1940-present
ENGL-280: American Literature of the 1920s (Writing Intensive)
ENGL-300: James Joyce and Ulysses
ENGL-301: American Novel (Writing Intensive)
ENGL-308: British Novel (Writing Intensive)
ENGL-338: Medieval British Literature
ENGL-340: American Literature Seminar
ENGL-342: British Literature Seminar

General English Literature Electives*:

ENGL-150: Introduction to Literature
ENGL-160: Literature into Film
ENGL-175: The Short Story
ENGL-190: Modern Japanese Literature
ENGL-212: Art of Travel Writing*
ENGL-227: Drama: Classical to Modern
ENGL-228: Modern Drama
ENGL-240: The Comic Spirit
ENGL-241: Gender and Literature (Writing Intensive)
ENGL-250: Creative Writing*
ENGL-255: Writing Poetry I*
ENGL-260: Ethnic Voices

ENGL-270: Writing Fiction I*
ENGL-271: Gothic Tradition in Literature
ENGL-275: Writing the Graphic Novel*
ENGL-277: Ecology and Literature
ENGL-281: Special Topics in English Literature
ENGL-355: Writing Poetry II*
ENGL-370: Writing Fiction II*
ENGL-401: Internship in English Literature
ENGL-410: A Sense of Place (Additional charge)
ENGL-481: Advanced Special Topics in English Literature
*Limit to two Creative Writing Courses as electives in the major

Mathematics Electives:

MATH-115: Understanding Our Quantitative World
MATH-121: Precalculus I
MATH-122: Precalculus II

MATH-123: Precalculus -A Condensed Approach
MATH-201: Math for Management I/Finite Mathematics
MATH-202: Math for Management II/Applied Calculus

MATH-203: Analytic Geometry and Calculus I
 MATH-204: Analytic Geometry and Calculus II
 MATH-211: Calculus and Modern Analysis I
 MATH-212: Calculus and Modern Analysis II
 MATH-215: Mathematics for Liberal Arts
 MATH-227: Introduction to Statistics
 MATH-231: Basic Math Theory and Appl I (*Preferred course*)

MATH-232: Basic Mathematical Theory and Applications II
 MATH-233: Basic Mathematical Theory and Applications III
 MATH-251: Calculus and Linear Algebra
 MATH-252: Calculus and Modern Analysis III
 MATH-261: Discrete Methods in Mathematics
 MATH-262: Probability and Statistics

Sample Academic Plan

Major in English Literature with a Co-Major in Secondary Education and Minor in Special Education

This is a *suggested academic plan only*; it is not meant to address each student's individual requirements or interests. Students will develop a personalized plan with a Faculty Advisor; however, it is the student's responsibility to be aware of, register for, and successfully complete all of the requirements for graduation in the Major. The minimum number of Academic Credits required for graduation is 120.

Year One/Fall	15 academic credits/16 credits total	Year One/Spring	18 academic credits
<p>Take Basic Skills test (reading, math, writing) if not exempt</p> <p>Core History Requirement FILA-120: Foundations in the Liberal Arts Foreign Language Requirement FYIN-120: First Year Initiative (1 credit non-academic) Mathematics Req. Elective #1 RLST-104: The Religious Imagination</p>		<p>American Literature Elective #1 British Literature Elective #1 Core Arts Requirement EDSC-201: Adolescent Development and Learning FE I ENGL-101: College Writing Mathematics Req. Elective #2 (115 or higher)</p>	
		<p>Retake Basic Skills as needed. Must pass all before 60 credits</p>	
Year Two/Fall	15 academic credits/16 credits total	Year Two/Spring	18 academic credits
<p>American Literature Elective #2 British Literature Elective #2 Core Ethics Requirement EDSC-203: The Foundations of High School FE II ENGL-201: Shakespeare's Heroes and Heroines (or ENGL-202) Physical Education Requirement #1 (1 credit non-academic)</p>		<p>American Literature Elective #3 British Literature Elective #3 Core Natural Science Requirement EDSC-315: General Methods and Assessment Physical Education Requirement #2 (1 credit non-academic)</p>	
<p>Complete Pre-Professional Benchmark</p>		<p>Apply for formal admission to Education Dept. after 48 credits and before 60 credits</p>	
Year Three/Fall	18 academic credits	Year Three/Spring	18 academic credits
<p>ENGL-488: Research Writing English Literature Elective #1 English Literature Elective #2 EDSC-317: Sp Mth-English /Field Exp IIIA /Stage IIIA Portfolio EDSP-340: Introduction to Special Education EDSP-362: Teaching Reading for all Learners</p>		<p>Core Religious Studies 200-Level Requirement English Literature Elective #3 English Literature Elective #4 EDSP-347: Assessments & Interventions for All Learners EDSP-390: ESL Foundations and Methods GLST-201: Global Awareness Seminar</p>	
Year Four/Fall	12 academic credits	Year Four/Spring	15 academic credits
<p>EDSC-420: Cl Field Exp/Stu Tch /Stage IV Portfolio (9 credits) EDSC-421: Clinical/Student Teaching Seminar</p>		<p>ENGL-498: Senior Seminar in English Literature English or General Elective English or General Elective English or General Elective English or General Elective</p>	

Minor in English Literature

Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the minor. *Special Topics* courses are repeatable for credit as are ENGL-340: *American Literature Seminar* and ENGL-342: *British Literature Seminar*. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Minor in English Literature

ENGL-201: Shakespeare's Heroes and Heroines
or ENGL-202: Shakespeare in Love and War

One American Literature Elective (*Fulfills Core Literature Requirement*)

One British Literature Elective

Three other Literature Electives (9 credits)

American or British Literature Electives (*Fulfills Core Literature Requirement*):

ENGL-180: Arthurian Legend

ENGL-201: Shakespeare's Heroes and Heroines

ENGL-202: Shakespeare in Love and War

ENGL-205: American Poetry

ENGL-206: British Poetry

ENGL-225: Eighteenth-Century British Literature

ENGL-233: British Romanticism

ENGL-238: Victorian Literature

ENGL-239: Modern British Literature

ENGL-240: Contemporary British Literature

ENGL-248: Irish Literature I

ENGL-245: The American Theater

ENGL-249: Irish Literature II

ENGL-251: African-American Writers

ENGL-264: Early American Literature, contact-1820

ENGL-265: American Romanticism, 1820-1865

ENGL-266: Modern American Literature, 1865-1945

ENGL-267: Contemporary American Literature, 1940-present

ENGL-280: American Literature of the 1920s (*Writing Intensive*)

ENGL-300: James Joyce and Ulysses

ENGL-301: American Novel (*Writing Intensive*)

ENGL-308: British Novel (*Writing Intensive*)

ENGL-338: Medieval British Literature

ENGL-340: American Literature Seminar

ENGL-342: British Literature Seminar

General English Literature Electives:

ENGL-104: Introduction to Literature

ENGL-110: Literature into Film

ENGL-175: The Short Story

ENGL-190: Modern Japanese Literature

ENGL-227: Drama: Classical to Modern

ENGL-228: Modern Drama

ENGL-240: The Comic Spirit

ENGL-241: Gender and Literature (*Writing Intensive*)

ENGL-250: Creative Writing

ENGL-260: Ethnic Voices

ENGL-271: Gothic Tradition in Literature

ENGL-277: Ecology and Literature

ENGL-281: Special Topics in English Literature

ENGL-401: Internship in English Literature

ENGL-410: A Sense of Place (*Additional charge*)

ENGL-481: Advanced Special Topics in English Literature

Minor in Creative Writing

Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the minor. *Special Topics* courses are repeatable for credit. Courses are 3 credits unless indicated and may not be offered every semester.

18 credits, for the Minor in Creative Writing, choosing from:

COMM-258: Screenwriting (*Writing Intensive*)

ENGL-204: Writing Literary Non-Fiction

ENGL-210: Writing Memoir

ENGL-212: The Art of Travel Writing

ENGL-250: Creative Writing

ENGL-255: Writing Poetry I

ENGL-270: Writing Fiction I

ENGL-275: Writing the Graphic Novel

ENGL-355: Writing Poetry II

ENGL-370: Writing Fiction II

Major in English Literature and Communication

A minimum Career GPA of 2.00 and a minimum Major GPA of 2.00 are required for graduation. Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the Major. An *Independent Study* may be available with appropriate permissions; *Special Topics* courses are repeatable for credit as are ENGL-340: *American Literature Seminar*; ENGL-342: *British Literature Seminar*; ENGL-401: *Internship in English Literature* and COMM-401: *Internship in Communication*. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Major in English Literature and Communication

COMM-110: Introduction to Communication

ENGL-488: Research Writing (*Writing Intensive*)

ENGL-498: Senior Seminar in English Literature

ENGL-201: Shakespeare's Heroes and Heroines

or ENGL-202: Shakespeare in Love and War

Two American Literature Electives (6 credits; *Fulfills Core Literature Requirement*)

Two British Literature Electives (6 credits)

Five Communication Electives (15 credits)

Two additional American, British, Communication, or General English Electives (12 credits minimum; 30 credits maximum)

American Literature Electives (At least one 3XX-level recommended):

ENGL-205: American Poetry

ENGL-245: The American Theater

ENGL-251: African-American Writers

ENGL-264: Early American Literature, contact-1820

ENGL-265: American Romanticism, 1820-1865

ENGL-266: Modern American Literature, 1865-1945

ENGL-267: Contemporary American Literature, 1940-present

ENGL-280: American Literature of the 1920s (*Writing Intensive*)

ENGL-301: American Novel (*Writing Intensive*)

ENGL-340: American Literature Seminar

British Literature Electives (At least one 3XX-level recommended):

ENGL-201: Shakespeare's Heroes and Heroines

ENGL-202: Shakespeare in Love and War

ENGL-206: British Poetry

ENGL-225: Eighteenth-Century British Literature

ENGL-233: British Romanticism

ENGL-238: Victorian Literature

ENGL-248: Irish Literature I

ENGL-249: Irish Literature II

ENGL-300: James Joyce and Ulysses

ENGL-308: British Novel (*Writing Intensive*)

ENGL-338: Medieval British Literature

ENGL-342: British Literature Seminar

Communication Electives:

COMM-102: News Writing Workshop (1 credit)

COMM-112: Television Workshop (1 credit)

COMM-200: Media Literacy

COMM-201: Film Analysis I: American Cinema

COMM-202: Film Analysis II: International Cinema

COMM-210: Interpersonal Communication

COMM-215: Ethics in Comm (*Fulfills Core Ethics Requirement*)

COMM-221: Video Design and Production I

COMM-223: Introduction to Video Editing

COMM-230: Audio Production

COMM-241: Journalism I

COMM-251: Media and Society

COMM-252: Writing for Digital Media (*Writing Intensive*)

COMM-253: Public Speaking

COMM-255: Public Relations

COMM-258: Screenwriting (*Writing Intensive*)

COMM-260: Public Relations Writing

COMM-265: Journalism II (*Writing Intensive*)

COMM-270: Business Communication

COMM-273: Social Media & Culture

COMM-275: Persuasion & Propaganda

COMM-281: Special Topics in Communication

COMM-320: Civic Media

COMM-325: Video Design and Production II

COMM-330: Gender & Race in Media

COMM-340: Grant Writing

COMM-350: Communication Law

COMM-358: Advanced Screenwriting

COMM-401: Internship in Communication

COMM-481: Advanced Special Topics in Communication

General English Literature Electives*:

ENGL-150: Introduction to Literature

ENGL-160: Literature into Film

ENGL-175: The Short Story

ENGL-190: Modern Japanese Literature

ENGL-204: Writing Literary Non-Fiction*

ENGL-210: Writing Memoir*

ENGL-212: The Art of Travel Writing*

ENGL-227: Drama: Classical to Modern

ENGL-228: Modern Drama

ENGL-240: The Comic Spirit

ENGL-241: Gender and Literature (*Writing Intensive*)

ENGL-250: Creative Writing*

ENGL-255: Writing Poetry*

ENGL-260: Ethnic Voices

ENGL-270: Writing Fiction I*

ENGL-271: Gothic Tradition in Literature

ENGL-275: Writing the Graphic Novel*

ENGL-277: Ecology and Literature

ENGL-281: Special Topics in English Literature

ENGL-355: Poetry Writing II*

ENGL-370: Fiction Writing II

ENGL-401: Internship in English Literature

ENGL-410: A Sense of Place (*Additional charge*)

ENGL-481: Advanced Special Topics in English Literature

*Limit to two creative writing courses

Sample Academic Plan

Major in English Literature and Communication

This is a *suggested academic plan only*; it is not meant to address each student's individual requirements or interests. Students will develop a personalized plan with a Faculty Advisor; however, it is the student's responsibility to be aware of, register for, and successfully complete all of the requirements for graduation in the Major. The minimum number of Academic Credits required for graduation is 120.

Year One/Fall	15 academic credits/16 credits total	Year One/Spring	15 academic credits/16 credits total
COMM-110: Introduction to Communication Core History Requirement RLST-104: The Religious Imagination FILA-120: Foundations in the Liberal Arts Foreign Language Requirement FYIN-120: First Year Initiative (1 credit non-academic)		Communication Elective #1 Core Religious Studies 200-Level Requirement Core Social Science Requirement ENGL-101: College Writing Foreign Language Requirement or General Elective Physical Education Requirement #1 (1 credit non-academic)	
Year Two/Fall	15 academic credits/16 credits total	Year Two/Spring	15 academic credits
American Literature Elective #1 British Literature Elective #1 Communication Elective #2 Core Arts Requirement GLST-201: Global Awareness Seminar Physical Education Requirement #2 (1 credit non-academic)		Communication Elective #3 Communication Elective #4 Core Ethics Requirement Core Natural Science Requirement ENGL-201: Shakespeare's Heroes and Heroines (or ENGL-202)	
Year Three/Fall	15 academic credits	Year Three/Spring	15 academic credits
American Literature Elective #2 British Literature Elective #2 Communication Elective #5 Communication/English Elective #1 Communication/English Elective #2		Minor #1 or Communication/English or General Elective Minor #2 or Communication/English or General Elective Minor #3 or Communication/English or General Elective Communication/English or General Elective Communication/English or General Elective	
Year Four/Fall	15 academic credits	Year Four/Spring	15 academic credits
ENGL-488: Research Writing Minor #4 or Communication/English or General Elective Minor #5 or Communication/English or General Elective Communication/English or General Elective Communication/English or General Elective		ENGL-498: Senior Seminar in English Literature Communication/English or General Elective Communication/English or General Elective Communication/English or General Elective Communication/English or General Elective	

Major in English Literature and Communication with Secondary Education Co-Major and Special Education Minor

The *Secondary Education Certification Preparation Program in English (Grades 7-12)* is available to English Literature and Communication Majors seeing Pennsylvania Department of Education (PDE) Certification. The Program integrates educational theory and practice with field experiences that include practicum and student teaching, as well as opportunities to develop teaching competence through innovative and effective approaches to the educational process with focus on students at the Secondary Level. Students interested in the Co-Major/Minor should contact the Education Department at 215.248.7129.

The PDE requires that all *Secondary Education Certification Preparation Program* participants have 9 credits of Special Education and 3 credits of Teaching English as a Second Language, in addition, students must meet field experience competencies before Student Teaching: EDSC-203 provides 20 hours; EDSC-201 provides 20 hours; EDSC-317 provides 75; EDSP-347 provides 75; and Student Teaching, EDSC-420, is 14 weeks in duration.

Stage I and Stage II Portfolios are completed in the following courses:

EDSC-203: Foundations of High School Education

EDSC-201: Adolescent Development and Learning

Stage IIIA Portfolio is completed in the following course:

EDSC-317: Special Methods in English /Field Experience IIIA

Stage IV Portfolio is completed in the following courses:

EDSC-420: Clinical Field Experience/Student Teaching

EDSC-421: Clinical/Student Teaching Seminar

By 60 credits, candidates must pass a basic skills test (PAPA or CORE) if not SAT/ACT exempt as required by PDE. An overall GPA of 3.0 or above is required for formal admission into the Education Department and for graduation. Students must successfully complete all required coursework, clinical field experiences and student teaching.

Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the Major unless an exception is noted. Majors may need to re-take courses with C- grades if their Career GPA is less than the Career GPA required by the PDE for Certification or if a higher grade is required to demonstrate competency as identified by the department. *Special Topics* courses are repeatable for credit, as are ENGL-340: *American Literature Seminar* and ENGL-342: *British Literature Seminar*. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Major in English Literature with a Co-Major in Secondary Education and Minor in Special Education

COMM-110: Introduction to Communication

EDSC-201: Adolescent Development and Learning (m) (Fulfills Core Social Science Requirement) FE I Portfolio Rqd

EDSC-203: The Foundations of High School (c) FE II Portfolio Rqd

EDSC-315: General Methods and Assessment (c)

EDSC-317: Special Methods in English /Field Experience IIIA /Stage IIIA Portfolio (c)(m)

EDSC-420: Clinical Field Experience/Student Teaching /Stage IV Portfolio (9credits) (c)

EDSC-421: Clinical/Student Teaching Seminar (c)

EDSP-340: Introduction to Special Education (m)

EDSP-347: Assessments & Interventions for all Learners (m)

EDSP-362: Teaching Reading for All Learners (m)

EDSP-390: ESL Foundations and Methods (m)

ENGL-101: College Writing (c)*

ENGL-201: Shakespeare's Heroes and Heroines
or ENGL-202: Shakespeare in Love and War

ENGL-488: Research Writing (Writing Intensive)

ENGL-498: Senior Seminar in English Literature

Five Communication Electives (15 credits)

Two American Literature Electives (6 credits; Fulfills Core Literature Requirement)**

Two British Literature Electives (6 credits)**

Four additional American, British, or General English Electives (12 credits minimum; 48 credits maximum)

Two Mathematics Electives (6 credits) (c)*

(c) = courses require for Secondary Education Co-Major

(m) = courses required for Special Education Minor

*Student must earn grade of C or better

**One American or British Literature required for Co-Major, grade of C or better needed

American or British Literature Electives (Fulfills Core Literature Requirement):

ENGL-180: Arthurian Legend
ENGL-201: Shakespeare's Heroes and Heroines
ENGL-202: Shakespeare in Love and War
ENGL-205: American Poetry
ENGL-206: British Poetry
ENGL-225: Eighteenth-Century British Literature
ENGL-233: British Romanticism
ENGL-238: Victorian Literature
ENGL-239: Modern British Literature
ENGL-240: Contemporary British Literature
ENGL-248: Irish Literature I
ENGL-245: The American Theater
ENGL-249: Irish Literature II
ENGL-251: African-American Writers
ENGL-264: Early American Literature, contact-1820
ENGL-265: American Romanticism, 1820-1865
ENGL-266: Modern American Literature, 1865-1945
ENGL-267: Contemporary American Literature, 1940-present
ENGL-280: American Literature of the 1920s (Writing Intensive)
ENGL-300: James Joyce and Ulysses
ENGL-301: American Novel (Writing Intensive)
ENGL-308: British Novel (Writing Intensive)
ENGL-338: Medieval British Literature
ENGL-340: American Literature Seminar
ENGL-342: British Literature Seminar

Communication Electives:

COMM-102: News Writing Workshop (1 credit)
COMM-112: Television Workshop (1 credit)
COMM-200: Media Literacy
COMM-201: Film Analysis I: American Cinema
COMM-202: Film Analysis II: International Cinema
COMM-210: Interpersonal Communication
COMM-215: Ethics in Comm (Fulfills Core Ethics Requirement)
COMM-221: Video Design and Production I
COMM-223: Introduction to Video Editing
COMM-230: Audio Production
COMM-241: Journalism I
COMM-251: Media and Society
COMM-252: Writing for Digital Media (Writing Intensive)
COMM-253: Public Speaking
COMM-255: Public Relations
COMM-258: Screenwriting (Writing Intensive)
COMM-260: Public Relations Writing
COMM-265: Journalism II (Writing Intensive)
COMM-270: Business Communication
COMM-273: Social Media & Culture
COMM-275: Persuasion & Propaganda
COMM-281: Special Topics in Communication
COMM-320: Civic Media
COMM-325: Video Design and Production II
COMM-330: Gender & Race in Media
COMM-340: Grant Writing
COMM-350: Communication Law
COMM-358: Advanced Screenwriting
COMM-401: Internship in Communication
COMM-481: Advanced Special Topics in Communication

General English Literature Electives*:

ENGL-150: Introduction to Literature
 ENGL-160: Literature into Film
 ENGL-175: The Short Story
 ENGL-190: Modern Japanese Literature
 ENGL-204: Writing Literary Non-Fiction*
 ENGL-210: Writing Memoir*
 ENGL-212: The Art of Travel Writing*
 ENGL-227: Drama: Classical to Modern
 ENGL-228: Modern Drama
 ENGL-240: The Comic Spirit
 ENGL-241: Gender and Literature (*Writing Intensive*)
 ENGL-250: Creative Writing*
 ENGL-255: Writing Poetry*

ENGL-260: Ethnic Voices
 ENGL-270: Writing Fiction I*
 ENGL-271: Gothic Tradition in Literature
 ENGL-275: Writing the Graphic Novel*
 ENGL-277: Ecology and Literature
 ENGL-281: Special Topics in English Literature
 ENGL-355: Poetry Writing II*
 ENGL-370: Fiction Writing II
 ENGL-401: Internship in English Literature
 ENGL-410: A Sense of Place (*Additional charge*)
 ENGL-481: Advanced Special Topics in English Literature
 *Limit to two creative writing courses

Mathematics Electives:

MATH-115: Understanding Our Quantitative World
 MATH-121: Precalculus I
 MATH-122: Precalculus II
 MATH-123: Precalculus -A Condensed Approach
 MATH-201: Math for Management I/Finite Mathematics
 MATH-202: Math for Management II/Applied Calculus
 MATH-203: Analytic Geometry and Calculus I
 MATH-204: Analytic Geometry and Calculus II
 MATH-211: Calculus and Modern Analysis I
 MATH-212: Calculus and Modern Analysis II

MATH-215: Mathematics for Liberal Arts
 MATH-227: Introduction to Statistics
 MATH-231: Basic Math Theory and Appl I (*Preferred course*)
 MATH-232: Basic Mathematical Theory and Applications II
 MATH-233: Basic Mathematical Theory and Applications III
 MATH-251: Calculus and Linear Algebra
 MATH-252: Calculus and Modern Analysis III
 MATH-261: Discrete Methods in Mathematics
 MATH-262: Probability and Statistics

Sample Academic Plan

Major in English Literature and Communication with Co-Major in Secondary Education and Minor in Special Education and Teacher Certification

This is a *suggested academic plan only*; it is not meant to address each student's individual requirements or interests. Students will develop a personalized plan with a Faculty Advisor; however, it is the student's responsibility to be aware of, register for, and successfully complete all of the requirements for graduation in the Major. The minimum number of Academic Credits required for graduation is 120.

Year One/Fall	15 academic credits/16 credits total	Year One/Spring	18 academic credits
Take Basic Skills (reading, math, writing) test if not exempt COMM-110: Introduction to Communication FIILA-120: Foundations in the Liberal Arts Foreign Language Requirement FYIN-120: First Year Initiative (1 credit non-academic) Mathematics Elective #1 (115 or higher) RLST-104: The Religious Imagination		American Literature Elective #1 British Literature Elective #1 Core Arts Requirement EDSC-201: Adolescent Development and Learning FE I ENGL-101: College Writing Mathematics Elective #2 (115 or higher)	
Retake Basic Skills as needed. Must pass all before 60 credits			
Year Two/Fall	15 academic credits/16 credits total	Year Two/Spring	12 academic credits/13 credits total
American Literature Elective #2 British Literature Elective #2 Core Ethics Requirement EDSC-203: The Foundations of High School FE II ENGL-201: Shakespeare's Heroes and Heroines (or ENGL-202) Physical Education Requirement #1 (1 credit non-academic)		Core History Requirement Core Natural Science Requirement Communication Elective #1 EDSC-315: General Methods and Assessment Physical Education Requirement #2 (1 credit non-academic)	
Complete Pre-Professional Benchmark		Apply for formal admission to Education Dept. after 48 credits and before 60 credits	
Year Three/Fall	18 academic credits	Year Three/Spring	18 academic credits
ENGL-488: Research Writing English Elective #1 English Elective #2 EDSC-317: Sp Mth-English /Field Exp IIIA /Stage IIIA Portfolio EDSP-340: Introduction to Special Education EDSP-362: Teaching Reading for all Learners		Communication Elective #2 Communication Elective #3 Core Religious Studies 200-Level Requirement EDSP-347: Assessments & Interventions for all Learners EDSP-390: ESL Foundations and Methods GLST-201: Global Awareness Seminar	

Year Four/Fall**12 academic credits**

EDSC-420: Cl Field Exp/Stu Tch /Stage IV Portfolio (9 credits)
EDSC-421: Clinical/Student Teaching Seminar

**Year Four/Spring
its****15 academic cred-**

ENGL-498: Senior Seminar in English Literature
Communication Elective #4
Communication Elective #5
English or General Elective
English or General Elective

Communication

Chestnut Hill College offers the Bachelor of Arts (BA) in Communication with a choice of concentration in *Media Studies and Production*; *Journalism and Professional Writing*; or *Digital Communication and New Media*; as well as, minors in Communication, and Film Production and Studies.

The programs integrate research, analysis, and creative production and courses explore theories and practices of communication.

Major in Communication with Concentration in Media Studies and Production

A minimum Career GPA of 2.00 and a minimum Major GPA of 2.00 are required for graduation. Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the Major. An *Independent Study* may be available with appropriate permissions; *Special Topics* courses are repeatable for credit, as are COMM-102: *News Writing Workshop*; COMM-112: *Television Workshop*; and COMM-401: *Internship in Communication*. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Major in Communication with Concentration in Media Studies and Production

COMM-110: Introduction to Communication

COMM-200: Media Literacy

COMM-201: Film Analysis: American Cinema

OR COMM-202: Film Analysis: International Cinema

COMM-221: Video Design and Production I

COMM-230: Audio Production

COMM-251: Media and Society

COMM-258: Screenwriting (*Writing Intensive*)

COMM-310: Theories and Research in Communication

COMM-325: Video Design and Production II

COMM-401: Internship in Communication

COMM-498: Senior Seminar in Communication

Four Communication Electives (15 credits)

Communication Electives:

CMTC-195: Introduction to Computer Art

CMTC-210: Computer Graphics Design & Photoshop (recommended)

COMM-102: News Writing Workshop (1 cr. – may be taken 3 times)

COMM-112: Television Workshop (1 cr. – may be taken 3 times)

COMM-147: TV News Production I

COMM-215: Ethics in Comm (*Fulfills Core Ethics Requirement*)

COMM-223: Introduction to Video Editing

COMM-241: Journalism I

COMM-247: TV News Production II

COMM-252: Writing for Digital Media (*Writing Intensive*)

COMM-265: Journalism II

COMM-273: Social Media & Culture

COMM-275: Persuasion & Propaganda

COMM-281: Special Topics in Communication

COMM-320: Civic Media

COMM-330: Gender & Race in Media

COMM-350: Communication Law

COMM-358: Advanced Screenwriting

COMM-481: Advanced Special Topics in Communication

Sample Academic Plan

Major in Communication with Concentration in Media Studies and Production

This is a *suggested academic plan only*; it is not meant to address each student's individual requirements or interests. Students will develop a personalized plan with a Faculty Advisor; however, it is the student's responsibility to be aware of, register for, and successfully complete all of the requirements for graduation in the Major. The minimum number of Academic Credits required for graduation is 120.

Year One/Fall	15 academic credits/16 credits total	Year One/Spring	15 academic credits/16 credits total
COMM-110: Introduction to Communication	Core History Requirement	COMM-200: Media Literacy	COMM-230: Audio Production
FILA-120: Foundations in the Liberal Arts	Foreign Language Requirement	Core Religious Studies 200-Level Requirement	ENGL-101: College Writing
FYIN-120: First Year Initiative (1 credit non-academic)	RLST-104: The Religious Imagination	Foreign Language Requirement or General Elective	Physical Education Requirement #1 (1 credit non-academic)
Year Two/Fall	15 academic credits	Year Two/Spring	15 academic credits
COMM-201/202: Film Analysis Choice	COMM-221: Video Design and Production I	COMM-251: Media and Society	COMM-258: Screenwriting
Core Arts Requirement	Core Ethics Requirement (COMM-315)	Communication Elective #2	Communication Elective #3
GLST-201: Global Awareness Seminar		Core Literature Requirement	
Year Three/Fall	15 academic credits	Year Three/Spring	15 academic credits/16 credits total
COMM-325: Video Design and Production II	Core Natural Science Requirement	Core Social Science Requirement	Minor #2 or Communication or General Elective
Communication Elective #4	COMM-258: Screenwriting	Minor #3 or Communication or General Elective	Minor #4 or Communication or General Elective
Minor #1 or Communication or General Elective		Minor #5 or Communication or General Elective	Physical Education Requirement #2 (1 credit non-academic)

Year Four/Fall 15 academic credits	Year Four/Spring 15 academic credits
COMM-310: Theories and Research in Communication	COMM-498: Senior Seminar in Communication
COMM-401: Internship in Communication	Communication or General Elective
Communication or General Elective	Communication or General Elective
Communication or General Elective	Communication or General Elective
Communication or General Elective	Communication or General Elective

Major in Communication with Concentration in Journalism and Professional Writing

A minimum Career GPA of 2.00 and a minimum Major GPA of 2.00 are required for graduation. Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the Major. An *Independent Study* may be available with appropriate permissions; *Special Topics* courses are repeatable for credit, as is COMM-401: *Internship in Communication*. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Major in Communication with Concentration in Journalism and Professional Writing

COMM-110: Introduction to Communication
COMM-221: Video Design and Production I
COMM-230: Audio Production
COMM-241: Journalism I
COMM-251: Media and Society
COMM-265: Journalism II
COMM-310: Theories and Research in Communication
COMM-320: Civic Media
COMM-401: Internship in Communication
COMM-498: Senior Seminar in Communication
Five Communication/Computer Technology Electives (15 credits minimum; 42 credits maximum)

Communication/Computer Technology Electives:

- | | |
|--|---|
| CMTC-200: Introduction to Web Development and Design | COMM-260: Public Relations Writing (<i>Writing Intensive</i>) |
| CMTC-210: Computer Graphics with Photoshop (Recommended) | COMM-270: Business Communication |
| CMTC-255: Web Content Management Systems | COMM-273: Social Media & Culture |
| COMM-102: News Writing Workshop (1 cr. – may be taken 3 times) | COMM-275: Persuasion & Propaganda |
| COMM-112: Television Workshop (1 cr. – may be taken 3 times) | COMM-281: Special Topics in Communication |
| COMM-147: TV News Production I | COMM-325: Video Design and Production II |
| COMM-215: Ethics in Comm (<i>Fulfills Core Ethics Requirement</i>) | COMM-330: Gender & Race in Media |
| COMM-247: TV News Production II | COMM-350: Communication Law |
| COMM-252: Writing for Digital Media (<i>Writing Intensive</i>) | COMM-481: Advanced Special Topics in Communication |
| COMM-253: Public Speaking | ENGL-204: Writing Literary Non-Fiction |
| COMM-255: Public Relations | |

Sample Academic Plan

Major in Communication with Concentration in Journalism and Professional Writing

This is a *suggested academic plan only*; it is not meant to address each student’s individual requirements or interests. Students will develop a personalized plan with a Faculty Advisor; however, it is the student’s responsibility to be aware of, register for, and successfully complete all of the requirements for graduation in the Major. The minimum number of Academic Credits required for graduation is 120.

Year One/Fall 15 academic credits/16 credits total	Year One/Spring 15 academic credits/16 credits total
COMM-110: Introduction to Communication	COMM-221: Video Design and Production I
Core History Requirement	COMM-251: Media and Society
FILA-120: Foundations in the Liberal Arts	Core Religious Studies 200-Level Requirement
Foreign Language Requirement	ENGL-101: College Writing
FYIN-120: First Year Initiative (1 credit non-academic)	Foreign Language Requirement or General Elective
RLST-104: The Religious Imagination	Physical Education Requirement #1 (1 credit non-academic)
Year Two/Fall 15 academic credits	Year Two/Spring 15 academic credits
COMM-241: Journalism I	COMM-230: Audio Production
COMM-320: Civic Media	Communication Elective #2
Communication Elective #1	Core Literature Requirement
Core Ethics Requirement (COMM-315)	Core Social Science Requirement
GLST-201: Global Awareness Seminar	Communication or General Elective
Year Three/Fall 15 academic credits	Year Three/Spring 15 academic credits/16 credits total
COMM-265: Journalism II	Communication or General Elective
Core Natural Science Requirement	Core Arts Requirement
Communication Elective #3	Minor #2 or Communication or General
Communication Elective #4	Minor #3 or Communication or General Elective
Minor #1 or Communication or General Elective	Minor #4 or Communication or General Elective
	Physical Education Requirement #2 (1 credit non-academic)

Year Four/Fall	15 academic credits	Year Four/Spring	15 academic credits
COMM-310: Theories and Research in Communication		COMM-498: Senior Seminar in Communication	
COMM-401: Internship in Communication		Communication or General Elective	
Communication or General Elective		Communication or General Elective	
Minor #5 or Communication or General Elective		Communication or General Elective	
Minor #6 or Communication or General Elective		Communication or General Elective	

Major in Communication with Concentration in Digital Communication and New Media

A minimum Career GPA of 2.00 and a minimum Major GPA of 2.00 are required for graduation. Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the Major. An *Independent Study* may be available with appropriate permissions; *Special Topics* courses are repeatable for credit, as is COMM-401: *Internship in Communication*. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Major in Communication with Concentration in Digital Communication and New Media

CMTC-200: Intro to Web Development & Design
OR CMTC-255: Web Content Management Systems
COMM-110: Introduction to Communication
COMM-200: Media Literacy
COMM-221: Video Design and Production I
COMM-251: Media and Society
COMM-273: Social Media & Culture
COMM-310: Theories and Research in Communication
COMM-401: Internship in Communication
COMM-498: Senior Seminar in Communication
Six Communication/Computer Technology/Marketing Electives (18 credits minimum; 42 credits maximum)

Communication/Computer Technology/Marketing Electives:

- | | |
|---|--|
| CMTC-195: Introduction to Computer Art | COMM-281: Special Topics in Communication |
| CMTC-201: Designing Websites | COMM-320: Civic Media |
| CMTC-210: Computer Graphics with Photoshop | COMM-325: Video Design and Production II |
| COMM-215: Ethics in Comm (Fulfills Core Ethics Requirement) | COMM-330: Gender & Race in Media |
| COMM-230: Audio Production | COMM-350: Communication Law |
| COMM-252: Writing for Digital Media (Writing Intensive) | COMM-481: Advanced Special Topics in Communication |
| COMM-253: Public Speaking | MKTG-203: Marketing Principles |
| COMM-254: Advertising | MKTG-206: International Marketing |
| COMM-255: Public Relations | MKTG-365: Marketing Management |
| COMM-260: Public Relations Writing (Writing Intensive) | SPMA-220: Event Planning |
| COMM-270: Business Communication | |
| COMM-275: Persuasion & Propaganda | |

Sample Academic Plan

Major in Communication with Concentration in Digital Communication and New Media

This is a *suggested academic plan only*; it is not meant to address each student's individual requirements or interests. Students will develop a personalized plan with a Faculty Advisor; however, it is the student's responsibility to be aware of, register for, and successfully complete all of the requirements for graduation in the Major. The minimum number of Academic Credits required for graduation is 120.

Year One/Fall	15 academic credits/16 credits total	Year One/Spring	15 academic credits/16 credits total
COMM-110: Introduction to Communication		COMM-221: Video Design and Production I	
Core History Requirement		COMM-251: Media and Society	
FILA-120: Foundations in the Liberal Arts		Core Religious Studies 200-Level Requirement	
Foreign Language Requirement		ENGL-101: College Writing	
FYIN-120: First Year Initiative (1 credit non-academic)		Foreign Language Requirement or General Elective	
RLST-104: The Religious Imagination		Physical Education Requirement #1 (1 credit non-academic)	
Year Two/Fall	15 academic credits	Year Two/Spring	15 academic credits
COMM-241: Journalism I		COMM-230: Audio Production	
COMM-273: Civic Media		Communication Elective #2	
Communication Elective #1		Core Literature Requirement	
Core Ethics Requirement (COMM-315)		Core Social Science Requirement	
GLST-201: Global Awareness Seminar		Communication or General Elective	
Year Three/Fall	15 academic credits	Year Three/Spring	15 academic credits/16 credits total
COMM-265: Journalism II		Communication or General Elective	
Core Natural Science Requirement		Core Arts Requirement	
Communication Elective #3		Minor #2 or Communication or General	
Communication Elective #4		Minor #3 or Communication or General Elective	
Minor #1 or Communication or General Elective		Minor #4 or Communication or General Elective	
		Physical Education Requirement #2 (1 credit non-academic)	

Year Four/Fall 15 academic credits

COMM-310: Theories and Research in Communication
 COMM-401: Internship in Communication
 Communication or General Elective
 Minor #5 or Communication or General Elective
 Minor #6 or Communication or General Elective

Year Four/Spring 15 academic credits

COMM-498: Senior Seminar in Communication
 Communication or General Elective
 Communication or General Elective
 Communication or General Elective
 Communication or General Elective

Minor in Communication

Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the minor. An *Independent Study* may be available with appropriate permissions; *Special Topics* courses are repeatable for credit. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Minor in Communication

COMM-110: Introduction to Communication
 COMM-200: Media Literacy
 COMM-251: Media and Society
 Three Communication Electives (9 credits)

Minor in Film Production and Studies

Students must earn a grade of C- (1.70) or better to successfully complete the requirements for the minor. An *Independent Study* may be available with appropriate permissions; *Special Topics* courses are repeatable for credit. Courses are 3 credits unless indicated and may not be offered every semester.

Requirements for the Minor in Film Production and Studies

COMM-201: Film Analysis: American Cinema
 COMM-202: Film Analysis: International Cinema
 COMM-221: Video Design and Production I
 One Communication Elective (3 credits)
 Two Film Electives (6 credits)

Communication Electives:

COMM-223: Introduction to Video Editing
 COMM-258: Screenwriting (*Writing Intensive*)
 COMM-325: Video Design and Production II
 COMM-358: Advanced Screenwriting

Film Electives:

CRJU-201: Crime and Punishment through Film
 ENGL-160: Literature into Film
 ENGL-342: British Seminar (Topics involving film)
 HIST-275: Film and History
 HIST-276: War and Cinema
 MUSC-140: Critical Survey of Music in Film
 SPAN-361: Literary Works/Movies They Inspired