Academic Programs, Policies, and Procedures


Second Baccalaureate Degree
Chestnut Hill College will grant a second baccalaureate degree to students with a baccalaureate degree from Chestnut Hill College or another (regionally) accredited institution who wish to earn a degree in a different major. The student must satisfy the current requirements for the SUS core curriculum and the major. For students who have already earned a baccalaureate degree at Chestnut Hill College, at least 30 new credits beyond the original degree and toward the second degree must be completed at Chestnut Hill College; at least 15 of these credits must be in the major field of study. For students who have already earned a baccalaureate degree elsewhere, a minimum of 45 credits toward the second degree must be completed at Chestnut Hill College; at least 15 of these credits must be in the major field of study. Moreover, all Chestnut Hill College graduation requirements (e.g., GPA requirements) must be met.

ESOL Policy
Students who are placed in ESOL 101 and/or ESOL 102 must pass with a C- or better before they are allowed to register for English 101, College Writing.

Military Students
Chestnut Hill College limits academic residency requirements for active-duty servicemembers (including full-time active-duty Reservists and National Guardsmen) to no more than twenty-five percent of the degree requirements for all undergraduate degrees. Academic residency can be completed at any time while active-duty service members are enrolled.

Core Curriculum
Chestnut Hill College’s Core Curriculum, approved by the faculty and revised in 2013, is designed to provide students with a meaningful education that is rooted in the College’s Mission. Steeped in the liberal arts, the curriculum recognizes the impact of the information-age revolution and addresses career demands of the twenty-first century. Students also take a variety of Non-Academic credits as part of the core requirements at the College. In addition, students fulfill all of the requirements specified in a major program of study as outlined in this catalog.

The Core Curriculum as it appears here applies to students who matriculated in August of 2013 and to all future classes unless noted in the Catalog for the matriculation year. This includes first-year students and transfer students who do not have ‘Core-to-Core’ status. Students currently enrolled as of August 2013 also follow the Core Curriculum in this catalog; however, these students may substitute core requirements from the catalog of their matriculation year with approval of their advisor. Outcomes in technology, public speaking and career connections are addressed and assessed in the Major program.

Core Curriculum Requirements

Reading/Writing Requirement:
The Core Reading/Writing Requirement is fulfilled at the College by completing FILA-120: Foundations in the Liberal Arts: or IDHP-210: Writing in the Disciplines I with a grade of C- or better. Transfer students must either be officially declared Core-to-Core by the Office of the Registrar (student must have provided the Office of the Registrar a final transcript indicating conferral of AA, AS, or an approved AAS); bring in transfer course equivalent to a “first writing course;” or take an appropriate course at the College.

Officially declared Core-to-Core transfer students are not required fulfill the Core Reading/Writing Requirement although they may elect to take FILA-120 if they have not completed a first writing course elsewhere. Students who transfer in with no writing courses from a previous institution may be placed in FILA-120 at the discretion of Coordinator of the Writing Program, or a designee, regardless of the number of credits earned in previous institutions.

All students take a Writing Placement Assessment as part of the Orientation process. Based on the results of the Assessment, ENGL-100 may be required of First-time, first-year students, and some transfer students may be strongly encouraged to complete ENGL-100. Successful completion of ENGL-100 earns 3 elective credits. The Coordinator of the Writing Program, or a designee, will make determinations regarding placement in and requirement of ENGL-100 as well as the application of ENGL-100 to second writing courses taken at other institutions.

Continuing students who have not passed ILAR-101 by the end of the Fall 2013 semester must take FILA-120 to complete the Core Reading/Writing Requirement. The grade earned in FILA-120 will replace the ILAR-101 grade in the GPA. As with all repeated courses, all grades earned appear on the transcript but only the highest calculates into the GPA.
Students who elect to not complete the IDH Program and do not pass IDHP-210 must take FILA-120 to complete the Core Reading/Writing Requirement. The grade earned in FILA-120 will replace the IDHP-210 grade in the Career GPA. As with all repeated courses, all grades earned appear on the transcript but only the highest calculates into the Career GPA.

**ESOL Policy**

Students who are placed in ESOL 101 and/or ESOL 102 must pass with a C- or better before they are allowed to register for English 101, College Writing.

**Writing Requirement**

The Core Writing Requirement is fulfilled at the College by successfully completing ENGL-101: College Writing (earning a grade of C- or better); ENGL-105: Advanced College Writing; or IDHP-220: Writing in the Disciplines II. Transfer students must either be officially declared Core-to-Core by the Office of the Registrar (student must have provided the Office of the Registrar a final transcript indicating conferral of AA, AS, or an approved AAS); bring in a transfer course equivalent to a “second writing course,” or take an appropriate course at the College.

Officially declared Core-to-Core students are not required to fulfill the Core Writing Requirement although they may elect to take ENGL-101 if they have not completed a second writing course elsewhere. The Coordinator of the Writing Program, or a designee, will make determinations regarding the application of ENGL-101/ENGL-105 to second writing courses taken at other institutions.

Students who elect not to complete the IDH Program and do not pass IDHP-220 must take ENGL-101 to complete the Core Writing Requirement. The grade earned in ENGL-101 will replace the IDHP-220 grade in the Career GPA. As with all repeated courses, all grades earned appear on the transcript but only the highest calculates into the Career GPA.

**Foreign Language Requirement**

All students are placed into a language course by the Foreign Language Department. This placement determines the courses required to fulfill the Core Foreign Language Requirement. In general, the Foreign Language Requirement is fulfilled at the College by completing two courses in a Foreign Language numbered below 103; if student places at the 103-level or above and successfully completes the course, only one course is required.

Course(s) taken at another institution after matriculation at or above the 103-level may be approved if the language is not offered at the College. Students who wish to continue in a foreign language previously studied must be placed by the Department and should request a Placement Interview. Students receiving accommodation from the Office of Disability Resources may fulfill the Foreign Language Requirement with an alternative course or other accommodation.

Transfer students must either be officially declared Core-to-Core; or bring in an equivalent to either 3 credits of a foreign language at the 103 level, or 6 credits of a foreign language at the 101- and 102-level; or take appropriate course/course(s) at the College. Officially declared Core-to-Core students are not required to complete the Foreign Language requirement; however, if they choose to continue with language courses at the College they will require placement by the Foreign Language Department. If they choose to start over in a new language, they do not require placement.

If placed at 103-level or higher – one course at the College is required, which may be chosen from:

- CHIN-103: Intermediate Chinese I
- CHIN-104: Intermediate Chinese II
- ENGL-103: English Skills for Non-Native Speakers
- FREN-103: Intermediate French I
- FREN-104: Intermediate French II
- FREN-221: Grammaire et Composition Avancée
- FREN-228: Le Français Commercial
- FREN-231: Introduction à la Culture Française I
- FREN-232: Introduction à la Culture Française II
- FREN-233: Experiences dans la Civilisation Française
- FREN-234: Contemporary Culture/French Regions
- FREN-341: Le Dix-septième Siècle
- FREN-342: Le Siècle des Lumières
- FREN-353: Romantisme et Réalisme
- FREN-354: Le Vingtième Siècle
- FREN-355: Le Classicisme Étendu
- FREN-361: La Littérature Francophone
- GERM-103: Intermediate German I
- GERM-104: Intermediate German II
- ITAL-103: Intermediate Italian I
- ITAL-104: Intermediate Italian II
- LATN-103: Intermediate Latin I
- LATN-104: Intermediate Latin II
- LATN-240: The Gift of Virgil
- LATN-241: Early Christian and Medieval Latin
- LATIN-261: Survey of Latin Poetry
- LATN-262: Survey of Latin Prose
- LATN-321: Stylistics and Prose Literature
- RUSS-103: Intermediate Russian I
- RUSS-104: Intermediate Russian II
- SPAE-103: Spanish for Educators II
- SPAN-103: Intermediate Spanish I
- SPAN-104: Intermediate Spanish II
- SPAN-220: Spanish for Heritage Speakers
- SPAN-222: Advanced Conversation
- SPAN-228: Commercial Spanish
- SPAN-231: Introduction to Hispanic Culture/Spain
- SPAN-232: Introduction to Hispanic Culture/Latin America
- SPAN-263: Masterpieces of Hispanic Literature III
- SPAN-340: Colonial Latin American Literature
- SPAN-341: The Spanish Golden Age
- SPAN-353: Nineteenth Century Spanish Literature
- SPAN-354: Contemporary Spanish Literature
- SPAN-355: Contemporary Latin American Literature
- SPAN-361: Literary Works and the Movies They Inspired
- SPAN-362: Hispanic Women Writers
- SPAN-365: Literature of the Caribbean
- SPAN-370: Literature in Translation
- Any Language Special Topics (when offered)
If placed at the 102-level – two courses at the College are required:

**CHIN-102:** Elementary Chinese II
AND**CHIN-103:** Intermediate Chinese I or **CHIN-104:** Intermediate Chinese II

**ENGN-102:** Basic Engl Skills/Non-Native I
AND**ENGN-103:** Inter/English Skills for Non-Native

**FREN-102:** Elementary French II
AND**FREN-103:** Intermediate French I or **FREN-104:** Intermediate French II

**GERM-102:** Elementary German II
AND**GERM-103:** Intermediate German I or **GERM-104:** Intermediate German II

**ITAL-102:** Elementary Italian II
AND**ITAL-103:** Intermediate Italian I or **ITAL-104:** Intermediate Italian II

**LATN-102:** Elementary Latin II
AND**LATN-103:** Intermediate Latin I or **LATN-104:** Intermediate Latin II

**RUSS-102:** Elementary Russian II
AND**RUSS-103:** Intermediate Russian I or **RUSS-104:** Intermediate Russian II

**SPAE-102:** Spanish for Educators I
AND**SPAE-103:** Spanish for Educators II or **SPAH-103:** Spanish for Social Services III or **SPAN-103:** Intermediate Spanish I or **SPAN-104:** Intermediate Spanish II

**SPAH-102:** Spanish for Social Services II
AND**SPAH-103:** Spanish for Educators II or **SPAH-103:** Spanish for Social Services III or **SPAN-103:** Intermediate Spanish I or **SPAN-104:** Intermediate Spanish II

**SPAI-102:** Intensive Elementary Spanish II
AND**SPAI-103:** Intermediate Spanish I or **SPAI-104:** Intermediate Spanish II or **SPAE-103:** Spanish for Educators II or **SPAE-104:** Spanish for Educators II

**SPAN-102:** Elementary Spanish II
AND**SPAN-103:** Spanish for Educators I or **SPAN-103:** Intermediate Spanish I or **SPAE-103:** Spanish for Educators II or **SPAE-104:** Spanish for Educators II or **SPAN-104:** Intermediate Spanish II

If student elects to begin a language not previously studied – two courses at the College are required:

**CHIN-101:** Elementary Chinese I
AND**CHIN-102:** Elementary Chinese II or **CHIN-103:** Intermediate Chinese I

**ENGN-101:** Basic Engl Skills/Non-Native I
AND**ENGN-102:** Basic Engl Skills/Non-Native II or **ENGN-103:** Inter/English Skills for Non-Native

**FREN-101:** Elementary French I
AND**FREN-102:** Elementary French II or **FREN-103:** Intermediate French I

**GERM-101:** Elementary German I
AND**GERM-102:** Elementary German II or **GERM-103:** Intermediate German I

**ITAL-101:** Elementary Italian I
AND**ITAL-102:** Elementary Italian II or **ITAL-103:** Intermediate Italian I

**LATN-101:** Elementary Latin I
AND**LATN-102:** Elementary Latin II or **LATN-103:** Intermediate Latin I

**RUSS-101:** Elementary Russian I
AND**RUSS-102:** Elementary Russian II or **RUSS-103:** Intermediate Russian I

**SPAH-101:** Spanish for Social Services I
AND**SPAH-102:** Spanish for Social Services II or **SPAH-103:** Spanish for Social Services III or **SPAE-102:** Spanish for Educators I or **SPAE-103:** Spanish for Educators II or **SPAE-104:** Spanish for Educators II or **SPAE-105:** Spanish for Social Services III

**SPAN-101:** Elementary Spanish I
AND**SPAN-102:** Elementary Spanish II or **SPAN-103:** Intermediate Spanish I or **SPAN-104:** Intermediate Spanish II or **SPAN-105:** Intermediate Spanish II

**SPAN-102:** Elementary Spanish II or **SPAN-103:** Intermediate Spanish I or **SPAN-104:** Intermediate Spanish II or **SPAN-105:** Intermediate Spanish II

**SPAN-103:** Spanish for Social Services II or **SPAN-104:** Spanish for Social Services II

**SPAN-104:** Intermediate Spanish II or **SPAN-105:** Intermediate Spanish II

**SPAN-105:** Intermediate Spanish II or **SPAN-106:** Intermediate Spanish II

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**Global Awareness Requirement:**

The Core Global Awareness Requirement is fulfilled at the College by successfully completing GLST-201: Global Studies Seminar; or GLST-281: Special Topics in Global Studies; or GLST-481: Advanced Special Topics in Global Studies (when offered); or completing the Inter-Disciplinary Honors Program. Transfer students must bring in an equivalent to GLST-201; or take it at the College. The Coordinator of the Global Awareness Program, or a designee, will make determinations regarding the application of GLST-201 to courses taken at other institutions.
Mathematics Requirement:
All students take a Mathematics Placement Test as part of the Orientation process. Detailed results of the test are available in Blackboard; a composite score is available on the My CHC Portal. The composite score is used to place students into the appropriate Math course and/or fulfill the Core Mathematics Requirement.

<table>
<thead>
<tr>
<th>Portal Score</th>
<th>Core Mathematics Requirement Status</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composite: 1</td>
<td>Requirement Fulfilled</td>
<td>May take any upper-level Math course for which s/he has the appropriate Pre-Requisite; may not take MATH-121 or MATH-122 for credit.</td>
</tr>
<tr>
<td>Composite: 2</td>
<td>Requirement Fulfilled</td>
<td>May take any upper-level Math course for which s/he has the appropriate Pre-Requisite.</td>
</tr>
<tr>
<td>Composite: 3</td>
<td>Requirement NOT Fulfilled - student must complete appropriate Math courses</td>
<td>Must earn a grade of C- or better in either MATH-121 or MATH-115, depending on the major.</td>
</tr>
<tr>
<td>Composite: 4</td>
<td>Requirement NOT Fulfilled - student must complete appropriate Math courses</td>
<td>Must take MATH-100* and then earn a grade of C- or better in MATH-121 or MATH-115, depending on the major.</td>
</tr>
<tr>
<td>Composite: 99 (Core-to-Core students only)</td>
<td>Requirement Fulfilled</td>
<td>NOT permitted to take any additional Mathematics courses at the College without first earning a 1 or 2 on the test, or taking MATH-100* and then earning a grade of C- or better in MATH-121.</td>
</tr>
</tbody>
</table>

* MATH-100 is a Non-Academic credit course and does not count towards the total credits required for graduation.

Ethics Requirement:
The Core Ethics Requirement is fulfilled at the College by successfully completing ETHS-201; or any department-specific course with an “E” designation. Approved courses fulfilling the Core Ethics Requirement (subject to change):

- BIOL-215: Biological and Medical Ethics
- BUSN-102: Business Ethics
- COMM-315: Ethics in Communications
- ETHS-201: Ethics

Religious Studies Requirement:
Two courses in Religious Studies comprise the Core Religious Studies Requirement. All transfer students must either bring in equivalents or take appropriate courses at the College.

The first Religious Studies Requirement course is fulfilled at the College by successfully completing RLST-104: The Religious Imagination, or an IDHP seminar with an indicated Religious Studies component.

The second Religious Studies Requirement course is fulfilled at the College by successfully completing one 200-level or above course, or an IDHP seminar with an indicated Religious Studies component.

Approved courses fulfilling the Religious Studies Requirement (subject to change):

- RLST-206: World Religions
- RLST-207: Contemporary Christian Living
- RLST-208: What Catholics Believe
- RLST-209: Old Testament Studies
- RLST-211: Women in the Bible
- RLST-216: Fundamental Moral Theology
- RLST-217: Contemporary Moral Issues
- RLST-218: Biomedical Moral Issues
- RLST-219: God Beyond All Names
- RLST-220: Forgiveness and Reconciliation
- RLST-222: Marriage and Family
- RLST-225: Catechesis and Religious Development
- RLST-226: The Meaning of Death and Dying
- RLST-234: Sacraments and Spirituality
- RLST-235: Spirituality: A Life Journey
- RLST-240: Introduction to Social Justice
- RLST-241: Models and Mentors in Christian Tradition
- RLST-242: Women in Society and Religion
- RLST-244: Global Theology and the Cry for Justice
- RLST-245: Catholic Social Tradition
- RLST-250: Heart of the City
- RLST-300: Faces of Heroines in Western Religion

Art/Music Requirement:
The Core Art/Music Requirement is fulfilled at the College by successfully completing a course with an “A” designation, or by completing the Inter-Disciplinary Honors Program. Officially declared Core-To-Core students are not required to fulfill the Core Art/Music Requirement. The Chair of the Music, Art Studio, and Art History Department, or a designee, will make determinations regarding Arts courses taken at other institutions. Transferred Art or Music courses without an equivalent course at the College may be deemed as fulfilling the Core Art/Music Requirement at the discretion of the Chairperson. Transferred courses deemed equivalent to the following may also fulfill the Core Art/Music Requirement even if the student has not completed the College’s pre-requisite for the course.

Courses that meet the Core History Requirement include

- ARTH-101: Western Art: Prehistoric to Gothic
- ARTH-102: Western Art: Early Ren to Modern
- ARTH-185: 17th Century Art
- ARTH-186: 18th Century Art
- ARTH-190: American Art
- ARTH-191: Romanticism to Post-Impressionism
ARTH-192: 20th Century and Contemporary Art
ARTH-193: American Architecture
ARTH-20: Historical Survey of Women Artists
ARTH-212: Looking at Landscape Design
ARTH-230: Paris: An Urban History
ARTH-261: Early Italian Renaissance Art
ARTH-280: The Art of Black Africa
ARTH-281: Special Topics in Art History
ARTH-282: Michelangelo and His Times
ARTH-481: Adv Special Topics in Art History
ARTS-102: Introduction to Ceramics
ARTS-120: Art By Heart: Mixed Media Design/Cul
ARTS-121: Introduction to Drawing Techniques
ARTS-131: Introduction to Painting
ARTS-134: Introduction to Watercolor Painting
ARTS-172: Color My World/Mixed Media Clr/Cul

IDHP-342: Politics/Arts of Imperial Rule I (D)
IDHP-344: Art/Justice: Childhood Past-Pres I (D)
MUSC-101: Music in Western Culture
MUSC-107: Native Peoples of North America
MUSC-120: Introduction to Western Music (D)
MUSC-124: Music in 20th Century America I
MUSC-129: The History of Jazz
MUSC-140: Critical Survey of Music in Film
MUSC-142: Broadway Bound
MUSC-144: Creating, Recording, Marketing/Song
MUSC-203: Global Music

Courses that meet the Core History Requirement include:

HIST-101: Western Civilization: Antiquity-Renaissance
HIST-102: Western Civilization: Protestant Ref - Present
HIST-104: Topics in Global History
HIST-106: Survey of Women's History
HIST-110: History of East Asia
HIST-141: American Survey: Colonial - Civil War
HIST-142: American Survey: Reconstruction - Present
HIST-200: Ancient Near-Eastern and Mediterranean World
HIST-201: Ancient Greece
HIST-202: Ancient Rome
HIST-204: Medieval Europe and the Surrounding World
HIST-205: Renaissance/Reformation: 1450-1648
HIST-210: Europe in the 20th Century
HIST-212: Culture and Society in Modern Europe
HIST-214: 20th Century Germany
HIST-218: French Revolution (Writing Intensive)
HIST-239: France and the Modern World (Writing Intensive)
HIST-220: Rise and Fall of the Soviet Union
HIST-224: History of Great Britain/Tudors - Present
HIST-226: Europe in the Age of World War
HIST-228: Women in Modern European Society
HIST-231: History of American Foreign Relations
HIST-233: America and the Two World Wars
HIST-236: Progressive America 1900-1940
HIST-245: The 1960s and Its Legacies
HIST-246: History of Vietnam
HIST-247: African Americans During the Age of Slavery
HIST-248: African Americans Since Emancipation
HIST-250: The Pennsylvania Experience
HIST-260: Intro to Latin American History
HIST-270: History of Chestnut Hill
HIST-275: Film and History
HIST-276: War and the Cinema
HIST-278: History of Warfare
HIST-281: Special Topics in History
HIST-322: Genocide in the Modern World (Writing Intensive)
HIST-325: Women in Global Society
HIST-330: Women's Activism/Modern World (Writing Intensive)
HIST-332: Cities and Suburbs
HIST-334: The American Presidency
HIST-343: The Civil War and American Life
HIST-481: Special Topics in History
IDHP-301: Fame and Fortune on the Couch I (D)

(D) - Departmental pre-requisites vary.

Some courses with an "A" designation may be restricted to students in a specific major/minor.

Courses that meet the Core Literature Requirement include:

CLCV-151: Enter the Hero and the Heroine
CLCV-153: Mythology as Living Tradition
ENGL-150: Introduction to Literature
ENGL-160: Literature Into Film *
ENGL-175: The Short Story *
ENGL-190: Modern Japanese Literature *
ENGL-201: Shakespeare's Heroes and Heroines *
ENGL-202: Shakespeare in Love and War *
ENGL-203: Approaches to Literature *
ENGL-205: American Poetry *
ENGL-206: British Poetry *
ENGL-225: 18th Century British Literature *
ENGL-227: Drama/Classical to Modern *
ENGL-228: Modern Drama *
ENGL-233: British Romanticism *
ENGL-238: Victorian Literature *
ENGL-239: 20th C/Contemporary British Lit *
ENGL-241: Gender and Literature *
ENGL-245: American Theater *
ENGL-251: African American Writers *
ENGL-260: Ethnic Voices *
ENGL-264: Early American Lit/Contact to 1820 *
ENGL-265: American Romanticism/1820-1865 *
ENGL-266: Modern Am Literature/1865 to 1945 *

(H) - Disciplinary Honors Program
(D) - Departmental pre-requisites vary.

Curricular options require a course with an "(H)" designation by the Chairperson. Some courses with an "(H)" designation may be restricted to students in a specific major/minor.

History Requirement:
The Core History Requirement is fulfilled at the College by successfully completing a course with an "H" designation, or by completing the Inter-Disciplinary Honors Program. Officially declared Core-To-Core students are not required to fulfill the Core History Requirement. The Chair of the History and Political Science Department, or a designee, will make determinations regarding History courses taken at other institutions. Transferred History courses without an equivalent course at the College may be deemed as fulfilling the Core History Requirement t at the discretion of the Chairperson. Transferred courses deemed equivalent to the following may also fulfill the Core History Requirement even if the student has not completed the College's pre-requisite for the course.

Literature Requirement:
The Core Literature Requirement is fulfilled at the College by successfully completing a course with an "L" designation, or by completing the Inter-Disciplinary Honors Program. Officially declared Core-To-Core students are not required to fulfill the Core Literature Requirement. The Chair of the English and Communications Department, or a designee, will make determinations regarding Literature courses taken at other institutions. Transferred Literature courses without an equivalent course at the College may be deemed as fulfilling the Literature requirement at the discretion of the Chairperson. Transferred courses deemed equivalent to the following may also fulfill the Literature requirement even if the student has not completed the College's pre-requisite for the course.
The Social Sciences Requirement is fulfilled at the College by successfully completing a course with an “S” designation, or by completing the Inter-Disciplinary Honors Program. Officially declared Core-To-Core students are not required to fulfill the Core Social Sciences Requirement. Transferred Social Sciences courses without an equivalent course at the College may be deemed as fulfilling the Social Sciences requirement at the discretion of the Chairperson. Transferred courses deemed equivalent to the following may also fulfill the Social Sciences requirement even if the student has not completed the College’s pre-requisite for the course.

Courses that meet the Core Social Sciences Requirement include:

- ECON -101: Macroeconomic Principles (M)
- ECON -102: Development/Elem-Middle Years (D)
- EDML - 200: Educational Psychology/Elem-Middle Years (D)
- EDP4 - 201: Development in the Early Years (D)
- EDP4 - 202: Educational Psychology/Early Years (D)
- EDSC - 201: Adolescent Development and Learning (D)
- IDHP - 343: Politics/Arts of Imperial Rule II (D)
- PSCI - 101: Introduction to Political Science
- PSCI - 112: American State and Local Government
- PSCI - 113: American Political Process
- PSCI - 114: American Political Parties
- PSCI - 117: Principles of Business Law
- PSCI - 118: Mass Media and Politics
- PSCI - 130: The Rule of Law
- PSCI - 140: Introduction to World Politics
- PSCI - 214: Constitutional Law: Civil Liberties
- PSCI - 215: Constitutional Law: Federalism
- PSCI - 217: Women in Politics
- PSCI - 230: Intro/Comp Politics/Gov't Systems
- PSYC -231: Intro/Comp Politics/Int’l Themes
- PSYC -232: Comparative Democracy
- PSYC -240: Theories of International Relations
- PSYC -241: American Foreign Policy
- PSYC -242: International Organizations
- PSYC -281: Special Topics in Political Science
- PSYC -321: Political Theories: Ancient/Medieval
- PSYC -322: Political Theories: 17th to 20th C
- PSYC -330: Gov’t/Politics of the Middle East
- PSYC -341: International Political Economy
- PSYC -481: Adv Special Topics in Political Science
- PSYC -101: General Psychology
- PSYC -109: Psychology of Women
- PSYC -111: Industrial/Organizational Psychology
- PSYC -210: Physiology of Behavior
- PSYC -211: Sensation and Perception
- PSYC -301: Group Process and Leadership
- SOC1 -108: Introduction to Sociology
- SOC1 -102: Sociology Through Film

Courses taken at other institutions.

Some courses with an “L” designation may be restricted to students in a specific Major/minor.

- PHYS -105: Physical/Earth/Space Science (D)
- PHYS -107: The Science of Music (D)
- PHYS -121: Principles of Physics I (M)
- PTCP -116: Functional Body Works
- PTCP -117: Science of Exercise
- PTCP -118: Personal Training Concepts

Some courses with an “S” designation may be restricted to students in a specific Major/minor.

- (D) - Departmental pre-requisites vary.

- (M) - Core Mathematics Requirement must be fulfilled.
SOCl-103: Social Problems
SOCl-104: Major Global Problems
SOCl-125: The Family
SOCl-126: Gender and Society
SOCl-127: Ethnicity
SOCl-200: World Justice and Care for Children
SOCl-210: Gender and the Law
SOCl-216: Sociology of Health and Medicine
SOCl-226: Deviance and Social Control

SOCl-255: Culture and Society
SOCl-281: Special Topics in Sociology
SOCl-481: Adv Special Topics in Sociology

Some courses with a “B” designation may be restricted to students in a specific Major/minor.
(D) - Departmental prerequisites vary.
(M) - Core Mathematics Requirement must be fulfilled

Non-Academic Credits and Requirements:
Non-Academic credits are earned for courses that may be required for graduation, but the credit earned for them is not included in the Academic Credit minimum required for graduation (varies by major). These courses are graded Pass/Fail only. Failures in a P/F course lower the semester GPA and the Career GPA; a grade of P-Fail is not calculated as part of the semester GPA or the Career GPA. The following Non-Academic courses are required for all students:

FYIN-120: First-Year Initiative - taken in the student’s first semester at the College. (Formerly FYIN-100.)

Physical Education: Each student must successfully complete two credits of Physical Education (PHED) courses, or participate in a Varsity sport (VARS) for a minimum of two semesters.

Courses to Promote Academic Success
Some students are required to enroll in courses designed to help them prepare for a successful undergraduate experience. Credits for these courses do NOT count towards the minimum credits required for graduation; however, the grade received is factored into the GPA.

LSTR-100: Creating Success: Skills for Success in College and Life - The student will learn many proven strategies for creating greater academic, professional, and personal success. Topics that promote student success include: personal responsibility, self-motivation, time (self) management, interdependence, self-awareness and emotional intelligence. Any student may register to take this course. LSTR-100 is required of some students as determined by SAT scores, placement scores and/or GPA. Credits earned are not applicable towards graduation.

LSTR-102: Creating Success: Reading and Writing across the College Curriculum - The student will learn many proven strategies for creating greater academic success, through a variety of reading and study skills, specifically reading and understanding college level materials effectively. Any student may register to take this course. LSTR-102 is required of some students as determined by SAT Critical Reading scores, placement scores and/or GPA. Credits earned are not applicable towards graduation.

MATH-100: Developmental Math: Basic Skills and Principles - This course may be required following Math Placement testing. Credits earned do not apply towards the total required for graduation.

Degrees
Chestnut Hill College awards the following undergraduate degrees: the Associate of Arts in Liberal Studies (AALS), the Bachelor of Arts (BA), the Bachelor of Science (BS), and the Bachelor of Music (BM). Only one undergraduate degree may be earned at a time. Students who pursue a double major that crosses degree programs will need to choose a primary program for which the diploma is issued. Transcripts reflect a second major or minor, however, only one diploma is issued.

Second Baccalaureate Degree
Chestnut Hill College will grant a second baccalaureate degree to students with a baccalaureate degree from Chestnut Hill College or another (regionally) accredited institution who wish to earn a degree in a different major. The student must satisfy the (current) requirements for the SUS core curriculum and the major. For students who have already earned a baccalaureate degree at Chestnut Hill College, at least 30 new credits beyond the original degree and toward the second degree must be completed at Chestnut Hill College; at least 15 of these credits must be in the major field of study. For students who have already earned a baccalaureate degree elsewhere, a minimum of 45 credits toward the second degree must be completed at Chestnut Hill College; at least 15 of these credits must be in the major field of study. Moreover, all Chestnut Hill College graduation requirements (e.g., GPA requirements) must be met.

Graduation Requirements
In addition to meeting all of the stated Core Curriculum Requirements (Academic and Non-Academic), a student must apply for graduation with the Office of the Registrar and pay the graduation fee. Although not required, a Degree Audit with the Office of the Registrar is recommended in the Junior year.