



“All Are Welcome” — President Sets Tone at Opening Convocation

The academic year officially began on August 28, 2003 with the traditional Opening Convocation to greet the assembled College community, to introduce student government officers, to note undergraduate scholastic achievements, and to acknowledge faculty scholarly accomplishments.

President Carol Jean Vale, SSJ, Ph.D., called 2003-2004 a “year of refoundation and an historic moment in the evolution of Chestnut Hill College” and named a theme for the year, noting that it is “the characteristic most often associated with Chestnut Hill College; a characteristic that is...substantive to our identity: *‘all are welcome in this place.’*”

She told the gathering, “God does not typecast and is never guilty of stereotyping. In God’s mind there are no stereotypes; there are only prototypes, each of which is different from the other and not one of which can be perfectly duplicated.” Describing the magic found in variety and differences, President Vale noted, “At Chestnut Hill College, we respect one another—no matter what we look like, where we come from, how we worship, or who we are because of our DNA.”

“Like Dr. Martin Luther King,” she concluded, “I have a dream. I have a dream that at Chestnut Hill College we will always warmly welcome people — as they are — and invite them to enter fully into the life of our College Community...let us together create by word, deed, and example, an inclusive campus community in which there is no doubt that ‘all are welcome in this place.’”



New Beginning: Move-In Day, Sunday, August 24, 2003
News crews from the leading television stations in Philadelphia – ABC, CBS, CN8, FOX, NBC, and WB– converged on-campus to cover chapter one of the College as a coeducational institution. The College’s transition to coeducation also received coverage in more than fifty different newspapers, and on Philadelphia news radio.



First-Year Students Hoist Their Belongings
as they prepare to move into their rooms in Fontbonne Hall. Although the residence hall will be coeducational, each floor is designated all-women or all-men.

Meet the Historic Class of 2007

Arthur D. Goon, vice president for enrollment management, supplied this profile of the collective women and men who entered the College this fall:

- Of the 231 new first-year students, 154 are female and 77 are male.
- 33% have transferred from other institutions, as close as Philadelphia Community College, and as far away as Higashi Osaka College in Japan.
- They come from 11 different states, including Connecticut,

Florida, North Carolina, Delaware, Virginia, Maryland, New York, and Texas, and represent 12 different countries, counting Argentina, Bulgaria, Canada, China, Italy, Japan, Malaysia, South Korea, Sudan, Ukraine, and Vietnam.

- The youngest classmate is 16 years old; she will turn 17 in December.
- One student who is studying full time this fall is on her way to fulfilling her dream of becoming an elementary teacher at the age of 48.

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A Scholar and a City: Contosta Adds Chapters to the Philadelphia Story

by Anne Vey Stewart

Judging by photographs, Dr. David R. Contosta looks much as he did thirty years ago when he joined the history department of Chestnut Hill College. Now, as then, he is a serious-looking scholar with large dark eyes, a trim figure attired neatly in a tie and tweed jacket. He drinks coffee from a more formal china cup and saucer instead of Styrofoam. He is distinguished not only by his manners and dress, but also by his prominence as a leading historian of Philadelphia who is much in demand as a lecturer because of his expertise on contemporary problems like suburban sprawl.

He can tell you that Pennsylvania's Blue Route (476) is a prime example of a project gone wrong that was supposed to reduce congestion. In a recent interview, Contosta explained, "It was projected to take twenty years for 65,000 vehicles to travel on that road, yet the 65,000 projection was exceeded in the first year. Now there are often 120,000 cars using it each year. It's the idea of 'if you build it, they will come,' and new highways bring new congestion because of the residential development that accompanies it."

Sprawl and its "causes, consequences, and cures" is one of the scholar's more recent examinations. Along with landscape architect Carol Franklin, he is also in the process of completing an environmental-historical study, "Philadelphia's Wissahickon Valley." It will be Contosta's fifth book with the word "Philadelphia" in its title, entering the company of "A Philadelphia Family: The Houstons and Woodwards of Chestnut Hill" (1988); "Suburb in the City: Chestnut Hill, Philadelphia, 1850-1990" (1992); "Philadelphia's Progressive Orphanage: The Carson Valley School" (1997); and "Saint Joseph's: Philadelphia's Jesuit University" (2000). He also contributed a chapter on "Stained Glass and the Philadelphia Story" to *Stained Glass in Catholic Philadelphia* (2002).

Yet this historian is surprisingly not a Philadelphia native — he has solid midwestern roots. Born and raised in Lancaster, Ohio, he graduated *cum laude* with a degree in political science from Miami University of Ohio, where he subsequently earned both his master's and doctorate in history. Contosta's doctoral thesis on Charles Peguy, a French poet and critic of the modern world, earned him a prestigious Fulbright-Hayes study fellowship to France in 1972-73. Not long afterward, he moved east to teach at Chestnut Hill College.

Contosta's next book profiled a direct descendent of two American presidents who shared the same worldview as Peguy. "Henry Adams and the American Experiment" (1980) was important enough to be reviewed in *The New*

York Times, the *New Yorker*, and the *Los Angeles Times*. It is considered an important book today as well, and Contosta admits that he remains fond of Henry Adams, citing Adams's autobiography as a book that has had a powerful influence on him. (But if he could meet anyone in history, living or dead, it wouldn't be Adams. David Contosta would choose to sit down with Eleanor Roosevelt, and find out what it was like to be in her extraordinary position — as a woman, a wife, a social crusader, and a person of privilege.)

While Contosta's early historical inquiry had focused on international figures like Peguy and Adams, the longer he lived in Philadelphia, the more he became immersed in local history and architecture. A 1984 lecture he gave at the Chestnut Hill Historical Society was attended by Mr. and Mrs. Charles Woodward, who commissioned Contosta to write a book about their prominent Philadelphia families, the Houstons

and Woodwards. It proved to be the turning point in the historian's scholarly focus. Contosta followed up with "Suburb in the City: Chestnut Hill, Philadelphia, 1850-1990," (1992) a social history so interesting that it evolved into a book, and entailed interviewing more than 100 people, both from the "right" and "wrong" sides of town. But why did people entrust a Midwesterner with their stories? He responds that being an outsider worked for him since he "couldn't

be typecast or pigeon-holed." And, he adds dryly, having an Italian surname proved a further advantage when interviewing the Hill's Italian descendents.

Contosta has enthusiastically mined Philadelphia's rich and colorful history through archives and libraries with "fabulous collections going well back to colonial times." His avid research and prolific writing throughout his career have produced fifteen books to date, and more than one hundred articles and reviews. His work has also been featured on television — *Lancaster, Ohio, 1800-2000: Frontier Town to Edge City*, Contosta's homage to his birthplace, was adapted for PBS and aired on several dozen stations in 2002-03. Over the years, Contosta has had a family life, too — he is raising two sons with his wife, Mary, in suburban Philadelphia, and also has three grown daughters.

Looking back on his passage from Ohio to Chestnut Hill College, David Contosta remembers that he was originally tapped for the position because of the need for a specialist in American history. Yet ultimately, he has been able to broaden his subjects at the College to include a variety of scholarly interests — biography, family history, urban and suburban history, architectural history, historic preservation, and oral history, with a special emphasis on the United States in the Gilded Age and twentieth century.

Such curriculum diversity would probably not be possible for a professor at a large university. And so it has been an unexpected gift for Dr. David Contosta to teach at Chestnut Hill. He reflects, "Teaching at a small college has been an advantage. I haven't been stuck with a narrow specialty. That's made me a better historian."



Curtain Going Up On 76th Year of Mask and Foil

Open the pages to the “Clubs and Societies” section of the first traditional College yearbook, the 1946 *Aurelian*, and you’ll find that the Mask and Foil Drama Club production was *Song of Bernadette*, the tale of the 19th-century French peasant girl who had a vision of the Blessed Virgin. (Mask and Foil was originally formed in 1927, debuting with *The Taming of the Shrew*.) Early on, Mask and Foil plays were enacted at the village of Chestnut Hill’s Town Hall, eventually moving to the Gruber Theater in Logue Library. The plays were reflective of their generations: *Pride and Prejudice* in 1951; *Royal Gambit* in 1962; *The Glass Menagerie* in 1967. In the deconstructed 70s and into the 80s, Mask and Foil productions evolved into one-act play nights and talent shows, which appear to have been immensely popular. (Memories, anyone?) In more recent times, the group has often staged dramas dominated by female characters, such as *Steel Magnolias* and *The Women*, although casting women in the roles of men has never deterred the drama club – a 1959 production of *Song at the Scaffold* called for twelve male characters.

Now for its 76th season, the long-running drama club will present *You Can’t Take It With You*. Director Erin Beirne ’04 explains that she and producer Cara Caruso ’04 chose the Kaufman and Hart comedy classic because it’s “funny, easy to cast, and only requires one set.” Auditions for the play drew several males from the new coed student body.

Rediscover the charm of *You Can’t Take It With You*. Performances are Friday and Saturday, November 21 and 22 at 8:00 p.m., and Sunday, November 23 at 2:00 p.m. in the recently restored Main Chapel Auditorium. Admission is \$5 per person. For information, call 215.248.7799.

Historic Class of 2007 continued from page 1

Along with the class’s regional, national, and international diversity, the group brings a wide variety of activities and accomplishments to the campus...
 ... one is a member of the Olympic Development program for women’s soccer
 ... two were named boys’ “Basketball Player of the Year” in their respective high school conferences
 ... one served as a volunteer staffer in the U.S. Senate
 ... another chose to perform music abroad
 ... another did volunteer work on the Appalachian Trail
 ... another was an ambassador with People-to-People
 ... and another spent the summer in community service with Children’s International Village in India.

CHESTNUT HILL COLLEGE ALUMNAE/I ASSOCIATION

Distinguished Achievement Award

Nomination Form

The *Distinguished Achievement Award* recognizes graduates of the College who have produced a **history of accomplishment** in their business or profession or in civic, philanthropic, or other volunteer activities.

Nomination Criteria for the *Distinguished Achievement Award*:

- Nominees must be alumnae/i as defined by the Association’s by-laws (Anyone who has matriculated with 30 credits).
- Nominees must have attended or graduated from Chestnut Hill College at least ten years earlier. Individuals who hold only an honorary degree from Chestnut Hill College are not eligible.
- Nominees must have demonstrated a **history of achievement** in professional, community, religious, educational, cultural or other civic causes.
- Nominees must have demonstrated a record of consistent support, including but not limited to financial, of Chestnut Hill College.

Posthumous awards are not given.

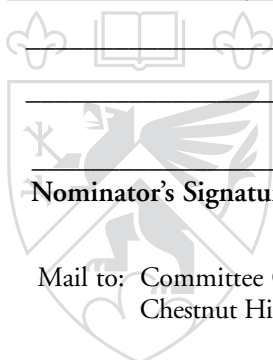
Name of Nominee _____

Class _____

Reason for Nomination:

Enclose (optional) any available newspaper clippings, testimonials, etc. that support the candidate’s nomination.

Please indicate any alumnae/i who might support this candidate.



Nominator’s Signature (one only) _____

Class _____

Date _____

DEADLINE: January 1, 2004.

Mail to: Committee Chair - Awards & Honors Committee

Chestnut Hill College Alumnae/i Association, 9601 Germantown Avenue, Philadelphia, PA 19118

Caught on Camera: Griffin Enters Hospital for Nip and Tuck!



“Admitting that it was time for an overhaul wasn’t easy for the Griffin,” said a spokesperson for the Chestnut Hill College mascot. “But it was worth it. Just look how fabulous the results are!”

Jennifer Mowad, '05, aka the Griffin, is a marketing major from Belleville, NJ. She graduated from Queen of Peace High School in North Arlington, NJ, whose sports teams were also known as the Griffins. Jennifer has embodied the mascot since her first year at the College and loves the assignment.

CHESTNUT HILL COLLEGE ALUMNAE/I ASSOCIATION

Eleanore Dolan Egan '28 Award for Outstanding Service to Chestnut Hill College
Nomination Form

The *Eleanore Dolan Egan '28 Award for Outstanding Service to Chestnut Hill College* recognizes the volunteer contributions of Chestnut Hill College alumnae/i to the College and/or its Alumnae/i Association. The award is named in memory of the first president of the Alumnae Association, who was a member of the College’s first graduating class and who founded the Alumnae Association in 1929. The following criteria are applied to this award:

- Nominees must be alumnae/i as defined by the Association’s by-laws (Anyone who has matriculated with 30 credits).
- Nominees must have attended or graduated from Chestnut Hill College at least 10 years earlier. Individuals who hold only an Honorary Degree from Chestnut Hill College are not eligible.
- Nominees must have demonstrated a record of volunteerism to Chestnut Hill College and/or its Alumnae/i Association.
- Employees of Chestnut Hill College who are also alumnae/i are eligible on the basis of their volunteer activity and when they are no longer employed by the College.

Posthumous awards are not given.

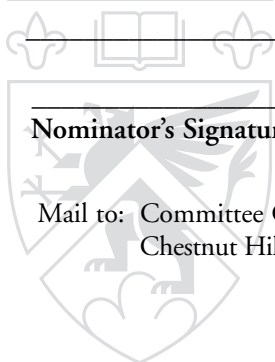
Name of Nominee	Class
Reason for Nomination:	

Enclose (optional) any available newspaper clippings, testimonials, etc. that support the candidate’s nomination. Please indicate any alumnae/i who might support this candidate.

Nominator’s Signature (one only)	Class	Date
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DEADLINE: February 1, 2004.

Mail to: Committee Chair - Awards & Honors Committee
 Chestnut Hill College Alumnae/i Association, 9601 Germantown Avenue, Philadelphia, PA 19118



New Faces on the Hill

Richard Black, Ed.D.
Assistant Professor of Education

Ann Cleary
Administrative Assistant, Financial Aid

Nick Demou
PC/Network Technician

Melissa Dunn, B.S.
Financial Aid Counselor

Claire B. Gowen, B.A. (new title)
*Assistant Director of Admissions/
Transfer Coordinator*

Amanda Mahon, B.A.
Faculty Administrative Assistant

Chafika Moussaoui, M.S.
Instructor in Computer Science

Patrick W. McGuffin, Ph.D.
*Associate Professor and Chair
Professional Psychology Department*

Jessica Moleano, B.A.
*Admissions Counselor/Coordinator of
Alumnae/i and Parent Ambassador
Programs*

Owen C. Schugsta, M.A.
Admissions Counselor/Academic Advisor

Monica Taitt, A.A.
Student Accounts Coordinator

Kristina Wilhelm-Nelson, M.S.
(new name/title)
Associate Director of Financial Aid

Founder's Day Highlighted by Alumnae/i Panel Presentation

The vision of founding Sister Maria Kostka Logue, SSJ, who presided as dean when Mount St. Joseph College first opened on September 22, 1924, was honored with a special Founder's Day program at the College on September 22, 2003.



The impact of Sister Maria Kostka's legacy in shaping a Chestnut Hill College education, and in turn, how that education informed the life choices of its graduates, was described in personal terms by four alumnae panelists: Ellen Logue '47, M.A. (S. Maria's niece); Catherine Lockyer Bitting '92, B.S.; Angela Jones Willie '85/CED, '89 M.S.; and Marie DiBerardino '48, Ph.D. Coincidentally, each of the four panelists cited what may have been Sister Maria Kostka's most enduring assertion: "You are not here specifically to *learn to make a living*. Sometime, you will do that anyway, because you must. You are here to *learn how to live*."

David Contosta, Ph.D., professor of history at the College, presided as moderator of the panel discussion, which was attended by students, faculty, and staff.

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Germantown Avenue Bridge Re-Opens at Last

As of October 26, 2003, Chestnut Hill College students, staff, faculty, and visitors will no longer have to endure a traffic-choked mile-and-a-half detour coming and going from campus. The Germantown Avenue Bridge has re-opened at last, following a year of construction on a major route *closed for 10 years* while government officials and citizens' groups debated how the bridge should be rebuilt.

The opening celebration was held at 2:00 p.m. on Sunday, October 26, with President Carol Jean Vale SSJ, Ph.D., delivering the welcome and closing remarks to a group whose invited guests included Governor Edward G. Rendell of Pennsylvania and Mayor John F. Street of Philadelphia.

Department of History and Political Science to Host Conference on "The Kennedy Legacy"

"The Kennedy Legacy: A Forty-Year Perspective" is the topic of a conference to be held at the College on November 21 and 22, 2003. Earlier this year, the department of history and political science issued a call for papers on the subject that brought in submissions from Kennedy scholars from the United States, Europe, and Canada.

Leading the conference will be major addresses by two foremost academics. Robert Dallek, Ph.D., acclaimed historian of the American Presidency and author of *An Unfinished Life: John F. Kennedy 1917-1963*, is professor of history at Boston University; and Edward Berkowitz, Ph.D., is professor of history and director of the Program in History and Public Policy at George Washington University. Berkowitz authored *Robert Ball and the Politics of Social Security*, as well as ten other titles on modern American social and economic history.

The conference will also include sessions on The Cuban Missile Crisis and Disarmament; Domestic Policy: Social Welfare and the Economic Program; Kennedy and Education; JFK's Foreign Policy Legacy; the Kennedy Image; JFK and the Turbulent 'Third World'; the Civil Rights Movement; and Kennedy and Roman Catholicism.

For information, e-mail mcnallyc@chc.edu or call 215.248.7022.

E-mail!

Do we have your current address?

E-mail is the most efficient and timely way we have to ensure that you receive important news and valuable updates about the College and alumnae/i events. Of course, we won't share your e-mail address with anyone – it is for our files alone.

So, please – take a moment to update your e-mail address with us! Write ghaenn@chc.edu.



ALUM NOTES**IN MEMORIAM**

Helen Farren Walsh '33
 Kathleen Green Gilligan, '34
 Harriet Mullen Fitzpatrick '38
 Kathryn (Kay) Kline Sippel '38
 Eva Fernandez Fox, M.D. '39
 Anne Beatty Ransing '42
 Shirley Kaufmann Collier '45
 Mary McCarthy Craig '48
 Rosemarie Glazier '58
 Barbara Corrigan '67
 Russell Mitchell GD '92

MARRIAGES

Amanda Ulmer '92 to Timothy F. Freed
Angela Gaval '97 to Jason Diffendal
Joan Marie O'Neill '98 to Michael O'Dell

BIRTHS

Benjamin Matthew adopted by *Jennifer Eager Scalaro '90*
 Shannon Marie to *Maria Santoro Conway '92*
 Julia Louise to *Jenny Burgener Timan '93*
 Rolan Egan to *Jodi Giambalvo McPaul '95*

1940 – 1949

Marjorie Binder '43 is featured in an Alumna Focus article in Lock Haven U. magazine "Perspective"

1960 – 1969

H. Patricia Hynes '65, a professor of environmental health at Boston U., School of Public Health, has won the national Delta Omega Award for Innovative Curriculum in Public Health.

1970 – 1978

Rosemary Bolen Daly '78 is the Public Relations Coordinator for The Academy of Notre Dame in Tyngsboro, MA.

1980 – 1989

Suzanne Olivieri O'Donnell, M.D. '82 has joined the Faculty Practice at the Children's Hospital of Philadelphia.

1990 – 1999

Victoria Causerano GD'97 is the Director, QA/QC for the ICT Group, Langhorne, PA.

Alexandra Keefe Formosa '98 is teaching 7th and 8th grade math at St. Michael's School in Waiialua, Hawaii.

2000 – 2003

Louise A. Kennedy GD'01 is the Director of Alumnae Relations at the Caron Foundation.

Meriann Reinhoehl '02 is an elementary music teacher for the Purchase Line (PA) School District.

Mary Opp Domanska GD'03 is a recipient of Phi Delta Kappa's 2003 Excellence in Teaching Award.

Clare A. Henchy GD '03 is a Family Therapist at the Cumberland, NJ, County Guidance Center.

ADVANCED DEGREES

Carmella Fanelle, DDS '82, Mastership, NJ Academy of General Dentistry.

Jodi Giambalvo McPaul '95, M.S. in Education with a concentration in Montessori, Loyola College, Baltimore.

Chestnut Hill College's Web Site Named "Best University Web Site" In 2003 WebAward Competition

Chestnut Hill College's admissions Web site (www.chc.edu), earned "Best University Web site" honors in the 2003 WebAward Competition. Produced by the Web Marketing Association, the WebAwards recognize the individual and team achievement of Web professionals who create and maintain outstanding corporate Web sites. More than 1,000 sites from 19 countries were entered in this year's competition. The site was designed by 160over90, the College's marketing agency.

"Our Web site truly communicates the energy of Chestnut Hill College, which has led to a 66% percent increase in new students enrolled this year," said Carol Jean Vale, SSJ, president, Chestnut Hill College. "We are honored that the Web Marketing Association recognized the site not only for its design, but also for its content."



Mediterranean Cruise

April 23 – May 3, 2004

Departing from Rome on Oceania Cruise Line's *Insignia*, you'll sail the Mediterranean for 10 glorious days, with stops at ports of call like architecturally rich Florence, fabled Monte Carlo, and Spain's famed Palma del Mallorca. Cruise fares begin at \$1,344, which includes port charges. Philadelphia air departure date is April 22; airfare is additional. *Book airfare for two by December 1 and second person pays air taxes only!*

Heart of Alaska

June 28 - July 9, 2004

Take a 12-day cruise on the *Sun Princess*, touring Glacier Bay, Mt. McKinley, and Denali National Park. You'll spend time aboard the famous Princess Midnight Sun Express luxury rail cars, Alaska's best rail experience. Following the Alaska Railroad route between Anchorage and Fairbanks, the incredible vistas are complemented by tableside beverage service and natural history narratives from our car managers. Starting from \$3,014 per person (including air, taxes, and government fees) for a twelve-day cruise-tour.

For more information on these Alumnae/i Association sponsored trips, please call:

Craig Martin at Cruisin' Inc. at 610.341.1979 or 800.506.7447 or visit the website at www.alumnivacations.com

CHC Travel Programs...

Special Events...

Information Sessions School of Continuing Studies

Thursday, November 20, 2003, 6 p.m.
Saturday, December 13, 2003, 10 a.m.
Social Room, Fournier Hall
Information: 215.248.7001

Empty Bowl Dinner

Thursday, November 20, 2003, 5 to 8 p.m.
Rotunda, St. Joseph Hall
Information: 215.248.7031

"The Kennedy Legacy: A Forty Year Perspective"

Conference, Department of History and
Political Science
Friday & Saturday, November 21-22, 2003
Information: 215.248.7184

Mask and Foil Drama Club

"*You Can't Take It With You*"
Friday & Saturday, November 21-22,
2003, 8 p.m.
Sunday, November 23, 2003, 2 p.m.
Admission \$5 per person
Information: 215.248.7799

Fall Open House School of Undergraduate Studies

Sunday, November 23, 2003, Noon to 3 p.m.
Sorgenti Arena
Information: 215.248.7001

Carol Night

Friday, December 5, 2003, 7:30 p.m.
Rotunda, St. Joseph Hall
Information: 215.248.7194

Alumnae/i Association Christmas Open House

Sunday, December 7, 2003, 2:30 p.m.
Rotunda, St. Joseph Hall
Information: 215.248.7144

Christmas Concert

Sunday, December 7, 2003
Performances at 3 & 7 p.m.
Information: 215.248.7194

Information Session Graduate, Transfer and ACCEL RATED Students

Saturday, April 3, 2003, 10 a.m. to Noon
East Parlor, St. Joseph Hall
Information: 215.248.7001

Reunion Weekend

June 4, 5, 6, 2004
Classes: 4's and 9's
Information: 215.248.7144
Or e-mail ghchc@aol.com

Winter Sports Schedules: Home Games

Women's Basketball

Friday	December 5	Wilson College	7 p.m.
Tuesday	December 9	Valley Forge Christian	6 p.m.
Saturday	December 13	Eastern College	2 p.m.
Tuesday	January 6	Wesley College	6 p.m.
Saturday	January 10	Delaware Valley College	2 p.m.
Wednesday	January 28	Hood College	8 p.m.
Friday	January 30	Mary Baldwin	6 p.m.
Tuesday	February 3	College of Notre Dame	7 p.m.
Saturday	February 7	Chatham College	4 p.m.
Saturday	February 14	Arcadia University	2 p.m.
Friday	February 20	Trinity	7 p.m.

Men's Basketball

Tuesday	December 9	Valley Forge Christian	8 p.m.
Tuesday	December 6	Kings College	7 p.m.
Tuesday	January 6	Rutgers-Camden	8 p.m.
Saturday	January 17	Brooklyn College	2 p.m.
Monday	January 19	Delaware Valley College	7 p.m.
Wednesday	January 28	Hood College	6 p.m.
Friday	January 30	Lincoln University	8 p.m.
Monday	February 2	Manor College	7 p.m.
Wednesday	February 18	College of New Jersey	7 p.m.



CHESTNUT HILL COLLEGE *Newsletter*

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Chestnut Hill College
9601 Germantown Avenue
Philadelphia, PA 19118
Visit our web site at www.chc.edu

Questions/comments? Please contact:
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at 215.248.7025 or e-mail kspigs@aol.com